

DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

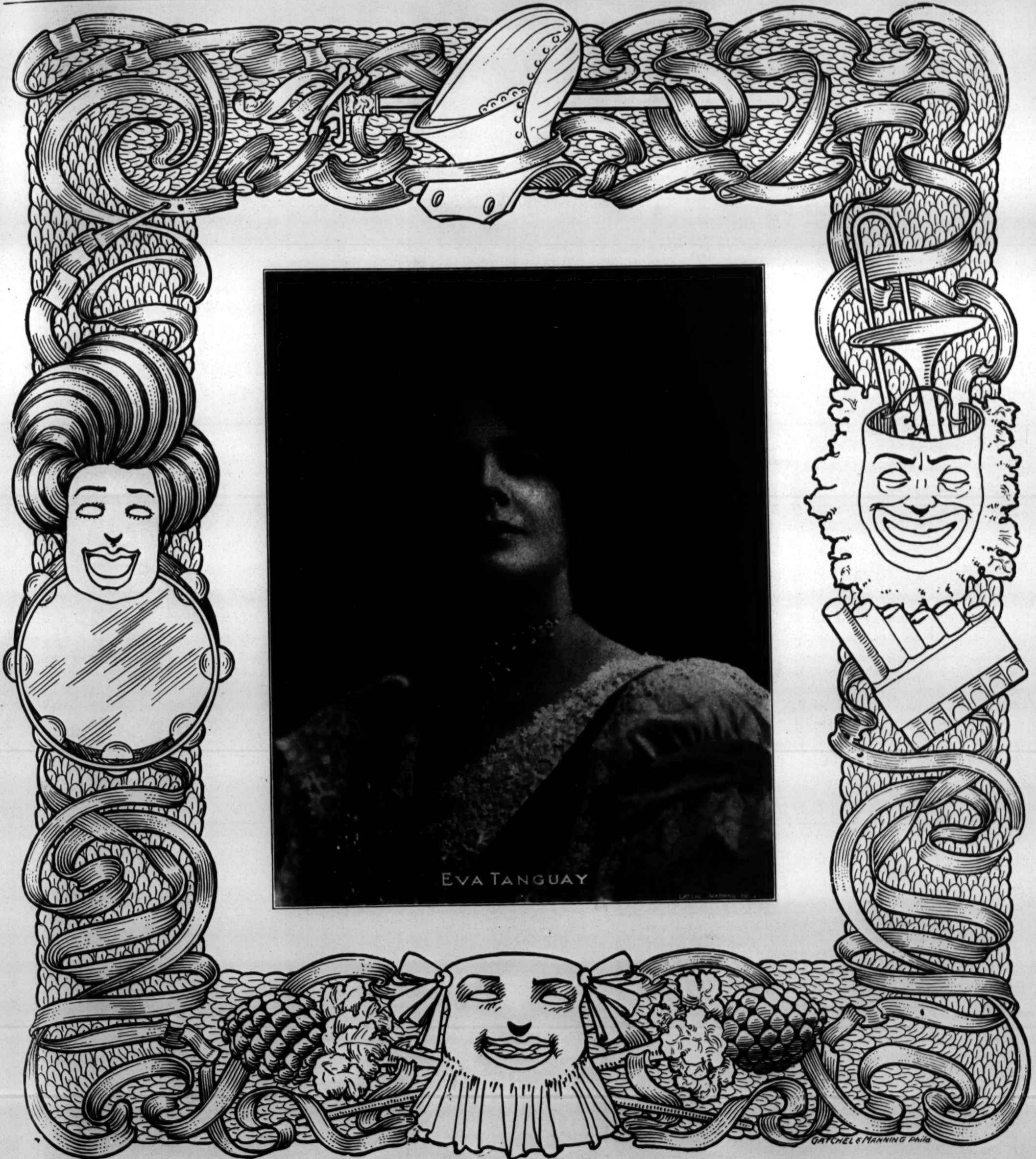
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Besides being a busy play writer, Will A. Page is the all-important connecting link between the big Hippodrome and the papers exploiting it.

A few days ago he was illustrating the difference between the call-boys of the Hippodrome and those of other theatres, in that the young person of the Augustin Daly school occupying that post at an ordinary theatre usually knocks at the dressing-room door and politely informs the player when he is needed for a scene.

The Hippodrome call-boy is obliged to summon so many people that he has no time to be either polite or elegant. The casual visitor behind the scenes, where many of the big ballets are personifications of the various denizens of the deep, will hear the boy's strident announcements emphasized by no gentle admonition such as "Please hurry, Miss So-and-so." On the contrary it is: "Hurry up, you lobsters, the stage is waiting."

"Get a move on you, seaweed, the blue-fish have finished their turn."

"Bring on the bucks, Big Turnip, the horse thieves have escaped."

"Beat up the waves faster, there, the ship's going on the rocks."

And, instead of calling "second act," announcing that the tank is filled with water and that the mermaids are all in their places beneath the surface, the boy's very expressive call is:

"Everybody up—the tank is down."

Souls Spencer made a quick change, the other night, from his stage work to that of his own gallery policeman. He and Lee Baker, of Brown-Baker Stock fame in New Orleans, have taken a two years' lease of the Third Avenue Theatre, New York, and have restored it to its former policy, when it was widely known as "the home of melodrama," where the gallery is noted for its noisy demonstrations at all times, whether the play pleases or fails to suit them.

During the performance of "The Still Alarm" some of the scenes were marred by offensive remarks from a persistent gallery dog, who paid no attention to the commands of the man employed there to keep order. This hoodlum made specially annoying sallies at some of the women in the play. This was more than the young manager cared to put up with, so, hastily dressing and putting on his grease paint for the next act, in which his costume was that of a New York fireman, he rushed from the stage door to the front of the house. He ascended to the "darkey heaven" three stair-steps at a bound, sighted the offender, collared him, then kicked him from the place.

That night the regular gallery policeman "closed," and a heavyweight pugilist was engaged in his place.

Robert Edson, who is now in his third month presenting "Classmates," at the Hudson Theatre, remarks that the old saw which directs one always to "call a spade a spade," does not go in erudite Boston. Illustrating this, he relates a conversation overheard in a Hub lunch room of the "quick" description.

"Coffee and sinkers!" laconically said the stranger to the waiter.

"Beg pardon, sir," remonstrated the waiter, "but I fail to grasp the intricacies of your nomenclature."

"You know what coffee is, don't you?" said the customer.

"I do, sir," was the polite reply.

"Well, 'sinkers' are doughnuts."

"Beg pardon, sir," frostily answered the serving man, "but in this establishment we always refer to them as 'submarines,' sir."

Where'er one takes his walk abroad in this great city, he is reminded that it is just about the centre of the globe, especially in regard to the congregation of the different peoples of the earth. We find that many are brought here solely because of theatrical interests, and then one realizes what a powerful factor is the stage, both legitimate and vaudeville, and the circus ring, in the great progress of things. Each country and region sends representatives of its best in these different lines providing for the amusement of the public, all ready and willing to pay well for being amused or otherwise edified. Demonstrating this is the importation of many foreign acts for vaudeville and hippodrome at prodigious prices.

Referring to some of the ocular evidences of all this on the New York streets, one may be reminded of the far West at many times during the day by straggling bunches of Western Indians, in native costume, feathers, paint and all, picking their way through the crowded thoroughfares. At these times they are not on parade, as might be supposed, but intent on their own personal pursuits—seeing the city sights, attending to individual needs as temporary citizens, or going to and from their stage work at the Hippodrome or Maclyn Arbuckle's "Round Up" play at the Broadway Theatre, or any of the other places of amusement where the Indian is required. Strings of horses from the plains, playing their respective parts on city stages, get their airing on crowded metropolitan streets.

Approps of this ordinary sight is an incident where two mounted Central Park policemen were recently seen urging their city-trained steeds to their limit in pursuit of a fleet little mustang, which in the race was leaving them far in the distance. It was evident that they thought the animal was running away with its rider, who proved to

be the little Western prima donna, Pauline Perry.

This small, breezy personage, recently of the Van den Berg Opera Co., who is a whirlwind of horsemanship, is waking up all the prim park equestrians and making envious the younger riders from Durland's. In saucy sombrero, red neckerchief and divided skirt, the pretty singer sits astride her lively mustang and sets paces for would-be riders.

On the occasion above referred to, the chase had been kept up for a couple of miles, when suddenly Miss Perry wheeled about and waited for the panting horses under the two puffing policemen to come up to her. When they got within earshot, she shouted cheerily:

"It's no runaway, boys—it's all right. I only wanted to see what your critters were made of. Good-day!" and off the little Perry flew upon her wiry mount, heedless of the shouts of the uniformed Centaurs to keep within speed limits.

One of the well praised confreres of David Warfield in his new play, "A Grand Army Man," is Reuben Fax, whose subtle character work is the admiration of all. His present high salaried position, which calls for an amount in three figures, is a far cry from his earlier one in his old home town, where a single figure indicated the size of his weekly stipend.

This fact was recalled one day recently, on Broadway, when the actor met an old boyhood friend from the little Canadian city where he was born. After recalling the past, when they were clerks in the same store at \$8 per week, the fact was elicited that the old friend's wages had not been raised in all these years above the \$12 mark.

Fax was asked the amount of his present salary, and fearing that a figure representing even half the amount would not be believed, named a sum a little above thirty dollars. The reply of his Scotch-Canadian townsman showed what even that small figure in these days of big salaries meant to him when he exclaimed:

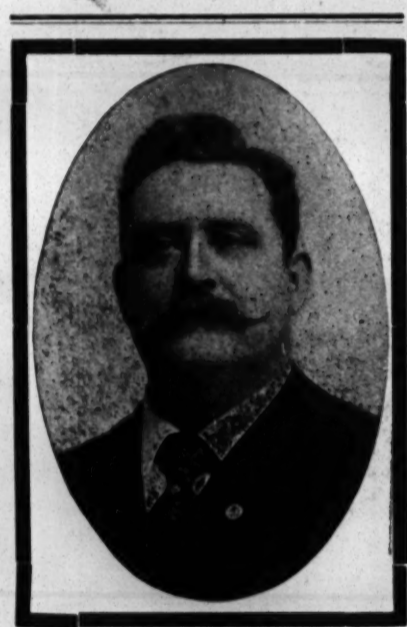
"Why, mon, ye must be pillin' up riches at an aufu' rate!"

Ermette Novelli's Forthcoming Tour.

A genuine innovation of Ermette Novelli's tour in this country will be his equipment of Italian paper scenery for the different plays. The same amount of canvas scenery would necessitate a special train. "This paper scenery," says Signor Consigli, Novelli's impresario, "is as easily fire-proofed as the other kind. The best artists of Italy employ their skill in this work. The paper used in Italy is the common manila and is rolled up when not in use. It is the only way in which Novelli could tour America with his exceptionally large repertory."

Anna Marble Drops Out at Manhattan Opera House.

Anna Marble, well known for her work as press representative of Oscar Hammerstein at the Manhattan Opera House, has resigned that position. Recently she accepted the post of chief book reviewer of one of the morning newspapers, and she will devote herself exclusively to her new labors.



JAMES F. MCMAHON DEAD.

James Francis McMahon, whose restaurant at 472 Sixth Avenue has been the rendezvous for theatrical folk for the last eighteen years, was found dead in his home in Corona, L. I., Oct. 22, by his sister, who went to visit him. She had tried to get him on the telephone, and upon receiving no response, she had a premonition that something had happened to him. She hastened to Corona, and, with a policeman, forced open the door. Mr. McMahon was found lying dead on the floor of the dining room. A physician who examined the body said death was probably due to apoplexy. Mr. McMahon was forty-eight years old. He was an Elk, a Mystic Shrine, and in the Spanish-American War he served as lieutenant in the Seventy-first Regiment. He is survived by a sister, three brothers, and a fourteen-year-old daughter.

Verdict Against Henry B. Sire.

A jury in the Supreme Court, on Oct. 24, returned a verdict against Henry B. Sire, a theatrical manager, in a suit brought against him by J. W. Jacobs, representing the Shubert Brothers, to recover \$20,000 and interest, amounting in all to over \$25,000, being the amount paid by Jacobs for the rent of the Casino for the season 1902-1903. In the complaint it was stated that the Shuberts took over the lease of the Casino on the representations of Sire that he had obtained an oral lease of the theatre from Henry M. Bixby.

Little Tich Signs with Klaw & Erlanger.

Little Tich, the English comedian, a favorite in London, has signed with Klaw & Erlanger, and will probably be seen in this country in January.

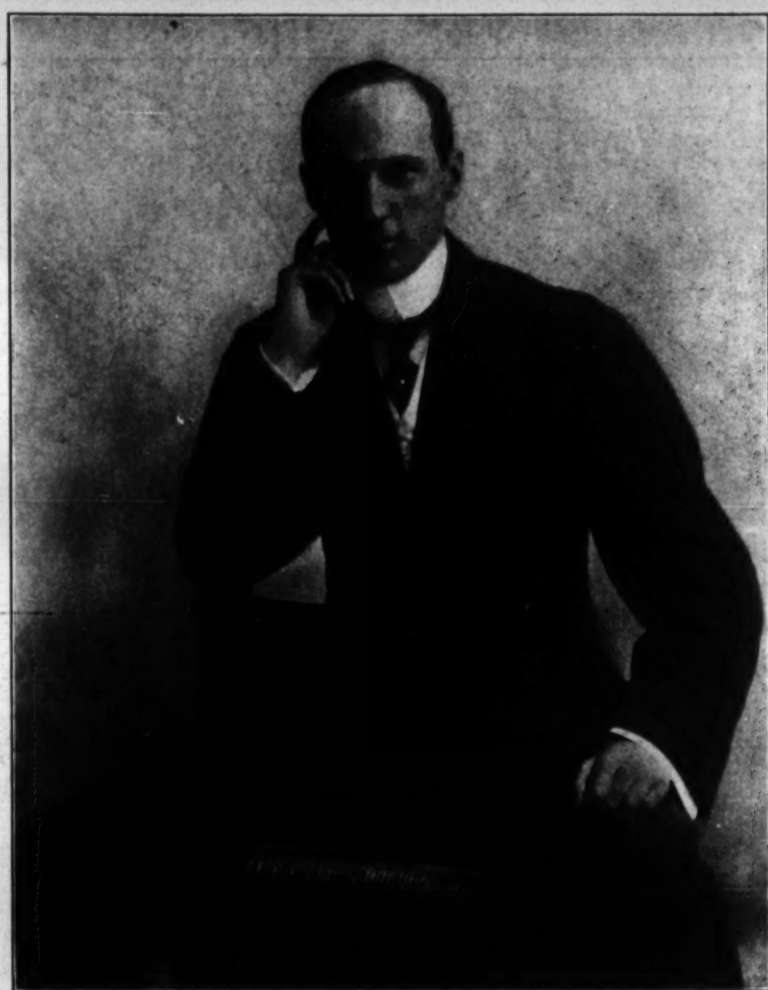
Mrs. Carter's Plans.

Mrs. Leslie Carter has placed in rehearsal "La Tosca" for use on the road. This she will add to her repertory, in addition to "Camille," "Zaza" and "Du Barry." Mrs. Carter's tour begins Nov. 11.

EVA TANGUAY.
Whose picture appears on the front page of this issue, is well known on the dramatic, as well as on the vaudeville stage. A few seasons ago she abandoned the former for the latter and has been equally successful in both fields. Miss Tanguay has been her own manager ever since she began her professional career some fifteen years ago. She makes a specialty of singing songs written for her, and few of them find their way to the music publishers. The little "Cyclonic Eva Tanguay," given to her some time ago, aptly fits her, as her whirlwind actions on the stage suggest more than anything else a cyclone. She is now meeting with great success playing Keith & Proctor's bookings.

New Rostand Play Completed.

The elder Coquelin announced in Paris last week that "Chanteleur," the new piece by Edmond Rostand, awaited for the past two years, is now completed, and is soon to be put in rehearsal. M. Rostand completed the play just before his recent operation for appendicitis.



HARRY VON TILZER.

Another subject in our gallery of music publishers is Harry Von Tilzer, the well known and popular writer, composer and performer, who has written several hundred musical compositions, most of them vocal. Among them are: "Mansion of Aching Hearts," "My Old New Hampshire Home," "A Bird in a Gilded Cage," "When the Harvest Days Are Over," "On a Sunday Afternoon," "I'd Leave My Happy Home for You," "Where the Sweet Magnolias Bloom," "Alexander," "Down on the Farm," "What You Goin' to Do When the Rent Comes 'Round?" "Wait Till the Sun Shines, Nellie," "Movin' Day," "Help Yourself," "Are You Coming Out Tonight, Mary Ann?" "Abraham, Jefferson, Washington Lee," "Coax Me!" "Ida-Ho!" "Mariutich Down at Coney Isle," "Bye, Bye, Dearie," and "Take Me Back to New York Town." Mr. Von Tilzer is this week playing a special engagement at the Alhambra Theatre, New York, singing his own songs in his own style.

Sweetly, Shipman Notes.

Laura Hurt and Henry Stanford are doing so well in a financial as well as artistic way, with "The Walls of Jericho," that Ernest Shipman, by arrangement with James K. Hackett, will launch a second company in December.

Mary Shaw has surrounded herself with players of such pronounced personalities and merit, that it bids fair to even surpass the original performance of "Mrs. Warren's Profession," when Commissioner McAdoo limited its New York run to "one consecutive performance." The tour opens at Pittsburgh, Pa., on Oct. 28, and if business is up to the standard of last season, under Ernest Shipman's management, a long and profitable season is assured.

Lucia Moore has signed a five years' contract with Ernest Shipman, which virtually means two hundred and sixty weeks, as at the end of each touring season arrangements will be made for a summer stock company, and Miss Moore will step, without loss of time, from her starring tour on the road into her summer stock engagements. Ernest Shipman controls the rights, production and printing to six of the best stock plays on the market, and will use them for the benefit of his new star during summer seasons hereafter. Miss Moore has demonstrated her talent and reliability during ten years of earnest effort, and can boast the distinction of not failing short in a characterization or missing a performance in all that time.

Roland Burke Hennessy Sails for Europe.

Roland Burke Hennessy, formerly the personal representative of Wright Lorimer, has accepted by cable an offer from Blakely Hall to become the managing editor of a Sunday newspaper which the latter is launching in London, Eng.

New Theatre at Edenton, N. C.

Our correspondent states that the new theatre in Edenton is a beauty, with a seating capacity of 900. There is a population of 25,000 within easy distance of the new house.

John Mason to Star.

John Mason is soon to join the stellar ranks in a new play by Augustus Thomas, under the management of the Messrs. Shubert. The play will probably be ready for rehearsal early next month.

Josef Hofmann in America.

Josef Hofmann, the pianist, arrived last week from Bremen, accompanied by his wife, formerly Mrs. Eustis, and little daughter, Josefa. His first concert was given at Carnegie Hall on Saturday, Oct. 26.

HENRY ALEXANDER, who made a strong impression as the Indian chief, with "The Girl from Vassar" Co., during the past summer, closed with that organization Sept. 1, and opened Sept. 16 as the Mexican, heavy, with "Girl of Eagle Ranch" Co., supporting Mamie Fleming.

New Show at the Hippodrome.

Shubert & Anderson, managers of the New York Hippodrome, have announced their plans for the new production to be made at the house. "Neptune's Daughter" and "Pioneer Days" will be given for the last time on Saturday evening, Nov. 23. The Hippodrome will be closed Monday and Tuesday, 25 and 26, and will reopen Wednesday night, 27, with the first presentation of the new spectacle, as yet unnamed. The book and lyrics are by Edward P. Temple and Manuel Klein. The music is by Manuel Klein.

Chas. A. Bigelow for Vaudeville.

Charles A. Bigelow has signed with the Klaw & Erlanger Vaudeville circuit, being booked for the season by Louis Werba. He will make his first appearance week of Nov. 1.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Charles B. Hanford, in "The Merchant of Venice" and "Antony and Cleopatra," Oct. 19, pleased good houses. "The Royal Slave," 20, came to big business. "Our New Minister," 22, 23, had good business.

menso Bros., and the Bijoudrome. Crowded houses. NICKELSDON (H. W. Ellis, manager) reports excellent business right along.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "Lena Rivers" Oct. 14, "Zeke, the Country Boy," 20: "Just Out of College" had capacity 21. "Faust," 24, "The Heart of Chicago," 26, "The Show Girl," 27, "The Girl Over There," Nov. 3.

Lyric (W. M. Sauvage, manager).—The bill for week of Oct. 21 includes: Oro Ott and company, Brown and Brown, the Indian College Boys, the Vages, Major Rhunbeck, and the Biograph.

Electric (Hallway Murry, manager).—Business continues good.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Artie," Oct. 2, "The Lion and the Mouse," 3, "The Wagon of the Cabbage Patch," 7, "The Heart of Chicago," 19, "The House of a Thousand Candles," 25, "Billy the Kid," 20, Mahara's Minstrels Nov. 7, "Lena Rivers" 9.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Four Mortons, Oct. 11, did good business. "East Lynne," 16, Mabel Montgomery drew well 18. Jewell Kelly Stock Co. opened a week's engagements, except one night, to good business, 21. Tim Murphy 25, "King of the Cattle Ring," 26, Hap Ward 29, Jefferson Brothers Nov. 2, "Under Southern Skies" 4, "Peggy from Paris" 5, "Red Feather" 6, Black Patti 7, Tim Murphy 8, and "Wagon Down East" 9.

Notes.—Sun Brothers' Circus, two deserving performances, to capacity of tent 17.

Greenville.—At the Grand Opera House "Under Southern Skies," Oct. 11, pleased. Little Chip and Mary Marble, in "Dream City," pleased a big house 16. Tim Murphy drew good business and pleased 19. Mabel Montgomery, in "Zira," 23; Clara Bloodgood, in "The Truth," follows.

Hatches.—At the Baker Grand (Sam J. Myers, manager) "East Lynne," Oct. 17, pleased. "A Daughter of Judea," 18, scored heavily. "The Bell Boy," 19, canceled. Tim Murphy 22, Jane Corcoran 24, Raymond Teal Opera Co. 28-30, Hap Ward Nov. 1, Black Patti 2.

Biloxi.—At Duke's (Geo. W. Wilkes, manager) "Sis in New York," Oct. 21, did large business. Charley Grapevine, in "The Awakening of Mr. Pipp," 26.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "At Yale" drew good attendance Oct. 18, 19. Week of 21, "The Lion and the Mouse." This production proved a worthy drawing card, the aggregate attendance for the week being very large. James Kennedy Co. 28-Nov. 2.

Portland (J. E. Moore, manager).—Master Hanlon, Mildred Elsa and Jack Gurney continue in illustrated songs, and the moving pictures shown in connection constitute a pleasing entertainment, which draws excellent business.

DREAMLAND (J. W. Greeley, manager).—Moving pictures of late subjects continue, and good business prevails. The soloist last week was E. Jos. Brown.

Savoy (E. McQuinn, manager).—Business continues of the best at this popular moving picture theatre.

KATZSCHMAN HALL.—Mme. Rosa Linde and Alva Fletcher are booked Nov. 1.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company will give "Carmen" week of Oct. 28.

NICKEL (Manuel Lorenzen, manager).—Patronage continues good. The Colonial Beauties week of 28.

MECHANICS HALL (Dan E. Gallagher, manager).—Moving pictures and songs, by Billy Evans, Goldie Lemire and Master Sheehan week of 28.

NOTE.—Officers elected by the incorporators for the new theatre to be built on Lowen Street, in this city, early in March, are: Dr. A. Gale Straw, president; Frank G. Mack, vice president and general manager; A. G. Campbell, treasurer. Board of trustees, besides the above, are: Walter H. Lewis and Harry L. Cate.

DELAWARE.

Wilmington.—At the Grand Opera House, a well pleased audience greeted Carlotta Nilsson, in "The Three of Us," on Oct. 24. "George Washington Jr.," 25, Crimmins and Gore 28-30, Nat. C. Goodwin, in "In Missouri," Nov. 2.

LYCEUM.—"It's Never Too Late to Mend" proved a paying attraction for its engagement closing 26. "Great Express Robbery," 28-30, "From Broadway to the Bowery" 31-Nov. 2.

GARRICK.—The excellent vaudeville bill for week of 21 had crowded houses. Bill week of 28: M. B. Curtis and company, the London Eccentrics, the Regal Trio and the Three Hicannas.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Sam Bernard, in "The Rich Mr. Hoggendelmer," played to crowded houses Oct. 21-23. Dark 24-26. Eleanor Robson, in "Salome Jane," 28-30; Hattie Williams 31-Nov. 2.

LYCEUM (E. D. Stair, manager).—"Texas" proved a good drawing card week of Oct. 20. Kellar and Thurston week of 27.

LAFAYETTE (Dr. Campbell, manager).—"Anna Karenina" was well received by good crowds 20-26. "Moths" 27 and week.

WHITNEY (E. D. Stair, manager).—"The Four Huntsmen, in 'The Fool House,' played to capacity week of 20. "The Cowboy Girl" week of 27.

TEMPLE THEATRE (J. H. Moore, manager).—"Last week the bill was up to the usual high standard and packed houses was the rule. Bill week of 28: Julius Steger and company, Macarie Sisters, Avery and Hart, the Five Majors, Bert Levy, Fantwell and Carr, the Kratons, the Human Flags, and the Kinetograph.

GATERY (H. H. Hedges, manager).—"The Loston Belles" presented one of the best entertainments of the season last week and patronage was good. The Blue Ribbon Girls week of 27, the Lid Lifters week of Nov. 3.

AVENUE (Drew & Campbell, managers).—"The Colonial Belles" played to good houses Oct. 20-26. The Strolling Players week of 27. Rialto Rounders next week.

Port Huron.—At the Majestic (Jas. Kirkby, manager) "Texas" played to good business Oct. 19. Allan Doone 25, American Stock Co. week beginning 28, except 30. "Brewster's Millions," 30. "The Gingerbread Man" Nov. 5. De Wolf Hopper 7, James K. Hackett 8.

CITY OPERA HOUSE (L. T. Bennett, manager) Oct. 21 and week. Tom Marks and company pleased capacity houses.

ARCADE.—Moving pictures to good business.

INDIAN TERRITORY.

Muskogee.—At the Hinton (W. M. Hinton, manager) "The Rollicking Girl," Oct. 15, gave a splendid production to good business. "No Mother to Guide Her," 16, Ralph Stuart, in "Strongheart," 22, played to capacity business. Splendid company and strong play.

RINGLING BROS.' CIRQUE 22.

LEW GOETS, Hebrew impersonator, who is playing vaudeville, says that he has some good dates to come.



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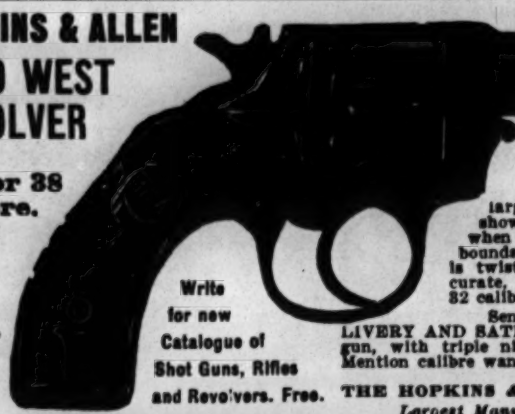


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WASHINGTON.
Seattle.—At the Grand Opera House (John Cort, manager) Jessie Busley and company, presenting "In the Bishop's Carriage," week of Oct. 13, sustained the very favorable impression created on their former appearance. "Checkers" week of 20. Isabel Irving, in "The Girl Who Has Everything," week of 27. Olga Nethersole, in repertory, week of Nov. 3. "The College Widow" week of 10. Skaterra (Russell & Drew, managers).— "A Message from Mars," week of Oct. 13, had big attendance. "Raffles" week of 20. "The Heir to the Hoorah" week of 27. "Under Southern Skies" Nov. 3-6, "The Three of Us" 7-9.

THIRD AVENUE (Chas. A. Taylor, manager).—The Taylor Stock Co., in "Dad's Girl," week of Oct. 13, had big houses. "Ten Nights in a Bar Room" week of 20. "Beacon Lights" week of 27.

LOUIS (Alex. Pantages, manager).—The Pantages Stock Co., in "If I Were King," had crowded houses week of 13. The work of William C. Bowman, the new leading man, as Francois Villon, was worthy of special mention.

COLISEUM (D. G. Inverarity, manager).—New people week of 21: Deaves' mannikins, Miles and Raymond, George Smedley, Roy McBrain, Mike Quinn and his talking dog, the Great Elverson, Morgan and McPerry, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 21: Barton and Ashley, Ed. and Nettie Masse, Gilson and Tolon, Walters and Hill, the Musical Monarchs, Arthur Elliott, moving pictures.

STAR (Frank Donellan, manager).—New people week of 21: Lewis & Lake Musical Co., in "A Day at the Races," Major Doyle, Gahbert and Garrett, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—New people week of 21: George Huntington, Chas. G. Carrollton, Dunbar and Dunbar, McGee and Collins, Quby Bros., Virginia Hayden, Myrtle Victorine, and moving pictures.

FAMILY (John Lord, manager).—New people week of 21: George Huntington, Keenan company, Vernon Mesmer, Roscoe, Family Stock Co., Three Pierce Children, Art Raymond, and moving pictures.

ODON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

EDEN MUSSES (Floyd Thompson, manager).—This house closed 20 for an indefinite period.

LUNA PARK (Chas. Looss, manager).—Business is fair.

NOTES.—Manager Considine's horses carried off several blue ribbons in the second annual horse show held in this city 16-19. Aurel Batonyi, a well known New York society whip, was one of the judges. Bessie Fuller, cashier of the Odeon Theatre, committed suicide 16. Virginia Hayden will shortly join the Taylor Stock Co. Wm. Lang, vaudeville agent, will close his Chicago office shortly, and join forces with Mose Goldsmith in his book agency in this city.

Spokane.—At the Spokane (Dan L. Weaver, manager) S. Miller Kent, supported by Roydon Erlayne as Captain Bedford, and Sarah Leigh as Mrs. Vidal, was a welcome visitor Oct. 14, 15, when he presented "Raffles" before two large audiences. This was Mr. Kent's first appearance in the Pacific Northwest since the days of "The Cowboy and the Lady," "The Prince of Pilsen," "The Bishop's Carriage," 23-24, Isabel Irving 25, "The Heir to the Hoorah" 26, "The Alaskan" week of 27.

COLUMBIA (George M. Dreher, manager).—Clay Clement and Kathleen Kerrigan scored in the former play, "The New Dominion," the week of 14, packed houses being the rule. They were supported by the Curtis Co. Among those whose work stood out were: Monte Carter, as Poly; Noel Travers, as Charles McVey, and Marie Van Tassel, as Martha. The last named was especially strong. "The Bells," with Mr. Clement as Matthias, week of 20.

AUDITORIUM (Harry C. Hayward, manager).—"Two Little Sailor Boys," with Jessie Shilley as Tom York, was the play week of 14. Laura Adams also scored as Lola Grey, while Jack Amory scored for his comedy work. Ethel von Waldron, as Mildred; C. F. Kalston, as Cyril, and George McQuarrie, as the captain, played their roles well. "The Rocky Road to Dublin" week of 20.

PANTAGES (E. Clarke Walker, manager).—The Morton-Jewell Troupe, club swingers, headed the card the week of 14, others being the Southern Quartette, the Wallace Sisters, songs and dances; Nat. Bennis, bones; Larkin and Burns, comedy sketch; Leo White, balladist; Weaver, Dalton and Weaver, comedy playlet, and the biograph. Business big throughout the week.

THEATRE (George C. Blakeslee, manager).—"The Great Elverson," assisted by Mabel Irvin, in a gun and baton swinging turn, headed the list the week of 13. Others were: Morgan and McGarry, singers and dancers; Mike Quinn and his dog; Miles and Raymond, comedy sketch; George Smedley, instrumentalist; Peter Dunsworth, illustrated songs, and the moving pictures. Large houses.

ITEMS.—Elbert Hubbard, of East Aurora, delivered his lecture, "The Spirit of the Times," at First M. E. Church, before a large audience the evening of 18. Mrs. Hubbard spoke in the afternoon. Maud Powell, assisted by Maurice Eisner, pianist, delighted a large audience in First M. E. Church, 17, at a Wagner concert musical. Her feature number was a concerto by Vieuxtemps. Charles Muehlman, assistant manager of the Spokane Theatre, announces that Florence Roberts will make a tour of the Pacific Northwest early next year. Lillian La France, a reader of promise, has gone to New York to study two years in a dramatic school. "Jim" Hutton, ahead of "The Prince of Pilsen" Co., was in Spokane a few days last week. He will join the forces of the Savage English Grand Opera Co. in a few weeks.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "A Message from Mars" Oct. 20, 21.

GRAND THEATRE (Dean B. Worley, manager).—The Cummings-Thornton company, Pope and Knight, Alice Wildemere, the Haseman Trio, El Tom Ward, the Mascagnis, Sidney Forrester, and the Grandiscope, week of 21.

SAVOY THEATRE (P. Gevurtze, manager).—The Stock Co., in "My Friend from India," week 21.



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STAR THEATRE (John McCabe, manager).—Star Stock Co., in "The New Magdalen," week of 20.

NOTE.—Week of 14 the Tacoma broke the record with "The Prince of Pilsen."

SOUTH CAROLINA.
Columbia.—At the New Columbia (F. L. Brown, manager) "The Umpire," Oct. 18, pleased a large audience. "The Tourists" pleased 19. "Way Down East," 21, to good business. "Peggy from Paris," 22, filled the theatre. Amelia Bingham 25, "The Holy City" 26, "The Man of the Hour" 28, 29, Yorke and Adams 30, 31, Oscar Figman Nov. 1.

NOTES.—Hagenbeck & Wallace's Circus Nov. 2. The South Carolina Agricultural and Mechanical Society holds its annual fair Oct. 28-Nov. 1. The Johnny Jones Carnival Co., on city streets, Oct. 28-Nov. 1. Frank G. Long presents "Sherlock Holmes" Nov. 8, for benefit of F. O. E. (Congaree 1,349).

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "Under Southern Skies" came Oct. 21, to good business. "Red Feather" came 22, to big business. Rose Stahl, in "The Chorus Lady," 24; Mabel Montgomery, in "Zira," 26. **BJOT** (Geo. H. Hickman, manager).—"The Outlaw's Christmas" opened, week of 21, to capacity business, and pleased. Week of 23, "The Original Cabin." **AUDITORIUM** (De Long Rice, manager).—"Victor's Royal Band of Venice" 25. **HYPPODROME** (W. H. Bordleser, manager).—"This house continues to do big business, this week's attraction being championship long distance races." **CRYSTAL** (W. P. Ready, manager).—"This house opened week of 21, to capacity business, with the following: Three Musical Harts, Leon Litz, S. C. Vickham, Doty and Harold Dale. **RUBY** (Mrs. L. M. Earhardt, manager).—"Week of 21, business was good with Tony Martin, Parmolle, Annie Woods, illustrated songs and moving pictures." **NORRIS**.—"Jack Prince has leased the Grand Theatre for the season, and will put on wrestling bouts and other athletic sports. Mabel Schofield, formerly of the Y. C. Alley Musical Comedy Co., left to join a stock company in Dallas, Tex.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Way Down East" played to a large audience Oct. 17. Amelia Bingham played to a large and appreciative audience 18. "Red Feather" came to good business 22. Black Patti pleased 23. "Under Southern Skies" 24, 25, Campanari concert 26, Hatton Bailey Stock Co. 28-Nov. 2. **WELLS' BJOT THEATRE** (O. A. Neal, manager).—"Week of Oct. 14, York and Adams, in "Playing the Furies," played to a large house. "Young Buffalo," week of 21, had big business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Three of Us," Oct. 15-16, played to very satisfactory returns. "Parafal" was accorded a very warm reception 21-23. "Brown of Harvard" Nov. 4. Mme. Schumann-Heink 5, Clara Bloodgood 8, 9, Paul Gilmore 13. **COLONIAL** (W. T. Kirby, local manager).—"Bill week of Oct. 28; Norton and Nicholson, McPhee and Hill, Robert's animals, Nat Le Roy and Minnie Woodford, Banks-Brenzeale duo, C. W. Williams and Agnes Scott, assisted by Horace Wright and company. Business last week was unusually good." **GRANBY** (Otto Wells, local manager).—"Superba" played to very satisfactory returns week of 21. "His Terrible Secret" week of 28. **BJOT** (Abb. Smith, manager).—"In addition to the regular week, people week of 28 are: Barry Brothers, Billy Williams, Vance Sisters, Penman Sisters, Mabel Lewis, Alice Lemar, Young Sisters and May Adams. Business is very good." **ACME** (Wilkinson & Manzie, managers).—"People week of 28; Maude Laseelle, Ollinger and Bennett, Maggie Morey, Johnson and Rentz, Barton and Osman, Hallen and Hallen, and Ollie Foster. Business good." **AUDITORIUM** (J. M. Barton, manager).—"People week of 28; Weaver and Lambere, Perkins and Calvete, Tricie Adams, Nellie Osman, Mollie Abbott and Maude Lewis. "Fra Diavolo" will be presented by the stock. Business is good." **MASTERTON** (Crimman Bros., managers).—"There will be no change in the bill for week of 28." **KIRALTY'S "POCAHONTAS"**, at the Hippodrome, is playing to as good business as it has enjoyed this season, and that considering the very cool nights we are having.

Staunton.—At the Beverly Theatre (Barkman & Shultz, managers) Donnelly & Hatfield's Minstrels, Oct. 10, had a large and well pleased audience. The Stonewall Brigade Band, 11, gave a fine concert, to a large house. Helen Grantley, 12, to two large audiences, pleased. "The Skating Rink Girl," 14, had a good sized house. "Peaceful Valley" pleased 15. "Woodland" 23, John Griffith 28, Lena Rivers' 31.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Helr to the Hoorah" had good houses Oct. 22, 23. "The Prince of Pilsen" did big business 25, 26. "In the Bishop's Carriage" was well received 29, 30. "The College Widow" had nice returns 31, Nov. 1. **GRAND OPERA HOUSE** (Dick P. Sutton, manager).—"Oct. 20 and week Lulu Sutton, in "From Farm to Factory," had excellent returns. The moving pictures, illustrating "The Passion Play" were quite a feature." **FAMILY** (P. Nelsonia, manager).—"For 20 and week the following drew big houses: Helitzer Sisters, Herbert Brunson and Helen Downing, Godfrey and Henderson, Howard and De Long, Jack Lyle, Walter Jeffrey, and the moving pictures." **PARK STREET** (Wm. E. Kretzer, manager).—"For 20 and week four new films, with Stuart Roache singing, occasioned large returns." **AMERICAN**.—"New moving pictures 20 and week. Good houses."

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Herbert De Guerre and Grace Johnson, in "A Bachelor's Honeymoon," Oct. 17, did good business. "Arizona" pleased a packed house 21. Lew Dockstader's Minstrels did good business 22. Cyril Scott pleased a large house in "The Prince Chap" 24. "When We Were Friends" 25, 26. "The Volunteer Organist" 28, 29, David Higgins 31. Howe's Moving Pictures Nov. 1, 2. "My Dixie Girl" 5. "A Millionaire Tramp" 8, 9. "Salomy Jane" 11. "Quincy Adams Sawyer" 12. **BJOT** (F. H. Bradstreet, manager).—"Week of Oct. 21, Armstrong and Holly, Cora Simpson, Delmore and Durrell, Gracey and Burnett, Four Shannons, and biograph. Excellent business." **LYRIC** (H. N. Miller, manager).—"Week of 21, Pink's Long Eared Circus, J. C. Nugent, Dave and Perle Martin, Baker and Gormley, Gladys Carleton, Mr. Hudson, and the Lyricoscope. Very satisfactory business."

Grand Island.—At the Bartenbach (Henry Bartenbach, manager) "Si Plunkard" showed to a good house Oct. 14. "The Volunteer Organist" 25, "The Slow Poke" 30.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) "The Alaskan" had full houses 13, 14, and was the hit of the season. "The County Chairman," 16, had good business. "The Yankee Reel" 17. "For Mother's Sake" 20, Louis James, in "The Comedy of Errors," 21. "The Royal Chef" 24. "The Blue, the Black and the Gold" 26. **CHAMPAIGN THEATRE** (R. A. Grant, manager).—"For week ending 19, "Why Women Sin" did good business the entire week."

INDIAN TERRITORY.

McAlester.—At the Lyric, Chase-Lister Co., Oct. 20-28, Dand Dixie Minstrels 23. The Chase-Lister Co. has met with phenomenal success.

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two oct. chro. C to C on frames, heavy bars, \$12.50.

One set Deagan's Xylophone, 47 bars chromatic,

C to C on frames, \$15.00. One set Deagan's Orchestra

tra Bells, in hardwood case, 2 1/2 oct. chro. G to C,

\$25.00. Above instruments in first class order.

CHICAGO LETTER ADDITIONAL.

CHICAGO.—Donald Robertson will shortly put in rehearsal his own version of "The Man in the Iron Mask" (in which he was eminently successful some years ago), while on the road, and will give it a production at the Garrick at some of his matinees. Mr. Robertson and Brandon Douglas, clever actors, started in this at one time. . . .

Ada Lewis, known to fame at one time as "Harrigan's tough girl," and at all times a great favorite in this city, will be seen here soon in a sensational production, "The Girl in the Iron Mask," at the head of which cast Ade Ritchie appears. . . . A dramatic actress recently commissioned John T. Prince Jr. to write her a comedy sketch, in which she could make her career vaudeville with the result that "The Ninth Inning" has been evolved, which tells an exciting and laughable story of a final championship ball game, supposed to be played between the "Sox" and the "Cubs" the two big league teams of Chicago. There are three characters in the act, and a special drill will have to be carried out, but this will not, as many might imagine, represent the field, the grand stand or the bleachers, as the idea has been to get away from the stereotyped setting for an athletic play or sketch. . . .

Florence Simon writes from her home that she is resting from her arduous season on the coast, and is expecting to go on the road again very shortly in some fine circus organization. Miss Simon is a remarkably clever and versatile little woman, who plays anything from light comedy roles to leads in musical comedy and emotional parts. She has many friends here. . . .

The new Princess Theatre, to be managed by Mori Singer, now of the La Salle Theatre, seems to have started well on its way, as the buildings on Clark Street, near Jackson Boulevard, where the house will stand, are being fast demolished, and when the proper excavations have been made the work of building will commence at once. . . .

Lincoln J. Carter, known throughout the country as a prolific producer and writer, was robbed of \$1,000, night of 13, after having been to performance of Lillian Russell at Powers. He was accompanied by Mrs. Carter, and was boarding a car at Clark and Randolph Street, when he felt some one put their hand in his pocket in the rush for the car. He grabbed the hand, but the man was too quick for him, and he was obliged to let go. He followed, however, and there were three men in the party of thieves, and one, Morris Simon, was finally caught in a doorway at Washington and Dearborn Streets, and Mr. Carter partly identified him as one of the thieves. It seems the man had a police record. . . .

The whole city, including the thousands who came from the surrounding towns and from far away, is talking about the magnificent display which the Danville Seaside Studio made at the Corn Exposition (which closed 19), which far exceeded anything of the kind seen here before. Mr. Danville has received letters and telegrams from all over the world congratulating him on the work, and the photographs of the painting, decorations and paper-mache will long be held as valuable souvenirs of the most successful exposition of its kind ever held here. . . .

Marie Cahill, the famous "Merry Mary," at the Illinois, to delight the crowds, will continue this season in this offering. Daniel V. Arthur, her manager, had thought of putting her out in a new production, but she has decided to stay with "Merry Mary," been a "repertory" that the jolly star will not be seen in anything new for another season. . . .

Nena Blake, who was known as "The Girl in the White Horse," in "Coming from the Sun," was recently a member of the "Gaiety" Co., and will shortly appear here in vaudeville, with a chorus of girls. It is stated that she will have the girls give an imitation of Eddie Fox, as is done at the Madison Street Theatre. . . .

Fal Hale, manager of Hale's "Rip Van Winkle," a recent caller. He is reorganizing his company, engaging people in this city for a few of the parts. . . . J. P. Mack, of the Four Singing Kids, was a caller 18. The quartette played at the Danville Seaside Studio, and has been recently, and have been laying off in this city, but left 19, for River Sioux, Ia., to join Hale's "Rip Van Winkle" Co. . . .

Andy Adams writes from Franklin, D. Mass., that he has recently opened to a packed house 14, and continued to do excellent business during the week. The company includes: G. G. Dawson, proprietor; Lepore, comedian, vocalist and dancer; and Andy Adams, sketch artist, pianist, harmonica, traps and contortion; Harry Dawson, banjoist; Nixon Sisters, singers and dancers; Prof. M. B. Sawhorne, musical director. . . .

Cecil Lean, formerly of the La Salle Theatre, has arranged to produce a vaudeville sketch for himself and wife (Florence Holbrook), entitled "Almost a Musical Comedy," and the company will number eleven in all. It will be seen at the Madison Street Theatre, 49. . . .

When Robert Manteau appears at the Grand, commencing Nov. 3, he will be seen for the first time in this city in Shakespeare's "King John," and will also appear as King Lear, Iago, Othello, Macbeth, Richard III, Brutus, Shylock and Hamlet. . . .

Several dramatic critics here take the idea that the mantle of the late Sol Smith Russell has fallen upon the shoulders of William T. Hodge, and from the performance which he gives of Daniel Voorhees "Pike," in "The Man from Home," at the Studenbaker, this does not seem to be such a broad assertion. The performance is well-nigh perfect. . . .

Arthur Sanders, director of the La Salle Theatre Co., in "The Girl in the Iron Mask," has arranged to produce a vaudeville sketch, and has engaged Elizabeth Schober as engaged Ralph T. Ketterling as press representative of the College Theatre. . . .

Members of the Austin Women's Club investigated several vaudeville comedians and reported that they thought the education which young people could secure in those they visited would be good, and that there was no need of suppressing the theatres. They visited shows on San Antonio, Matamoros, and Brownsville. . . .

Harry E. Gramp, treasurer of the College Theatre, was married 14 to Dora Roschman, a non-professional, at Wheaton, Ill., by Rev. William Macafee. They did not notify anyone until after the ceremony had been performed. . . .

Paul Huse, of the University of Chicago, '06, has written "The Royal Road to Shakespeare: Abridged for a Lover of Literature, of Stronuous Life, Theodore Roosevelt." He makes acknowledgment to fourteen people. . . .

Mr. Lorimer Postpones Tour.—Wright Lorimer has decided that "The Quicksands" is not to be offered as a sacrifice to the precarious business of the one night stands, and, after consultation with his manager, Bruce Simpson, has decided to close the company until desirable bookings could be secured. This was accomplished by a mutual arrangement with booking managers, and the company terminated its tour at Kingston, N. Y., Oct. 17. The play is said to have made a pronounced impression on its early appearance in the metropolis, and will now be arranged for. . . .

Courted Co. Directors.—At the recent annual meeting of the stockholders of the Courted Metropolitan Opera Company, James Speyer and Alfred G. Vanderbilt resigned, and the place left vacant by the death of James Henry Smith also remained to be filled. Their places were filled by William K. Vanderbilt, Harry V. Higgins and Count San Martino. Mr. Higgins is director of the Royal Opera at Covent Garden, London. Count San Martino is a musical amateur who lives in Rome, and who is honorary president of the Royal Conservatory there. . . .

An English Critic on American Plays.

Writing in the London newspaper *Mornington*, on American plays, Henry George Hubbard says: "The best American is the best. The bad American is of the other extreme. It is natural. The brightest spirits of every country are apt to expand abroad; the scullery-wag is kicked out—it is mediocrity that stays at home. The pity of it is that the scullery-wag has usually a loud voice. And so some Englishmen learn to hate some Americans. Many Englishmen have not had the opportunity of learning the best of the American; which is unfortunate. I will go so far as to say that a just appreciation of the truly typical style, the heart sentiment of America, would be the most useful education of England to-day. . . .

Why have sent "The Hypocrites" to the right about—Why? Not because it came from New York, but because we could not conscientiously approve the healthy, full blooded spectators of a bull fight and, in snuff snails, which had a dozen dead, untruthfully labeled as of the English upper middle class, conspire to torture a soul-anemic girl into the avowal of immorality. I recall but one characteristic American play which failed here, where in justice it should have succeeded, and that was "Alhambra," the memory of which is still fragrant in the nostrils of the connoisseur. Why did it fail? Because an essentially American character was undertaken by an essentially—and by platitude and years acutely limited—English actor. The attitude of the English player toward the American historian is not that of the impartial assessor. It is that of the generous host. . . .

We have recorded "Mrs. Wiggs of the Cabbage Patch," and especially Mrs. Wiggs, the heartiest of welcomes. But Edward Breeze, who lately returned to America, declared that the secret of his success lay in the wilderness of his character of America. Mr. Breeze appeared here in two plays which failed, but his personal recognition was liberal in the extreme. The intervening of Breeze is typical of the cause of half the trouble. The average American newspaper would sacrifice the brotherhood of nations to a headline. Not once in twenty times does it happen that the true state of English sentiment toward American plays and players is recorded. Its stages are cordiality of welcome, fullness in appreciation—loyalty in once formed friendship that no playing public in the world can equal. If you ask the old players of London who was the best Hamlet of their recollection, they will say Edwin Booth; if you talk of character actors, they will recall Jefferson; if you talk of light comedians, they will say Sothern—English born, but an American graduate. . . .

There is emphatically no organized or individual hatred of American on the part of English or critical English. The allegation that there is, as made by the sensational reporter, is dishonest; as made by the disappointed actor, it is deplorable despatch. . . .

More New Chicago Theatres.—Jones, Linick & Schaefer will build a theatre at 25th Street, between "Mary Jane" and "The Comique." They have secured this property on a ten years' lease, commencing in May, 1908. It is the plan to run vaudeville here. . . .

Kohl's Castle will open their new house at Milwaukee Avenue and Robey Street Oct. 28, seating 1,600, and will offer the same bills as are to be seen at "the big four" down town, with the exception of the big headliners. . . .

C. E. Kohl and Jos. E. G. Ryan will open their new vaudeville house in the centre of South Chicago on the same day, with a similar policy. Mr. Kohl will also start building his new house to be located on State Street, just north of Van Buren Street, next April. This house will be five stories high, and vaudeville of the same class as that offered at the Orpheum now will be given there. . . .

Hyde & Behman's new burlesque house, which is located on Madison Street, just West of Halsted Street, and on which work has been progressing since early in the Summer, is rapidly approaching completion, and should be ready for the public during the Winter, around the holidays. . . .

John Cort and H. H. Frazee, who will erect a theatre at 76 to 82 Dearborn Street, already have the plans for the house, and it promises to be one of the handsomest in the country. . . .

"The Warrens of Virginia."—Mr. Belasco has announced that "The Warrens of Virginia" is the name of the new play that will form the regular annual Belasco Theatre production this season. This once more joins the names of "The Sign of the Cross," which together made such a brilliant record in New York theatricals when, in the old Lyceum days, they were enduring success with "The Wife," "The Charity Ball," "Lord Chumley" and "Men and Women." . . .

Charlotte Walker and Frank Keenan have been selected by Mr. Belasco to play the chief parts. Neither will be featured as stars. Stanhope Wheatcroft, who will play one of the juvenile parts, is the son of the late Nelson Wheatcroft, who was one of the closest friends of Mr. Belasco and the elder De Mille. . . .

In the cast will be Emma Dunn, Isabelle Waldron, Mrs. Charles Craig, Charles Waldron, Cecil De Mille, De Witt Jennings, William McVay, Richard Story, Ralph Kellard, Fred Watson and Raymond Bond. . . .

"The Warrens of Virginia" will be seen at the Belasco Theatre early in December, for a three weeks' season of Blanche Bates, in "The Girl of the Golden West," who in turn follows the closing, on Nov. 9, of Frances Starr's run in "The Rose of the Rancho." . . .

Opening New Cortland Theatre by Mary Emerson.—The new Cortland Theatre, at Cortland, N. Y., was formally opened by Mary Emerson and company, in "On Parade," Wednesday, Oct. 16. The regular trains arriving late in the afternoon, Samuel Lewis, in advance of Mary Emerson, arranged to have a special train into Cortland, and arriving early in the morning. Consequently the company had a chance to rest all day, for the performance at night. The audience was a large and enthusiastic one, and on the occasion probably the most important in Cortland's theatrical history. Miss Emerson being the recipient of much attention and some gorgeous roses. . . .

When called upon for a speech, Miss Emerson thanked the audience for their kindness toward her company and self, and congratulated Cortland on its playhouse, which is beautiful and modern, and is under the management of such energetic and capable young men as the Messrs. Dillon. . . .

Sau Carlo Grand Opera Co.—The Sau Carlo Grand Opera Co. was incorporated last week under the laws of New Jersey "to present grand operas in a high class and artistic manner." . . .

The capital stock is placed at \$200,000, in 100 shares equally divided between common and 1 per cent. cumulative preferred. The incorporators are Richard P. Tully, Franklin Woodland and Cornelius A. Cole, all of 15 Exchange Place, Jersey City, the registered office of the company. . . .

Benefit for Destitute Crippled Children.—A "Bazaar of Nations," under the management of Mrs. A. L. Erlanger, for the benefit of the New York Home for Destitute Crippled Children, will take place at the Waldorf-Astoria, Friday afternoon and evening, Nov. 8. This will prove, it is proposed by Mrs. Erlanger and her committee, to be one of the social novelties of the season. Besides every conceivable useful and unusual thing that will sell, Mrs. Erlanger will present a big vaudeville performance both afternoon and evening. The different booths will be tended by well known New York society leaders, who will be assisted, especially at night, have closely by all the well known actresses and theatrical beauties in town. . . .

Among the contest sales will be a \$1,000 building for, a \$100 suit of clothes by Bell, and a \$100 ladies' suit by Stratton. Someone will get each of these for \$1. . . .

Then there will be two dolls disposed of by chance sale, one by Mrs. Felix Isman, the wife of the famous real estate baron of Philadelphia, and the other by Mrs. Erlanger. The sale of the latter will be under the direction of Mrs. Jacob Litt. . . .

The New York Home for Destitute Crippled Children is the only institution of its kind in New York City. It was founded through the individual efforts of Mrs. Erlanger, and is caring for twenty or thirty children, every one of whom would have been rejected by any other institution in the city. Mrs. Erlanger and her associates make a specialty of taking up the cases of apparently incurable cripples and devoting every possible energy to their cure. This institution has no endowment fund, no State or city aid and no paid officers, and depends entirely for its support upon voluntary contributions and the funds raised by Mrs. Erlanger and her associates through bazaars, theatrical benefits and baseball games in the Summer. The institution has been put on a sound financial basis, and is a model in its management. It now has two cases which were apparently hopeless, but which show every indication of a permanent cure. One of these is likely to create quite a sensation in the medical world. Every dollar that goes into the fund of this home is devoted to a charity that should be near to the heart of everyone. . . .

New Frohman Stock Companies.—While in Philadelphia last week Charles Frohman stated that it was his intention to establish a Frohman stock company there, patterned after the old Empire company in New York, to produce plays for long runs. Mr. Frohman asserted that his dedication to invade Philadelphia with a stock company was sincere. He said he did not want to erect a theatre there, but would try to get control of one, but which one he would not say. . . .

"Philadelphia is a good theatrical city," declared Mr. Frohman, in outlining his plans for establishing his company. "It is ripe, I believe, for long-run plays. I am positive I can see an outlet for my stock company here. The company will have great stars as are in my companies in New York. . . .

"To get my company for this season something will have to be done quickly. I cannot disclose what my intentions are about a theatre. That will be announced by me later, or by my agents here." . . .

Notes from the Henry W. Savage Attractions.

Edward A. Hatchelder, formerly associated with Boston and New York newspapers, has been engaged as one of the trio of advance agents for Puccini's operatic gem, "Madama Butterfly," when it leaves the Garden Theatre in New York for its record cross continent tour. . . .

Pauline Marshall, a Boston girl, who has been a prominent member of the Savage chorus with Raymond Hitchcock in "A Yankee Tourist," since the first performance of this Broadway success, has won the approval of the management by reason of her terseness ability. She has been picked from a large chorus of dancing girls to assist Mr. Hitchcock in his "Rube" song, "Ebeneszer Fry," and now dances with the prima donna, the soubrette and the other principals. . . .

Van Rensselaer Wheeler will be the Tom Jones in Mr. Savage's company in the comic opera of that name. . . .

To Fight Ticket Speculators.—Charles Burnham, president, presided at a special meeting of the National Managers' Association last week, called to consider ways of throttling the ticket speculation nuisance. Senator Martin Saxe was present, and promised to urge the passage of a bill to abolish the will. His last attempt to get a bill of that kind passed was a failure. Senator Saxe said that with the assistance of the press and business men generally he could put a bill through the Legislature. . . .

The managers have appointed a committee which will call on various associations of business men and civic organizations and request their support. They will also ask the press to come to their aid. . . .

Doris Keane in a New Comedy by Gillette.—Doris Keane, who created and made a great success of the part of Rachel in "The Hypocrites," when it was originally produced at the Hudson Theatre here last season, and who was selected by Charles Frohman to play the part in London, and who has been playing here in the play since first produced here, arrived here last week. Miss Keane has been recalled from London by Mr. Frohman to create the leading part in the new comedy written by William Gillette, which is to be produced in December. . . .

"The Beloved Vagabond" for Liebler & Co.—Hugh Ford, representing Liebler & Co., and Walker Whiteside, the actor, went from London to Dublin on Friday, Oct. 11, to witness a performance of W. J. Locke's new play, entitled "The Beloved Vagabond," given by Beerboom Tree's company on Saturday night, Oct. 12. The play was a signal success, and the purchase of the American rights was concluded by Mr. Ford, acting for Liebler & Co. Walker Whiteside will star in the play in this country. . . .

Western Amusement Co. Incorporated.—The Western Amusement Company is an organization recently incorporated for \$50,000. It is the object of this company to handle everything in the amusement line. For season of 1908 it will have out three parks, four companies, and lease and operate several vaudeville houses, parks, etc. . . .

A New Forepaugh Actor.—H. J. Fernandez has joined the Forepaugh Stock Co. in Cincinnati, O., and made his first appearance in "The Earl of Pawtucket." For season of 1908 he will have out three parks, four companies, and lease and operate several vaudeville houses, parks, etc. . . .

Will A. Page's New Play.—Contracts have been signed for a production at Keith & Proctor's Harlem Opera House of "An American Gelsa," a new play by Will A. Page, with the scenes laid in Japan and Manchuria during the Japanese-Russian war. The play will be presented during November. . . .

Suzanne Adams for Vaudeville.—Suzanne Adams, formerly of the Grau Metropolitan Opera Co., has been engaged by Messrs. Klaw & Erlanger, for their advanced vaudeville theatres. She will make her first appearance at the Auditorium Theatre, Chicago, Nov. 18, in several operatic selections. . . .

Brooks Gets "Heart's Triumph."

Joseph Brooks signed a contract last week with Mrs. Edith Sessions Tupper, the writer and novelist, securing the dramatic rights to her book, "Heart's Triumph." Mrs. Tupper has dramatized her own story, writing a four act play which she has named after the principal female character, "Betty Jewel." The story deals with the time and people of the beginning of the nineteenth century, and introduces several historical characters of that period, among them Aaron Burr, Alexander Hamilton, Thomas Jefferson, and the famous beauty, Betty Jewel. Scenes of the play will represent the famous Jewel mansion in Harlem. . . .

Mr. Brooks will produce this play some time during the present season. . . .

New Theatre for Wilmington.—Wilmington, Del., is to have a new theatre. The Star & Haylin interests of New York City have purchased a site at the corner of Tenth and King Streets, that city, and purpose erecting an up-to-date playhouse, said to cost about \$150,000. The lot is 150 ft. square by 125 ft. deep. It is stated that the name will be the Majestic Theatre. . . .

Stair & Haylin now control the Lyceum, Wilmington, which under their management has enjoyed several successful seasons. . . .

New California Circuit.—Charles H. Farrell, of The Dramatic Review, of San Francisco, and Mack Swain, proprietor of the Swain Theatre in Santa Cruz, have formed a new theatre circuit to extend over central and parts of Southern California. . . .

The new circuit has leases on twenty-six theatres, from Santa Barbara on the coast line, and Porterville in the San Joaquin Valley, to Woodland, near Sacramento. The Hayes Theatre, in Napa, and Santa Rosa and Petaluma houses are also in the new circuit. . . .

Gay Bates Post Married.—The marriage of Gay Bates Post and Jane Peyton, the actress, has just become known. The marriage of Mr. Post and Miss Peyton took place about the first of September in Michigan, according to George B. Van Norman, father of the actress. . . .

Hubert Wilke to Teach.—Hubert Wilke, opera singer and actor, has decided to teach singing and acting. Mr. Wilke joins the studio folk in Carnegie Hall. . . .

Inaugural of the Virginia Theatre, Chicago.—The Virginia, at the laying of the corner stone of which the Chicago representative of the Chicago was present, opened after-noon of Oct. 19, but was formally dedicated in the evening, when Mrs. Frank Backes, who christened the house at the first ceremonies, was present. . . .

Paul Howard and J. V. Ritchey are associated in the management, and the style of entertainment will include short musical comedy, high class burlesque, vaudeville, with an occasional old friend in the musical line reduced to its proper time limit. Four performances will be given daily, two in the afternoon and two in the evening. . . .

The house is located at the junction of Madison and Halsted Streets, just north of the stage of the Academy of Music, and has entrances on Madison, Halsted and the alley way to the west, across which is being built the new Hyde & Behman burlesque house. . . .

The color scheme is old rose and gold, and the entire house, which seats 800, is very handsomely furnished. . . .

Messrs. Howse & Ritchey plan to have this house form part of a circuit of five houses in Chicago, in different sections. They have already secured sites near Thirty-ninth Street and Cottage Grove Avenue, and at North Avenue and North Clark Street. . . .

Concerning Robie's Knickerbockers.—Our season, since it opened, Sept. 2, at the Star Theatre, Brooklyn, N. Y., where the entire performance was an electrical hit, has been one success. The management of the Star Theatre, Louis Robie, who is tendered a banquet by C. H. Stohman, the well known caterer, Mr. Stohman and Mr. Robie being life-long friends, and as this had been Mr. Robie's first visit to Washington since the "beef" split, Mr. Stohman formally welcomed the Knickerbockers to the city, and he was remembered by those who were present. Covers were laid for seventy-five people. Many members of the Washington press were present, besides Hugh Kernan, manager of the Lyceum Theatre. All good things were on the table, as Mr. Stohman stands alone as a host as well as a caterer. There were songs, stories and speeches galore. Auld Lang Syne was sung at 3 A. M., and everyone present voted it to be a grand time. . . .

Vesta Victoria to Head a Company.—When Vesta Victoria completes her advanced vaudeville engagements in New York, Chicago and Brooklyn, Klaw & Erlanger will take her for a tour of the United States at the head of a strong vaudeville company. The dainty singing comedienne will be the feature of this organization, but it will be composed of stars of several nations, and the pick of the vaudeville stage of two continents will be represented. This company will be toured from New York to San Francisco, and will appear in the various important cities of the country at gala times. For instance, the company will play in New Orleans, where it will have a week, and will be seen on still festive and important occasions at the other prominent centres of the country. This will be one of the most expensive traveling theatrical organizations in existence. . . .

William Morris in the South.—It is reported that William Morris has secured unlimited capital to be used in the erection and remodeling of theatres in cities of a population of 20,000 or more, through the South. . . .

Mr. Morris has already been secured, we are informed, for new houses, also that other houses are being remodeled, and it is expected that houses in Atlanta, Ga.; Jacksonville, Fla.; Hot Springs, Little Rock, and other points, will be opened and operated by the Wm. Morris forces by Jan. 1, 1908. . . .

Dorothy Turner's New Act.—Dorothy Turner, who appeared recently at Keene's, Brooklyn, in the sketch "A Happy Family," by Joe Hart, is really making her first bow to the East. Out on the Pacific slope she holds a strong position in the hearts and affections of the people. . . .

Her present vehicle affords ample means for a display of her varied talents, running the gamut of the emotions. . . .

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SKIN SORE FOR 8 YEARS

Spent \$300 on Doctors and Remedies

But Got No Relief—Work Often Impossible—Trouble Gone.

CURED IN A WEEK BY CUTICURA

"Up to a week or so ago I had tried many other remedies and several doctors, without any success, but this is to-day the seventh day that I have been using the Cuticura Remedies (costing \$1.50), which have cured me completely, so that I could work again to-night. My trouble was as follows: Upon the limbs and between the toes my skin was rough and sore, and also sore under the arms, and I had to stay at home several times because of this affliction. I had been suffering for eight years, and have now been cured by the Cuticura Remedies within a week. I shall recommend it to my friends. Fritz Hirschbach, 24 Columbus Ave., New York, N. Y., March 29 and April 6, 1906."

R. G. Knowles' New Lecture.—R. G. Knowles has completed all arrangements for his annual lecture tour, which will be inaugurated at Carnegie Hall, New York City, as soon as he has filled a series of vaudeville dates under the management of Klaw & Erlanger. His talks will be on eighteen years of travel in old worlds, all of which will be illustrated by moving pictures of Mr. Knowles' own taking. . . .

He has thorough with him one of the largest films ever made. It depicts scenes from the conflict between England and South Africa, and is intended to be instructive as well as entertaining. . . .

Juan A. Calcedo Well Booked Ahead.—Juan A. Calcedo, "The King of the Wire," who opened on the Klaw & Erlanger circuit seven weeks ago, has been meeting with great success. Last week he was a leading attraction at the Grand Opera House, Brooklyn, and he is booked up to March, 1908. He will remain in America until next November, when he will go to London, Eng., to open at the Hippodrome, following which engagement he will tour England and the continent. . . .

Louise Ripley to Return to Vaudeville.—The well known dramatic actress, Louise Ripley, who played the Hathaway circuit of vaudeville houses last season, will return to vaudeville at an early date, presenting her own sketch, "The Lady and the Moor," which is a travesty, mingling Shakespeare with modern writing. . . .

Edith Beach and Frances Booth in a New Act.—"The Model Maid" is the title of a new singing sketch act being produced by Louis Hallett. Edith Beach, a prima donna contralto, and Frances Booth, a soprano, who has just returned from abroad where she has spent seven years in study, comprise the cast. . . .

Music and Song.—LATEST NEWS from the Witmark House: Songs in the new production, "The Top of the World," at the Majestic Theatre, New York, which made decided hits were: "If You Are True to Me," "Little Brown Hen," "For Love is Life," "Little Brown Hen," "Why Don't You?" "Where Fate Shall Guide," "The One Girl," "Don't You Want to Be My Boy-Who-Wow?" "Yankee Doodle Yarns," "Bucky Mister Bee," "Hottentot Ham," "The Soldier's Fortune," all Witmark publications. The new ballads from the pen of Reed Miller are: "My Desire," "Memories," and "From the Depths." The songs are beautiful, and one can well imagine Mr. Reed writing them as though of himself, were to sing them. They possess an originality and a development of theme which is highly commendable to the young composer. Daisy Leon is singing the new Witmark song, "All the Days Look Good to Me." This song is exceedingly funny, lively and up-to-date. Louise Brehany is another vocalist who has made a big hit with this song, as has also Jane Whitbeck and Nora Kelly. Gertrude Fluke, at the Seaside, has been playing "The Soldier's Fortune," all Witmark publications. Her songs are along more ambitious lines than the usual run. Among the numbers which she sings are: "The Door of Hope," "Love Me and the World is Mine," and "I'd Live or I'd Die for You." Tom Kershaw, pianist and director of the Lowell, Mass., Theatre, is a firm believer in Witmark successes, many of which occupy prominent places on his programs. Ruth Elliott is singing to advantage such ballads as "Love Me and the World is Mine," "I'd Live or I'd Die for You," "Carissima," and "As Long As the World Rolls On." New songs by George Spink are: "The Jordon Man," a brightly humorous song, while "Fate," is a dainty little number as can be found, and "Rock, Rock, Rock" is of an entirely different character, although equally as attractive. So quickly was the merit of the songs recognized that Cecilia Loftus chose "I'd Live or I'd Die for You" for her numbers in "The Lancers," while "Rock, Rock, Rock" was accepted for "The Lady from Lane's." Malvina Arment, playing in "Josie, the Little Madcap," with Lottie Williams, is winning success with the Witmark songs, "The Door of Hope" and "Love Me and the World is Mine." Blanche and Hehr are singing "Sing Me the Songs of Dixie" to enthusiastic audiences. Nora Bayne, in the song "Meet Me With Spangles and Belts" on simply convulses the audiences. Lotta Faust has won much favor with the song "When You Steal a Kiss or Two." . . .

NOTES FROM JOS. W. STERN & CO.—"Climbing Alexander or Let's see easily the star song of Schubert's new production at the Casino, New York, Monday night, Oct. 7. Lee Schubert told Edward B. Marks, of the firm of Stern & Co., "You have the most artistic musical success of the season in England's song, 'Climbing the Ladder of Love.' Every musical person will want a copy, and it will go into the old homes everywhere." Cole and Johnson, who are appearing in "The Show-Up Regiment," are regarded as the most successful writers of the age in their particular line, having written such hits as "Congo Love Song," "Big Indian Chief," "Lazy Moon," "Owl and the Moon," "Bamboo Tree," etc. . . .

It is safe to say that in this, their present production, they have at least three numbers that will equal, if not eclipse the popularity of the songs mentioned above. "Who Do You Love?" "There's Always Something Wrong," "My Suzanna," "Once Upon a Time," and several other numbers brought great enthusiasm, and each number took from two to four encores, but it remains for "On the Gay Lunatic," "Sugar Babe," and "I Can't Think of Anything in the Wide, Wide World But You" to "raise the house." Nothing too good could be said of these numbers, and it is the general opinion that in these three songs Cole and Johnson have the greatest successes they have ever written. Millie Lindon has a

LEO FRIEDMAN HAS MADE GOOD AGAIN with his Beautiful Ballad, "IN THE SHADOW OF THE COLORED HILLS" "Let Me Hear the Songs My Mother Used to Sing"

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great hit in the song, "Rambling Rose." She is greeted with recalls, to which she graciously responds, and the audience seems unwilling to let her go. For very first rendition of this song has listed it among the indisputable hits of the season. The Whitman Sisters and Robinson are featuring "Black Jim" and "Sugar Babe" from the "House of Hits." The Military Quartette, with "Quincy Adams Sawyer," are featuring "With You in Eternity" and "She Was a Grand Old Lady." Gardiner and Goldie write that "Who Do You Love?" and "Always Something Wrong" are two of the best hits they have ever offered. Sadie Connelly, with the "Kidnapped for Revenge" song, writes that she is making a big hit with "My Tip from Tipperary." Joe Allenton, of the same company, is singing "Kitty O'Neil" and "When Someone Really Cares." Kelly and Kent are featuring "In a Sure I Met You Somewhere." The J. B. Robinson Trio are featuring "With You in Eternity." This is a great quartette song, and a sure hit on any bill. Dorothy Randall, "The Little Girl with the Sweet Voice," is taking two and three hours at every performance on the bill. "With You in Eternity," Marie Beauregard, with "The Girl in the Barracks" Co., has selected three songs from the "House of Hits"—"Everyone's in Love With Someone," "Kitty O'Neil" and "Why Can't a Girl Be a Soldier?" Abbie Mitchell, who has just arrived from her European trip, is singing Cole and Johnson's latest hit, "On the Gay Luneta."

New Song Hits from the F. B. Haviland Pub. Co.: Robinson, Parquette and Woods will feature "Good-Bye, Mamie," a new march song. Maida Dupree is scoring a big hit with "Monkey Land." Tyson and Brown are featuring "Monkey Land." Miss Black is singing "Won't You Be My Honey?" Marion and Deane are singing "Monkey Land" with great success with "Won't You Be My Honey?" Mildred Hanson writes us that "Make Believe" and "Won't You Be My Honey?" are the hit songs of her act. Fentelle and Carr have added "Monkey Land" to their clever act. Others who are using this song hit are: Mae Taylor, Winifred Stewart, Flemen and Miller, Mabel Simpson, Pauline Moran, De Veau and Hayes, Marion and Deane, and hundreds of others. Hathaway and Sieg are winning much favor with "Monkey Land." "Make Believe" and "Won't You Be My Honey?" Among new publications from the F. B. Haviland Pub. Co. are: "Make Believe," a new waltz song by Morse and Driscoll, and "Miss Mexico," an intermezzo by Henry Franzen, with lyrics by Jack Driscoll. Nola and Perry are singing "Two Blue Eyes," "Make Believe" and "Won't You Be My Honey?" Eileen Anderson will feature "Won't You Be My Honey?" "Make Believe" and "Monkey Land." The Alpha Comedy Four, Maida Dupree and Mr. Powers continue to use "Won't You Be My Honey?" "Monkey Land" and "Make Believe." Marie Elmer is featuring "Dream On, Dear Heart, Dream On," and "Monkey Land."

NOTES FROM MAGNIFICENT MUSIC PUB. CO., PITTSBURGH, PA.—This house is doing a phenomenal business. Their "Little Country School House, Down the Lane," is being featured by the Russell Russells, Lester and Lessington, in Hastings, and Haley and "City Me An American Girl," the beautiful waltz song played by Sousa, is being featured by Edith Melrose and Clara Bogardus, who are scoring big hits at every performance.

The Saturn Boys are writing that they are very successful with the song, "Much Obligated to You."

R. E. JOHNSON, the well known concert manager, has announced that Albert Spalding, the young American violinist, will be in New York, Spalding, a noted athletic authority, will fill engagements in London, Paris, Berlin, Stuttgart, St. Petersburg, Brussels and Vienna this season. In 1908-09 Spalding will be heard in seventy-five concerts in America. Though he is a violinist, he has been seen in England and the continent, he has yet to make his professional debut in America. American lovers of music anxiously await the young artist, as general public interest is sure to be aroused when the artist's accomplishments and achievements are better known.

J. FRED. HELL, of the firm of Hell & Hager, in an interview, recently said: "It's a beautiful thing (in theory) to hear song writers tell of the inspiration that leads to the creation of all the modern song successes, but those familiar with the practical side of the business will tell you that song writing, or rather manufacturing, is far from a series of inspirations, and that the modern popular song is turned out in much the same manner as a piece of cloth or any other merchandise. The music publishers' places of business resemble in many ways the ordinary factory, in fact they are factories—song factories. Everything in the construction of songs is done in this building. The crude material comes in one door, and a little later leaves in a finished condition by another door. The lyricist will oftentimes bring in a crude bit of verse that has good suggestion in it, and he will take it, and the song 'manufacture' is started. First the lyric is rewritten over and over again, until it reaches the standard required by the firm. Next it is set to music, and let me tell you right here that this is no easy task, as sometimes twenty melodies are written before the right one is reached. When the lyric and music are complete, the song is turned over to the arranging department, where it is arranged in the proper manner for publication, and in turn passes on to the engraver, who makes the plates and turns them over to the printer, after they have been corrected by the head of the arranging department. The next step in the order of construction is the cover, or title page, as it is known in the music publishing business. This is designed by some well known artist, and a cut made from which it is printed. Then the music pages are inserted, and the song is ready for publication. Now comes the hardest part of the manufacturing of a song, the popularizing of it. This is also the most expensive. We have spent as high as \$10,000 dollars to introduce a single copy, but it has never been money wasted. I have found from experience that the more money expended, the greater the chances of its success, such hits as 'When the Whip-poor-will Sings,' 'Marguerite,' 'When You Know You're Not Forgotten By the Girl You Can't Forget,' 'Captain Baby,' 'Bunch of the Rocking Horse Brigade,' 'Someone Thinks of Someone,' 'Colleen Bawn' and 'Won't You Come Over to Philly, Willie,' although possessing undisputed merit, would not have reached their phenomenal sale had it not been for the advertising campaign we carried on. Take our two latest hits, 'Every Little Bit Added to What You Got,' 'Makes Just a Little Bit More,' and 'Neath the Old Acorn Tree, Sweet Estelle,' these songs

Vaudeville and Minstrel.

BARNEY WILLIAMS writes from the Monarch Theatre, Lawton, Okla., as follows: "I send programme of show for week of Oct. 21. It's another one of my musical comedies. It went big on its initial night. Pete Seymour, as O'Brien the Mick, was the hit of the piece, while Sam Cooper, as the maid, was a scream. Ed Hilton, as the landlady, was funny; Frank Leonard, as John Chase, was fine. The chorus was elegantly dressed. Ollie Clark, Dottie Parker, Elora Huntton, Edna Hart, Bell Sampson and Lulu Lawton were at their best. The musical numbers received many encores. The stage setting and electrical effects were great. The Sonsa Girl Finish was a 'knockout.' The title of the comedy is 'The Jew, the Mick and the Maid.'"

THE FOUR FLYING VALENTINES closed the season with the Great Parker Amusement Co., and open at the Auditorium Rink, Joplin, Mo. They will play rinks through the Southwest.

THE GREAT DE CLEO states that he has made good with the Adam Fetzler's Airborne, and will now take up his stock engagement for the Winter season. He will add a few new stunts to his novelty baton and gun juggling act.

OWEN BRADY is still with Vogel's Minstrels, making his "out of sight high throw" in the street parade.

ON JULIAN ELLINGER's opening night, at Keith's, Boston, the "Circus" turned up, which he was a member, turned up in force and bought up most of the lower floor and gave him a great ovation, after which a dinner was given in his honor at the theatre. Ellinger has been offered the leading girl role and to play juvenile in the new cadet show to be put on next year through Richard Cork, representative in Boston.

BARNEY GERARD is working on the lyrics book of a two act musical comedy, that is already looked upon with favor by a manager who is willing to give the piece a metropolitan production with a large cast and elaborate scenic equipment. The names of the composer and producer, and the title where the play will in all probability be produced, will be announced very shortly. As Mr. Gerard will be in New York shortly and complete arrangements.

MORRIS AND KRAMER have signed contracts to go with Weber & Kish's Dainty Duets Burlesque Co. They will return to vaudeville next season.

LILLIAN R. DREW has retired from the act of Murray, Clayton and Drew. Murray and Clayton will be the same. Mr. Murray called himself Murray Clayton, and Vernon Clayton assuming the name Lillian Drew. The act plays the Orpheum, at Watertown, for William Morris, with Howard, Boston, and then Pastor's. The full bill will be seen in New York with a new act, using their velvet drop and settings.

JOE ECKEL and MINNIE DE PREZ are in their fifth week on Ed. Mozart's circuit as a special feature act, and report meeting with great success. They have two more weeks on this circuit, after which they play five weeks on Boom's Pennsylvania circuit, with other good time to follow.

JOE CARROLL, comedian and wooden shoe dancer, writes: "After playing one year in the North and Southwest for the Western Vaudeville Association, I am now playing eight weeks on the Majestic circuit, closing at San Antonio, Tex., and then opening on the Orpheum circuit. I have been most successful with my single act."

MR. AND MRS. JACK CARSON, formerly playing leads in "In Old Virginia," have forsaken drama for vaudeville. They are working N. M. Polard's Southern circuit in a musical comedy skit, entitled "Just From the Matinee," in which they introduce new freak and comedy piano playing. The sketch is one of Mr. Carson's own writing and is meeting with success. They have been given return dates in all the houses they have worked, and are booked solid for the season. The team is known as Carson and Devereaux.

WYAND and WYAND write that they are doing finely with their Dutch comedy musical stunts. They are playing through Pennsylvania, and are booked until Feb. 17, with a return date at Pastor's, New York.

LEWELLS and SCOFFIELD, "The Baltimore Favorites," have joined hands, and have quite a nice bit of work booked ahead. George Lemuels is the son of John Lemuels, the well known black face comedian, while Abbie Scelfield is the only daughter of Nettle Scelfield, champion buck dancer of America. They will hereafter be known as "Dem Chocolate Drops."

SYDNEY DALE is in his eighth successful week as a feature act with Guy Bros' Minstrels.

EARL HOWE, "The Eccentric Rube," sails for Australia Nov. 1, booked solid for ten months as a feature act.

NAT HAINES is playing two houses this week, being an added attraction with the Posey Syndicate Co. at the Orpheum Theatre, Brooklyn, and at the Orpheum Theatre, Brooklyn.

STEVIE MITCHELL, principal clown and comedian, closed with the Barnum & Bailey Show Oct. 17, and opened Oct. 20 at Hopkins Theatre, Louisville, Ky., with his partner, Duplado, in a novel sheep act.

NOTES FROM RITON'S Big All Star Vaudeville Co.: This show is meeting with continued success through Pennsylvania. Crowded houses are generally the rule, and all the towns we are playing were played last year by the same management, but with a new company. The roster includes: R. Riton, manager, juggler, magician, etc.; Sattie Fielding, songs and toe dancer; Howard Connor, impersonator; Lenet Sisters, comedienne; Chas. Roy, traps, barrel jumping, etc.; and the Long Bros. We carry eight people, play big towns and one week stands. Howard Connor leaves next week. In his place comes J. W. Burke, the hard-headed man, as an outside free attraction. We needed people about two weeks ago, but the small ad placed in your valuable paper brought lots of answers and filled up the vacant places.

W. J. HOLMES, of Holmes and Holliston, was made a member of the Somerville Lodge of Elks, No. 17, on Oct. 3. They are now on the Sullivan-Considine circuit.

AL STERN, monologist and singer, has formed a partnership with Thos. Lemonier. The team is known as Lemonier and Sterns. They are presently in their original comedy creation, entitled "The Tinklers." This week they are playing the Altmeyer Theatre, McKeesport, Pa. Last week they played the Grand Opera House, Pittsburgh, Pa. They have other K. & P. shows to follow.

LAWRENCE AND HARVEY, who are booked over the Sullivan & Considine circuit for twenty weeks, opened at Des Moines, Ia., Oct. 7.

MRS. GEO. WILLS, of Wills and Barron, has been in Chicago for twelve weeks with peritonitis, gastritis and general stomach trouble, but is now able to be up, and is out of danger. The team lost twenty weeks' work. Mr. Wills has written a new act, entitled "Only Acting," and they expect to resume work about Nov. 1. Mr. Wills has been in the business for thirty-six years.

HARRY HOLMAN closed with the Twentieth Century Mads Oct. 2, and opened in vaudeville at Lancaster, Pa., Oct. 14.

FRANK AND LETA CLEMONTO have returned from England, after a year of success with the Fourteen Black Hussars. The entire company as it departed from here, returned intact, and all are in good health. The European engagement was under the able management of Henderson Smith, and the Fourteen Black Hussars act belongs to the Jesse L. Lasky Co.

NOTES FROM THE FAMOUS FORMS.—We finished thirty-one weeks on the Gus Sun circuit, breaking all records in many instances during two weeks, and opened our company of sensational vaudeville at Parsons, W. Va., on Oct. 7. Roster of company: Don Ford, business manager; Geo. A. Dean, advance representative; H. S. Maguire Jr., assistant manager and electrician; Famous Fords, "King and Queen of Handcuffs"; Maguire, "The College Boy Magician"; Joe Adams, black face comedian; Harry Fauson, dancing tramp; McAvoy and Kelly, comedians, singers and dancers; illustrated songs by James Kelly, Maguire's high class moving pictures, and the Famous Sisters, singers and comedienne. The show is entirely new, and packed houses are the rule nightly.

CHAS. B. WATSON, joined Pat White's Gaiety Girls Co. Oct. 7, and is doing an act with Al Bert.

ALBERT CANN, Note.—Dr. E. H. De Alva has been granted a charter for a new theatre to be built in Winnipeg in the Spring. The contract is already let, and the building is to be ready to open next July (fair time). The theatre will cost \$100,000, and will be devoted to vaudeville entirely. This is to be the first of a number of theatres built in the West by the De Alva Theatre Co., Limited.

ROSTER of Hill's Mobile Black Artists Co.: May Rich, manager; Dave Brinkley, stage manager; Al. M. Friend, Al. Murphy, Brinkley, James Martin, Billy Cope, Melville Sisters, Lon Harris, leader of orchestra; Mobile Artists Quartette, and Howard and Ward. The "ghost" walks every week and everybody is happy. The boys receive \$100 a week. The boys receive \$100 a week.

BIP and BANG write: "We are meeting with success and have just finished four weeks at the Tropic Theatre, Billings, Mont. We are booked to Akron, O., Oct. 14, for four weeks."

THE SIMON BROS. write that they just closed eight weeks of vaudeville time through Pennsylvania and Ohio, and joined the Black Crook Jr. Co. at Akron, O., Oct. 14, for the season, and are featured with the show.

THE THREE KELTONS write that their family was increased Oct. 6, by the arrival of a baby girl. Mr. and Mrs. Ned Kelton now have three children, all of whom are girls. The Keltons will start their Winter season Nov. 23, opening on the Sullivan-Considine circuit, at Butte City, Mont.

MR. AND MRS. AL. M. FRIEND inform us that they will be in New York with their son (born Oct. 13), Emanuel M. Friend, after his grandfather, who was, up to the time of his death, one of New York's prominent lawyers. Al. M. Friend and his partner, Sam J. Downing, are now playing K. & P. time.

MARION BLAKE has his own show, called Marion Blake's Blue Cadets, including Miss Blake and ten girls. The company is under the management of W. H. Wolf, and is making a decided success everywhere.

MARCELO MONTESS, includes an animal called "Macarte's doe," that picks up and mounts, without help, and rides alone a two wheeled bicycle, all in plain view of the audience. The animal has no one near him and no string on him, but is at liberty, and rides anywhere, either straight or in a circle.

JOHN T. HARRISON and MAYBEL DREW have just closed sixteen weeks on the Sullivan & Considine time (return engagements), and have ten more weeks booked by the same firm. They have met with success with their comedy act, "The Bill Poster."

THE AERIAL VALENTINES (Lord and Daniel), who cyclists, write: "We are in our eighth week of the National Vaudeville Association tour, and our act is one of the hits of the show. We are featured each week, and closing every bill we have been on. The press and public give Miss Valadon much praise for her sensational aerial cycle work on the tight wire. We are booked up solid until March, 1909. In April we will return East for engagements which we have already contracted for. We receive THE CLIPPER each week. It comes late out this way, but it is always a welcome visitor."

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NOTES FROM THE MERRY MAIDENS Co.—While playing at Troy and Albany, N. Y., Frankie Grace was the recipient of many valuable presents by the members of the company. After the performance Master Frankie invited all to attend an elaborate supper at the Gordon House. A horseshoe of flowers, inscribed "The Honey Boy," was presented by the company. Having helped to make popular that song has caused the name applied to him.

THE LA BIRD FAMILY write: "We are in our sixteenth week with the Jas. Shelby Shows, as the feature, with our comedy, acrobatic and acrobatic act, and we are making more than good. We are booked solid for one year."

DE MORA AND GRACETA, novelty acrobats, have canceled all bookings with the Western Vaudeville Association, and have signed with IL & S. Williams' Imperials for thirty-three weeks, opening at the Dewey Theatre, Minneapolis, Minn., Oct. 27.

NEWS FROM PHILADELPHIA states that Sam Scribner's Big Show, headed by Mlle. De Leon, the "Girl in Blue," packed the Liberty Theatre there, the entire week of Oct. 14.

COLLINS and FIELDS report big business with their new act, "The German and the Sport." They have just finished playing the Liberty Theatre there, the entire week of Oct. 14.

ROSE PARKER opened at Lancaster, Pa., with the Regal Trio, Oct. 7, and scored a decided success.

GEO. FOSTER, black face comedian, is doing his specialty and playing a principal part with the La Rane Bros' Minstrels.

SEE GOODWIN, comic shooter and imitator, has just closed an engagement over the Poll circuit, and has joined her father's show, Scott & Silverlake's Four Car Shows, and will rest for the remainder of the season. She reports making a hit with her songs, and her imitations also met with much success.

THE MARYSIE SISTERS closed a pleasant season in Kansas City with the Great Parker Shows, and have gone South for the Winter, opening Oct. 14 at the New Alhambra, Savannah, Ga.

LAVINE and LEONARD write from Brussels, Belg., as follows: "This month (September) we are playing the Palais d'Eté, Brussels. Next month we play the Scala, Antwerp. We were asked to stay over another month at Folies Bergere, Paris, but could not do so on account of other dates."

HARRY BURNS, after playing a very successful engagement at Pastor's and other local houses, left Sunday, Oct. 20, for the West, opening at the Avenue Theatre, Duquesne, Pa., on the Sun circuit.

H. T. WARD, "The Merry Minstrel," writes: "I was on the bill the opening week of the Sullivan & Considine new house, the Coliseum, at Seattle, Wash. I was made a member of Seattle Lodge, T. M. A., No. 68. Mr. Ward was a hit at every performance."

HARRY J. DUNBAR, of Dunbar's Goat Circus, has closed his season in the parks and at fairs, and will rest at his home at Beverly, N. J., preparatory to opening on the Keith & Proctor circuit, Nov. 11. He is not dead as was reported.

ALLAN G. BELFORD writes: "I am now working alone in vaudeville. I intend to give my wife a much needed rest. Our little daughter is progressing nicely. I will be known as 'The College Bred Irishman,' doing an act in a No. 1 monologue and singing, turn. I am now with Boyler's Comedy Co., touring Ohio to immense business."

REX and ONZO write that they are still on earth and are still jumping barrels finely. They were jumping them last week in Boston.

CLARA RAYMOND writes: "I was granted an absolute divorce from Louie La Clede by Justice Aspinall, of Brooklyn, N. Y., and was awarded the custody of my child, Gertrude. Mrs. La Clede and I were known by the team name of La Clede and Raymond. I am with the Morning Glories Co., playing principal comedienne, and doing an act in the olio with Sully Moore and wife. I am now in leading men with Lewis McCord & Co. in 'Her Last Rehearsal' making his second season with Mr. McCord."

NOTES FROM THE TWO MACS Co., McCall & McGovern, managers.—We are doing excellent business at every place we have played, and our big company is doing fine. Every one around us is complaining of poor business, but we are holding our own for sure. Everyone is in good spirits. "Man in white" walks regularly every Sunday, and THE OLD RELIABLE is received with a glad hand every week.

GUS REILLY writes that he has recovered from an illness which occurred in Charleston, and has rejoined the Harris-Parkinson Co., as musical director.

AL. HENRY has just joined Gus Hill's "Gay New York" Co., playing the part of Mrs. Schultz, and reports making a hit; also wearing some very elaborate gowns. Miss Henry writes: "I expect to return to vaudeville at the close of this season, doing an up-to-date and original monologue, written by Chas. Hartwitz."

LAVENIA LORAYNE was compelled to resign as leading woman for the Are You a Mason Co., owing to severe illness. She was immediately taken to her home in Norfolk, Va., where her physician pronounced her complaint a severe case of typhoid fever. Miss Loraney will remain in Norfolk during her convalescence, and expects to be able to resume her old role with the company at Christmas time.

MARTIN BOWERS, tramp comedian and parody singer, is in his twelfth week with I. Mort. Bronson's "Lost in New York" Co., playing the tramp role and singing his songs, parodies with great success. He reports business as being good, and the show as giving the best of satisfaction.

MOSE WEBER, who recently closed as manager of the Monarch Stock Co. is with Bruce Conner, manager of the Payne Theatre, New Decatur, Ala., in the capacity of treasurer.

DE ALBEN, aerialist, after taking a Summer vacation at his home, opened his vaudeville time in September. He is now being featured with the Chicago Stock Co.

OMEGA B. NAIR writes: "Last March I was called home to California, owing to the serious illness and death of my father. I little thought the trip would mean my quitting the road and 'Tanks,' but such, nevertheless, was the case."

BILLY GRAHAM, an eccentric dancing comedian, informs us that he is making a big hit with the Wm. H. West Minstrels, working as one of the principal ends. The company is on the Pacific Coast. He says: "This is my second season with this company."

NEWTON, globe expert, closed his season with Gollmar Bros' Shows, and opens at the Globe Theatre, St. Louis, Nov. 4.

WERNER and WESTON, in "Schultz and his Friend," report meeting with big success everywhere they play their act.

AL. REEVES was married to Almada Fowler, a member of his company, at the Methodist Church, Newark, N. J., on Wednesday morning, Oct. 28. The Rev. W. H. Morgan officiating. Andy Lewis was best man and Maude Elliott Lewis was bridesmaid. The wedding breakfast was served at Sherry's. Numerous handsome gifts, among them a handsome diamond anklet, containing a five carat centre stone.

HARRY BURNS reports having played the Avenue Theatre, Duquesne, Pa. (this engagement being his opening week on the Sun circuit), with fine success.

OPEL, novelty juggler, writes: "I closed a ten weeks' engagement at the Elite Theatre, Birmingham, Ala., on Oct. 12, and opened my Winter season with my own show at Coalburg, Ala., on Oct. 14, playing two night stands through the mining regions of Alabama. I am assisted by Blanche Estelle, in up-to-date songs and dances, and Prof. Sinback's moving pictures. The show has been a success since the opening night."

HARRIS and NELSON, knockabout comedians, are still closing the olio with Guy Bros' Minstrels. They write that their act was a big hit in Canada.

MISSOULI, Mo., Nov. 1.—At the Gem Theatre, the following appeared week of Oct. 21: McDonald and Evans, Carberry and Nelson, McSorley and Ellmore, A. B. Basco, Maud Osborne, Frankie Evans, Bertie Von Hank, Pearl Sanders, Grace Barnes, May Maydin, Leona Howard, Stella Clare, Madeline La Verne, and moving pictures. Messrs. O'Grady & Copes, owners of the Tivoli, have completed arrangements to open three more houses in Idaho. In Wallace they will put up a \$20,000 structure, and all plans have been approved for their house in Taft, a new mining camp.

LEW COOPER and GEORGE BROWN, as Brown and Cooper, are producing an original singing and talking act. They made a hit at the American Theatre recently.

SOL GOLDSMITH, of Goldsmith and Hoppe, writes: "A pleasant affair took place Oct. 18, in Scranton, Pa., at the Hotel Schadt, after my show at Poll's. Myself and partner, Guy Hoppe, set plates for twenty-four guests from the Tivoli Big Show and Poll's bill, who were invited to celebrate my twenty-eighth birthday. We started the first course at 11:30 p. m. but forgot the time of the last bottle. Still we were all in time for the next day's business. Among those present were: Sheriff Schadt, Murray Livingston, a number of comedians; Will Mahoney, Louis Baer, Bill Keno, Charley Feinberg, Guy Hoppe, Frank Young, Joe Barton, May Sterling, Nellie Dunn, Leale Lyale, Lon Jocelyn, Hazel Singer, Flo Kimball, Maud Buchanan, Killy Watson and Fanny Watson."

NED NELSON writes: "After having fully recovered from an illness of typhoid fever, I am again back in vaudeville. I just closed six weeks on the Silverman circuit, where my monologue in one, entitled 'His Last Game,' was one of the hits of every bill I have worked on. I am at present on the Royer & Baledon circuit, in and around Pittsburgh. After finishing this time I will play the West-back circuit through Western Pennsylvania."

PRESS ELDREDGE sailed from Southampton, Eng., Oct. 23, for New York, and will open on the Klaw & Erlanger, advanced vaudeville, Nov. 11. Mr. Eldridge writes THE CLIPPER under date of Oct. 12 that he will be glad to get "into harness" again after his long and pleasant vacation.

HARRY BROWN, colored comedian, has just returned from Europe, and opens at Keith's Theatre, Boston, Mass. He reports having a very successful tour on the other side, and is booked to return in August, 1908. He is a V. A. F.

EDDIE DAILY, pugilist, who wrote and plays the comedy act entitled "The Fight in the Furnished Room," is assisted in the act by Mrs. Lillian Roswell, Nina Lester and Eddie Daily Jr.

A BANQUET was given at the Hurly Hotel, Philadelphia, Oct. 18, by Vardon, Perry and Wilber, and the first from the Golden West Theatre, Boston, Mass. He reports having a very successful tour on the other side, and is booked to return in August, 1908. He is a V. A. F.

FRANK KING, of Martin and King, who had as opening performance at Monday, Oct. 19, at the home of her sister, at Savannah, Ga., is getting along nicely now. The team was booked solid until January, but had to cancel all of its time.

WILL CARPENTER writes: "In the future my wife and I will be known as Will and Mabel Casper, instead of Casper and Clark. At present we are filling club and concert engagements in and around Philadelphia, Pa. After the holidays we shall take to the road and produce an act, entitled 'St. Perkins' Visit to Philadelphia' (instead of Boston), introducing our own original burlesque musical finish, which we will feature."

JACK CANNON writes: "Owing to Miss Cannon suddenly contracting a severe hoarseness while playing Pastor's Theatre last week, we were compelled to close on Wednesday night, and laid off the remainder of the week."

SHAFER and SHAFER closed with the John F. Murray Comedy Co., and are working in vaudeville through Pennsylvania and Ohio. They report meeting with great success in their Hebrew and straight comedy singing and wooden shoe dancing act.

S. KOPPEL has accepted the position of resident manager of the Orpheum Theatre, Portsmouth, O., of which Messrs. Sun & Murray are lessees.

OKLAHOMA.—At the Overholser (Ed. Overholser, manager) "The Little Detective" played Oct. 16. Six in New York, 10, had good patronage. Dixie Minstrels, 20, 21, old cast.

PEOPLE'S (Alton & Jackson, managers).—The Matinee Girl Comic Opera Co. opened for an indefinite run Oct. 20, with "A Night at Casey Island," three nights' rest of week. "A Silent Partner." Business very good.

EMPIRE (Eddie Edwards, manager).—"Are You a Mason?" 20, did good business.

COLUMBIAN HALL, Hathaway Harper, manager.—This house will open Nov. 11, with Calve and company. Mrs. Pike 25.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 2, 1907.

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THE LONDON BUREAU, located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hilbert, manager, where advertisements and subscriptions are received at our regular rates.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH NATURE MUST BE MADE BY THE CLIPPER. IN CASE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONLY WEEKLY. IF THE BUREAU OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H. H. Erie.—We have no knowledge of the present whereabouts of party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. M. K. San Francisco, A. E. New York, N. C. Akron, H. C. Philadelphia, Mrs. E. M. Happy, G. T. L. Denver, W. M. Philadelphia.—See answer to H. H. H. above.

A BEGINNER, South Bend.—They pay their own traveling expenses unless they are with a dramatic company.

TAXIDON, Rochester.—From \$40 per week up.

H. C. H. Charleston.—The book is unknown to us.

J. S. Chicago.—The party to whom you refer can best answer your query.

M. K. New York.—Address Martin Beck, Majestic Theatre Building, Chicago. 2. The salary would depend upon the merit of the act.

Miss S. L. Brooklyn.—Watch our route list each week or address party desired in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. C. G. Indianapolis.—We presume they have. We would advise you to obtain their consent to burlesque the act.

M. H. Philadelphia.—At the close of the season they begin looking for the next season.

L. H. C. Atlanta.—"Red Feather" was originally produced Oct. 6, 1905, at the Academy of Music, Baltimore.

A WAITING READER.—Consult a lawyer.

N. B. Washington.—We have no knowledge of it. George Day will probably favor you.

G. Syracuse.—Watch our route list each week.

H. La C. Minneapolis.—Lotta owns the play.

M. F. Boone.—Address Dick & Fitzgerald, 18 Am. Street, New York City.

C. Bros., Hot Springs.—Watch our route list each week.

J. & Rob., Sheboygan.—Yes, if the action of the play calls for it. 2. No.

X. X. Chicago.—The play is still in existence. 2. You have no moral or legal right to use the title.

L. S. H. Fort William.—It was given an elaborate revival at the Academy of Music, this city, with Wilton, Lasky, Mrs. Yeaman and Maude Raymond in the cast.

William A. Brady Reopens Criminal Proceedings in Jacksonville.

William A. Brady has been greatly annoyed by infringers in small places, giving productions of "Way Down East" under other titles, and when he learned that a company was giving performances of the play entitled "Just Plain Folks," at Jacksonville, Fla., he sent a representative down there to commence criminal proceedings under the United States statute, protecting copyrighted plays, and making it a criminal offense to infringe. Thereupon criminal proceedings were instituted before United States Commissioner Eugene O. Locke, in Jacksonville, against the manager of the Dixie Theatre, L. W. Buckley, and stage director, Hal Mordant, and members of the company.

On the hearing before the United States Commissioner, it was claimed in defense that the manuscript of the play, "Just Plain Folks," was acquired from an office in Chicago, which advertised the sale of manuscript plays, and that the manuscript was acquired innocently and without knowledge that it was an infringement upon "Way Down East."

Upon this proof the United States Commissioner discharged the defendants on the ground that the statute makes it an offense only if the infringer is willful, and as to whether his infringement was or not a mere fine. He could not conclude that the performance was a "willful" one within the meaning of the statute.

The defendants, jubilant over their temporary victory, extensively advertised the fact, and continued their performances. Thereupon Mr. Brady immediately instituted new criminal proceedings before the same United States Commissioner. The defendants were arrested.

On the second hearing Mr. Brady introduced in evidence the advertisements circulated after the first discharge, and established the subsequent performances, whereupon the Commissioner held that a case had been made out of a "willful" performance within the statute, and held the defendants for indictment by the Federal Grand Jury.

A Glance at Acts New to the Metropolis.

BY HANK.

"Miss McCobb, Manicurist."

George Laurence, well supported by Fern Maycliffe and Edwin A. Fowler, appeared at the One Hundred and Twenty-fifth Street last week, in a one act play by Clyde Fitch, entitled "Miss McCobb, Manicurist." It was a laugh producer of the highest quality, and Miss Laurence made a personal hit as a typical manicure "lady," who is fond of using "bits" and other class expressions.

Miss McCobb conducts a manicure parlor in a building filled with business people, and she is visited by a young chauffeur who has the loveliest hands imaginable. Fern Maycliffe knows that he is perfectly grand by the shape of his fingers, and when he makes desperate love to her, she is filled with responsive raptures at once. He departs, and while he is gone, Lulu Floss, chit-chat, visits Irene, and accuses her of stealing the only man in the world. Both girls think that George Horde, Irene's chauffeur, is the man who has been making desperate love to them, and they have a "rough house" over his question: why George Horde appears the error is righted, for he is not the man who has been paying court to Lulu, and all is well.

George Laurence, as Irene, got plenty of laughs out of the part, which is a well written one, with plenty of "fat" lines. Miss Laurence had the ungrammatical lady "down pat," and earned a great deal of applause. Fern Maycliffe, as Lulu Floss, the "feet lady," started in to mess up things in Irene's parlor with a vengeance, and when she was through with her cyclonic visit the place was a picture. Miss Maycliffe played the character delightfully, and Edwin A. Fowler made a good part of the change.

Even in this one act sketch Mr. Fitch got some of his famous color, and the treatment of his theme was very clever. The act runs about twenty-five minutes, on the full stage.

Blonde Typewriters.

Johnnie Stanley and Gus Edwards' Blonde Typewriters make a good combination. They were a pleasing feature of last week's bill at the Twenty-third Street, the six girls, demurely gowned in Quakeress gray, singing the Edwards' songs well. As the curtain rises the girls are sitting at their typewriting machines, but the inclination to burst out in song because "the boss" is away and Johnnie Stanley, the office cut-up, tells them to have a jolly time, is so strong that the keyboards get very little action. The songs introduced are quite good. "School Days," now a general number, and encountered on every bill, getting the most applause. Several of the girls have good singing voices.

Johnnie Stanley, nimble of foot and an imitator of no mean ability, gave the ray of comedy sunshine to the act, singing with the girls and imitating Geo. Cohan, Eddie Foy and others with capital effect. He contributed some genuinely pleasing moments and made a personal success. The act runs about twenty minutes, opening on the full stage, and closing in one.

Gertrella.

A well executed series of fests on the swinging trapeze were introduced by Gertrella at the Union Square last week, and the excellent performance of the trapeze artist, the cordial way in which the audience greeted her.

She makes an attractive stage appearance, and performs with ease and grace a number of balancing and swinging evolutions on her swaying perch, that were highly commendable. A trick of picking up from the bar a handkerchief with her teeth, while she is balanced upon her knees, was a neat one, and her feats upon a rope, proving a strong conclusion to the act, which runs about twelve minutes, on the full stage.

Teed and Lazelle.

"Delmonico's Upside Down," played by Teed and Lazelle at Pastor's last week, was a sketch with some good lines in it, which got the laughs in great plenty. The scene of all the trouble is a restaurant, and the actress who enters, loaded down with bundles, runs over some of her scenes while waiting to be served. The German waiter bites holes in the English language while making a burlesque attempt to take the lady's order, and winds up by acting as her aid in the rehearsing of her "big scene." The act runs about fifteen minutes, on the full stage.

B. Reinhold.

A good monologue was given by B. Reinhold at the Union Square last week, his quips seeming to make a very pleasing impression.

He pokes fun at his personal appearance and tells some jokes that are worthy of the laughs they get. He is a good actor, and his material had a great deal to do with the resultant success of it. The act runs about twelve minutes, in one.

A Canadian Theatrical Guide.

H. Quintus Brooks' Canadian Theatrical Guide for the season of 1907-08 has just been issued. It is a valuable booklet for the use of the player, containing a list of all cities and towns of theatrical importance in Canada, with railroad connections; names of all theatres and halls, hotels, and maps of the leading Canadian railroads. It is a paper covered book of forty-two pages, and sells for twenty-five cents.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between Fritz Scheff and Ethel Barrymore, and both attractive and immense houses. Miss Scheff, in "Mlle. Modiste," came the first three nights of the week and the star, company and show proved one of the most enjoyable attractions of this season. Miss Scheff was excellent, and was splendidly supported by Wm. Pruette, Josephine Bartlett, Claude Gillingwater, Leo Mars, Robt. Michaels and Bertha Holly. The latter part of the week, Ethel Barrymore, in "Her Sister," scored her usual success. Miss Barrymore has an excellent company. Fanny Addison Pitt, Louise Drew and Arthur Byron being prominent members. This week will be divided between E. M. Holland, in "The House of a Thousand Doors," and Leo Dietrichstein, in "Before and After." Next week, "The Belle of Mayfair."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Puff! Puff! Puff!" came to good business. One of the principal members of the company is Lulu McConnell, who plays the part of Cora Meion and sings the famous "Dollie Dollie" song. She is a local girl and was given an ovation at each performance. Ben Grinnell, Frank Milton, Raymond Belmont, Jack Simpson and Ella Fitch were all good. This week, Lew Dockstader and his minstrels. Next week, David Higgins, in "His Last Dollar."

OPHEUM (Martin Lehman, resident manager).—A bill of general excellence, headed by Grace Van Studdiford, pleased big houses

Middleton, Spellmeyer & Co.

"A Texas Wooling," the story of a bashful lover and a pretty maid who court in the land of the spur and the sombrero, was given at the Twenty-third Street last week by Middleton, Spellmeyer and company, and was well played and entertaining in lines and situations.

The youth is greatly abashed when in the presence of the "only girl," and he makes a number of halting, ineffectual attempts to tell her how much he cares for her. At length he manages to say the right thing at the right time, and then tells her of how her father, whom she expects to welcome home, has perished years ago. Snake, a treacherous Indian who has attempted to kidnap the youth, now tries to injure the girl, but is shot dead, and the curtain falls with the sweethearts in each other's arms.

There is some good comedy in the scenes between the lovers, and the entire sketch drew down a position by Miss Taylor, is also the sitting of two swinging objects and one stationary object at the same time. She waits until the two swinging objects are on a line with the stationary one, and then brings down all three with a single shot. Another clever bit was made when a chalk ball is placed at one end of a small glass tube, and Miss Taylor, standing some distance away, breaks it by shooting through the tube.

Mr. Taylor's equilibristic work on two ladders held in position by Miss Taylor, is also a noteworthy achievement. The act, which runs about eighteen minutes on the full stage, is a distinct novelty.

Lavender, Richardson & Co.

"Brady's Boy," as given by Lavender Richardson and company at Pastor's last week, won the approval of the audiences at that house, who liked young Lavender very much for the "crimps" that he put into the wicked Mulligan.

It seems that Mulligan is a schoolmaster whose one aim in life is to marry Mrs. Della Brady, and he goes about his work in a thoroughly business-like manner, being without scruples in the matter. He threatens Mrs. Brady with the foreclosure of the mortgage on her home, and as that good lady does not know that her late husband paid Mulligan this money before he died she is naturally disturbed. But Danny, Brady's boy, comes to his mother's rescue, and shows up Mulligan's rascality, eventually having for his booty a fine suit of clothes and a goodly sum of money.

The sketch has plenty of action and some good farcical situations, and Lavender, a youngster who acts without falling into the error of being too "precocious," which stage youngsters frequently fall into, was a young capital. He carried the burden of the sketch with distinct credit. Frank B. Richardson made a very natural Irishman as Mulligan, and Anna Richardson was motherly and lovable as Mrs. Brady. The act runs about twenty-four minutes, on the full stage.

Vinnie Henshaw & Co.

"Lazy Lou's Vacation," by Edward Locke, is Vinnie Henshaw's latest, and as given at Pastor's last week it proved an effective setting for that well known player's methods.

Opening in the dressing room of the Cherry Trio, the story tells of the dilemma in which Rose and Lily Cherry find themselves, because the other girl of the trio is not at hand, and they are almost on the eve of getting their cue to go on with their act. A saving angel appears, however, in Lazy Lou, the scrub girl, whose ambitions she can kill them out in front. Lou is drafted for the act, and the next scene shows the trio in their singing act, with the real audience playing the part of the mimic one. Lou insists upon reciting "The Brat," and is finally "invited" off the stage by the other girls.

Miss Henshaw, with some good slang phrases and an adaptability to turn every situation and line to comedy effect, got the Pastor's audiences in a receptive mood, and kept them there to the end of the act, in which Lou will do "The Brat" or die, is very good. Miss Henshaw is a funny woman. She was given praiseworthy aid by Josephine Melville, Martha Adams and Frank Van. The act runs about seventeen minutes, on the full stage.

The Clover Trio.

The man and two women who appeared at Pastor's last week, under the name of the Clover Trio, present a brief sketch and some singing which fell short of the mark in every respect.

An English lord makes love to a girl at a Summer resort, and after wooing her with fervor wins under the impression that she loves him. He is a queer fellow, and is powered when he hears from her own lips that she has \$15,000,000 in her own right. The sketch is not played to the best advantage, and the singing lacks merit. The act, which runs about fifteen minutes, on the full stage, and closes in one, running about fourteen minutes.

Ethel Barrymore.

pleased. Ethel Barrymore, 23, drew a large and well pleased audience. Lew Dockstader 26, "Before and After" 28, "The Land of Nod" 26, "The Blue Moon" 9.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville continues to fine business. This week: Ida Fuller, James J. Morton, Fred Karno's comedians, the Okabe Troupe, Eva Mudge, Dumond's Parisian Minstrels, Desroches and Bianca, and the McBans.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The End of the Trail" pleased and drew well. This week, "The Fighting Chance." Next week, "A Race Across the Continent."

AUDITORIUM (O. D. Woodward, manager).—Last week "At the Old Cross Roads" continued to please. This week, "The Volunteer Organist." Next week, "The Volunteer Organist." Mme. Calve is booked here for one night Nov. 9.

CENTURY (Jos. Donegan, manager).—Last week the Empire Burlesquers, with Roger Imhof principal comedian, scored a hit. This week, Miss New York Jr. Next week, Parisian Belles.

MAJESTIC (Clinton Wilson, manager).—Last week the Bachelor Club Burlesquers gave the work of the Six Lancashire Lassies. This week, the World Beaters. Next week, Golden Crook.

YALE'S (Lloyd Brown, manager).—This week: "The John Jones, Harry Marshall De Ora, and Frank Grob."

SPARKS.—West Side (Sparks Bros., managers).—This week: Avery and Carl, Trask and Montrose, E. G. Jensen, Goldie Darton, Leslie Pomeroy, and the Sparkscope.

CLIPPINGERS.—The local managers are still fighting the Sunday closing question, and it is safe to state that they will be open for quite a few Sundays yet before things are fully decided. Col. Fred Beckman, Bones Stevenson and Jean Havez are the advance guards who are in the city making the big noise about Lew Dockstader and his minstrels.

St. Joseph.—At Toettes' (C. U. Philley, manager) Williams and Walker, Oct. 21, 22,

Alice and Henry Taylor.

Alice Taylor, in sharpshooting of a superior kind, assisted in her specialty by Henry Taylor, in equilibristic feats, notable for their neatness and finish, made a strong combination at the New York Theatre last week, the act presenting something of interest during every moment of its run.

Henry Taylor opens proceedings with the balancing of various articles, holding a cigar in his mouth and lighting it from a candle which he balances on the end of his nose. The shooting done by Alice Taylor is spectacular and novel. She makes a number of pretty shots from the stage, and then goes into the balcony to add to her list of sharpshooting honors.

One of the best shots she makes, and one that appeals strongly to the people in front, is the sitting of two swinging objects and one stationary object at the same time. She waits until the two swinging objects are on a line with the stationary one, and then brings down all three with a single shot. Another clever bit was made when a chalk ball is placed at one end of a small glass tube, and Miss Taylor, standing some distance away, breaks it by shooting through the tube.

Mr. Taylor's equilibristic work on two ladders held in position by Miss Taylor, is also a noteworthy achievement. The act, which runs about eighteen minutes on the full stage, is a distinct novelty.

Alec Hurley and Company.

"The Coster's Concert," as presented by Alec Hurley at the Colonial last week, was a big act, enlisting the services of a company which Mr. Hurley is said to have brought over from abroad. The songs sung by Mr. Hurley in the first part of the offering, which he opens in one, were of a meritorious nature, well rendered by Mr. Hurley, whose cockney costume and dialect brought out the comic illustration of the numbers nicely. Mr. Hurley makes a good cockney, and although the offering has weak spots the audience liked some portions of it very much.

In the second part of the specialty an English "pub" is shown, and the entire company joins in the songs and incidents typical of such a scene. This is given with plenty of action, but the comedy needs bolstering up. If Mr. Hurley is wise he will cut down his company and shorten the act, or place himself more prominently in the limelight, lengthening out his personal contribution. The act runs about twenty-five minutes, opening in one and changing to the full stage.

Apdole's Animals.

At the Union Square last week, Apdole's Animals, including dogs, bears and monkeys, gave an act that held close attention, and won considerable applause. The bears do the biggest share of the work and do it well.

One small black bear, the "star" of the company, juggles a globe while a small fox keeps him in check. The fox is a very clever animal, and the two animals, and all the dogs and bears have a chance to win extrarations and sugar for performing individual tricks. Apdole keeps his big troupe of animals continually on the go, with the result that the play is full of "action" and is especially a chariot race, with three engines, and the act in whirlwind style, the dogs acting as horses, and entering into the spirit of the race with great glee. The act runs about fourteen minutes, on the full stage.

The Zaretsky Troupe.

Four women and two men compose the Zaretsky Troupe of Russian acrobatic dancers, recruits to the Klaw & Erlanger vaudeville, whose first American appearance was made last week at the New York Theatre. Their dances proved to be of sufficient merit to bring forth warm approval, the act being prettily costumed and nicely arranged.

The dances were, of course, given in the style peculiar to the Russians, and each member of the troupe took his or her turn in illustrating the different steps, the men leading in the applause winning. The crouching position so popular with the dancer who hails from the land of the Czar was assumed in many of the steps illustrated by this troupe, and their suppleness and grace was shown to great advantage. The act runs about nine minutes, on the full stage.

Norton and Patterson.

The team of colored singers and dancers known as Norton and Patterson appeared at the Union Square last week, in an act that needs improvement.

Their songs were all right, but the orchestral accompaniment was so loud that the singing was hardly intelligible. This is something that can very easily be corrected, however, and when the change is made there will no doubt be a big difference in the reception given the vocal numbers. The dancing which closes the act also needs strengthening. The act runs about twelve minutes, in one.

Sedalia.

At the New Sedalia (Geo. F. Olendorf, manager) Williams and Walker, in "Bandana Land," Oct. 26, "No Mother to Guide Her" 27, "The Vendetta" 28, "The Land of Nod" 29, "A Bachelor's Honey-moon" Nov. 1, "Ma's New Husband" 3.

WOODS' (Dr. H. W. Wood, manager).—Rosa Green Stock week of Oct. 20.

NOTE.—The two moving picture shows continue to good business.

NOTES FROM THE LYNDWOOD CO., under the personal direction of Bernard C. Shields; Geo. Hoar, stage representative.—We are at New Orleans, after an extended tour of six weeks through Louisiana and Texas. After a couple of days' lay off, the company will play a circuit of one and two night stands up the Illinois Central R. R.

The players of this company are well and favorably known throughout the South, especially the trio of Shields Children. This company of well known people has in its repertoire those two big successes, "The Winning Hand" and "The Fatal Wedding," both of which have proven highly successful all through the South. The roster of the company is as follows: Mrs. B. C. Shields, Bessie Shields, Sarah Santos and Bernice Shields, Fitzsimmons, Mosmiller, Korny, and Drysdale, Prof. Linstun, musical director.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block. (For additional Chicago Letter see page 1014).

Oct. 26, 1907.

Two new productions will be placed on view in the high class houses week of Oct. 27, and another New York success, "Wine, Woman and Song," will be at the Great Northern for two weeks, commencing on the same date. The first two mentioned include William Collier and company, in "Caught in the Rain," at the Illinois, and "The Secret Orchard" at the Garrick. William H. Crane at Powers, William T. Hodge at the Strada, Victor Moore at the Colonial, Montgomery and Stone at the Grand, "The Girl Question" at the La Salle, and "A Knight For a Day" at the Whitney remain the great big successes of this season. Chauncey Olcott plods on to good business at McVickers, as is usual at that house, and the stock, vaudeville and burlesque houses make the usual changes of bills.

ILLINOIS. Will J. Davis, manager.—After two weeks of steadily increasing business in "Marrying Mary," which is far better than ever before, Marie Cahill relinquished her strong hold on Chicago audiences, and gave way to William Collier, who will entertain us for three weeks in "Caught in the Rain," by Grant Stewart and himself. This play has been such a big success in the Eastern metropolis, and is destined to be a big success here, as it is in the West. Collier, with his accompanying players, and Marie Cahill, who has been such a success, locally, is a foregone conclusion. "The Follies of 1907" follows.

POWERS' (Harry J. Powers, manager).—William H. Crane opened, Oct. 25, what promises to be one of the most successful and "laughiest" engagements that this house has ever known. "Father and the Boys" is a comedy in four acts by George Ade.

EDDIE FOY concludes his engagement in "The Orchard" to-night, and will be succeeded, 28, by "The Secret Orchard," a four act play, by Channing Pollock, adapted from the novel of the same name by Agnes and Egmont Castle, and presented by Hunter, Bradford and Reid. This play was given a "try out" by the Hunter-Bradford Stock Co., in Hartford, Conn., last Summer, but was first performed by the present company at the Wellington Opera House, Syracuse, N. Y., evening of Oct. 24, 1907. The cast: The Canon of St. Magdalen, Frank C. Bangs; Blanchette, Ida Lewis; Doctor Lebel, Edwin Lee; the Duchess of Chum, Adelaide Prince; Charles Edward, Henry Stuart; Vincent, Serrano; Jacques Favereau, Edward R. Mason; Madame Rodriguez, Olive May; the Marquis de Lormes, Henrietta Vaders; the Marquis de Lormes, F. Newton; Lindo, Lieberman; George Dodd, Walter Hale; Joy, Josephine Victor; a Servant, Harry McAuliffe. The action is laid at the Chateau de Luciennes, near Versailles, France, in 1900. Walter Clark follows has staged a play under the personal supervision of the author. Executive staff for Hunter, Bradford & Reid: Acting manager, Robert Hunter; business manager, Francis E. Reid; stage director, Arthur Hoyt; stage manager, Harry McAuliffe. Fascinating and "with Ade Ritchie in the lead, follows.

COLONIAL (George W. Lederer, manager).—Victor Moore, in "The Talk of New York," is still playing to capacity, with no end to the run in sight. Gertie Vanderbilt and Rosie Green give a new dancing act which is meeting with approval.

STUDEBAKER (Edward J. Sullivan, manager).—Interest in "The Man from Home" has been aroused to such a pitch by the merits of the play and the performance of Wm. T. Hodge and his supporting company, that the engagement has been extended four weeks more, thus making three months in all. Its success is genuine, and it will live long.

McVICKERS' (George W. Lederer, manager).—Chauncey Olcott has been playing to fine houses in "O'Neill of Derry," which is one of the best vehicles he has had. "Forty-five Minutes from Broadway," with Emma Carus, follows Nov. 3.

GRAND (Harry Askin, manager).—Montgomery and Stone continue to capacity in "The Red Mill," but have only one more week, as Robert B. Mantell will succeed them, Nov. 3, for three weeks, in a repetition of "The Red Mill," with one performance of "Richelleu."

GREAT NORTHERN (Fred C. Eberts, manager).—Thomas E. Shea appeared to good business during the week, in a performance of "The Woman and Song," with Bonita featured, for two weeks. Williams and Walker follow Nov. 10, for three weeks, in "Bandana Land."

LA SALLE (Mort H. Singer, manager).—Having passed its 100th performance, "The Girl Question" more than ever bears the earmarks of a genuine success, and there is every reason to believe that it will complete the season. "A Girl Question" calendar was distributed at the first tryout performance, and is a very handsome souvenir.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" will reach its 300th performance 28, with most of the original members of the cast, and no sign of slack of interest on either side of the stage. Several months are yet in sight before the run is completed.

COLLEGE (Elizabeth Schober, manager).—"The Charity Ball" was given an excellent production and a fine performance by the reconstructed stock company under Miss Schober's management, and the busy lady has had a royal welcome back to the city. "The Cowboy and the Lady" 28. Next week, "The Ironmaster."

BUSH TEMPLE (Edwin L. Barker, manager).—"Fanchon the Cricket" was well given and well received this week, and Adelaide Kelm made a most favorable impression in the unique character, "The Lady of Lyons" 28. Next, "Camille."

INTERNATIONAL (Ellis F. Glickman, manager).—"The Yiddish Stock Co. plays on to appreciative audiences, having given lately, "A Father's Love," "The Madness of Love," and "Joseph in Egypt" this past week, which is a spectacular Bible play. Italian Opera Nov. 4.

PEOPLE'S (Frank Reel, manager).—"The Half Breed" proved a great success at the hands of the competent stock company. The Parish Priest, with a little quaint humor, will be given 28. "Tempest and Sunshine" next.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ross and Fenton, in "The Social Whirl," came to good business week of Oct. 21. "The Time, the Place and the Girl" 28 and week. "The Rejuvenation of Aunt Mary" Nov. 4-9.

ACADEMY OF MUSIC (Walter Greaves, manager).—Klaw & Erlanger vaudeville played to good business last week. The bill was as follows: "The Gilt Trio, Marie Florence, Mlle. Emmy's pets, Bob and George Quigley, Joe Maxwell and company, La Camargo, Philay and Burke, Klein, Ott Bros. and Nicholson, and W. C. Fields.

BENNETT'S (H. A. McVean, manager).—Keith's vaudeville played to big business week of 21. The bill was as follows: Shields and Rogers, Banks and Newton, Wesson, Walters and Wesson, A. W. Ara, Della Fox, Harry and Halvers, Mr. and Mrs. Gardner Crane, Eddie Leslie and the Bedouin Arabs.

FRANCAIS (E. V. Le Clair, manager).—Fiske O'Hara, in "Don O'Dare," drew good attendance 21-26. Little Heroes of the Street 28-Nov. 2. "Shadowed by Three" 4-9. Royal (H. C. Egerton, manager).—Good attendance greeted the Nightingales last week. The Kentucky Belles 28-Nov. 2. The Thoroughbreds 4-9.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Bourne ou la Vie," to good business last week. "Sir Andre Raffles" ("The Amateur Cracksmen") 28 and week.

NATIONAL FRANCAIS (Paul Cazenove, manager).—The permanent French stock company, in "Les Deux Gosses," to good attendance, 21-26. "Raffles" ("The Amateur Cracksmen") 28 and week.

London.—At the Grand Opera House (Lou H. Bowers, manager) Sam Bernard, in "The Rich Mr. Hogenheimer," Oct. 18, delighted a big house. Allen Doone, in "A Romance in Ireland," 19, pleased. "The Real Widow Brown," 21, was very entertaining. Ben Greet, 22-23, gave two capital performances of "Machbeth" and "The Merchant of Venice." "Shadowed by Three," 24, 25, had good houses. "The Right of Way" 26. "Way Down East" 28. "The Shadow Behind the Throne" 29. "The Wizard of Oz" 31.

BENNETT'S (J. D. Elias, manager).—Business has been splendid. Bill week of 28: Leon Morris' dogs and ponies, Gilbert and Katen, Gardner and Stoddard, Mr. and Mrs. Lucier, Tom Moore, Sisters Don, Irene Love, Clive and company, and Bennettograph.

NOTES.—Clark Brown, booking representative in New York for the Bennett Theatrical Enterprises, was married at Rochester 23. The Bennett people here sent him a beautiful engraved address and a cabinet of silver. Irene Love, who appears at Bennett's next week, is a London girl, who was in "The Lady from Lanes" Co. during the opening run of the piece in New York. She is the daughter of Police Magistrate Love, and her friends think she has a bright future before her on the stage. J. D. Elias, Bennett's local manager, has received word that his two trunks, lost in the San Francisco earthquake, have been located, and are being forwarded to him. Mr. and Mrs. Elias were in San Francisco during the calamity, and lost all their belongings. Sam Bernard's Canadian engagement was a huge success. In every city big houses patronized him. It was his first visit to several of the cities.

Toronto.—At the Princess (O. B. Shepard, manager) William Collier, in "Caught in the Rain" did big business Oct. 21-26. Chas. J. Ross and Mabel Fenton, in "The Social Whirl," week of 28.

ROYAL ALEXANDRIA (L. Solman, manager).—"The Cowboy and the Lady" did good business 21-26. "At the White Horse Tavern" 28 and week.

GRAND (A. J. Small, manager).—"Way Down East" did big business 21-26. This week, Fiske O'Hara, in "Don O'Dare."

MAJESTIC (A. J. Small, manager).—"The Great Eastern World" pleased 21-26. Week of 28, "Shadowed by Three."

SHEA'S (J. Shea, manager).—Big business 21-26. Card for this week includes: Harry Bulger, Lucille Muball and her Ranch Boys.

Mayne Gehrue and company, Kelly and Rose, Frederick Bros. and Burns, the Astrelas, Great Scott, Rosalre and Doretto, and the kineograph.

STAR (F. W. Stair, manager).—"The Rialto Rounders," 21-26, did big business. The Nightingales 28-Nov. 2. Kentucky Belles 4-9.

Quebec.—At Bennett's (J. H. Alow, manager) the following people played to great houses during Oct. 21-26: Cook Bros., the Craigs, Charlotte Coate and company, Belleclair and Kraemer, Rooney Sisters, Fitzgibbon-McCoy Trio, Berazac's Circus, and the Bennettograph.

THE FRENCH COMEDY CO., at the Populaire, is playing to good houses, in "Don Cesar de Bazan."

SKATING RINK.—Prof. Croker's horses showed to large crowds during week ending 26.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Real Widow Brown," Oct. 19, played to good sized houses. Ben Greet Co., in "The Merchant of Venice," 21, had a pleased audience. "The Right of Way," 24, 25, had large and appreciative audiences. "Shadowed by Three" 26. "The Shadow Behind the Throne" 30. "Way Down East" 31. "The Wizard of Oz" Nov. 1, 2.

SAYOR (J. G. Appleton, manager).—Bill for week of 28: Joe Maxwell and company, Three Ernesto Sisters, Mmc. Emmy's Pets, Hal Merritt, Johnny Johns, Hayden and Davis, Reed and St. John.

RAYNOR'S (Geo. H. Driscoll, manager).—Bill for week of 28: Della Fox, Harry Tait and company, Geo. H. Wood, Donat Bedina, Clarence Sisters, Zeno, Jordan and Zeno, Wesson, Waters and Wesson, and Bruno and Russell.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Allen Doone, in "A Romance in Ireland," had a good house Oct. 17. "The Real Widow Brown" played 22. "Uncle Tom's Cabin" 25. "The Gingerbread Man" 26. House sold out two hours after sale started.

Local 29. "Way Down East," with Phoebe Davis, 30; local 31. Tripp-Reed concert Nov. 1. "The Shadow Behind the Throne" 2. Ben Greet Hall, in "I'm Married Now," 5; "The Bonnie Brier Bush" 11.

St. John.—At the Opera House (A. O. Skinner, Mildred Isaac's recital (local), Oct. 21, had big business and pleasing performances. "The Village Parson" gave two performances 22-23. "Wealth and Poverty" canceled 24-26. W. S. Harkins' Stock Co. opens a two weeks' engagement 28-..... W. S. Harkins was in town 21, arranging for his company's appearance here, 28.

Kingston.—At the Grand Opera House (D. P. Braganza, manager) "A Broken Heart," Oct. 24, was well put on by H. Young Co., to big business. "I'm Married Now" pleased a good house 21. Marks Bros. 28-30. "Way Down East" Nov. 1. "The Real Widow Brown" 2, Ben Greet Players 14, 15.

Berlin.—At the Berlin Opera House (Meyer Cohen, manager) "The Real Widow Brown" had a packed house Oct. 24. The S. R. O. sign being put up before the curtain was rung up. "The Shadow Behind the Throne" Nov. 1.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Mary Manning, in "Glorious Betsy," Oct. 21, had big returns. Kathryn Osterman, in "The Girl Who Looks Like Me," 23, did well. Creston Clarke, in "The Power That Governs," 26, fared nicely. Lillian Russell 28. De Wolf Hopper 29. "The Walls of Jericho" 30. McIntyre & Heath 31. Irene M. Hall Nov. 1. Francis MacMillan 2.

GRAND OPERA HOUSE (Chas. A. Feiler, manager).—"The Smart Set," Oct. 21-23, had big returns. The Ninety and Nine, 24-26. "The Ninety and Nine," 28-30. "A Child Shall Lead Them" 31-Nov. 2.

WONDERLAND (H. W. Rogers, manager).—Business is still keeping up to the standard. Bill for week of 28: Brown and Schomer, Lynch and Dale, the Stadium Trio, Pettinella D'Arville, Senator Frank Bell, and the moving pictures.

DRUG (Geo. Shefer, manager).—Business

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was big for week ending 26. Bill for week of 28: Mark and Laura Davis, Dolly Vardoulia, W. A. Howard and Chas. Whiting, the Cope Trio, Hoyt and McDonald, Frankie Wallace, Belly and Morgan, Orphanus' Quartette, and moving pictures.

CONNECTICUT.
Bridgeport.—At Smith's (E. C. Smith, manager) "The Red Mill" Oct. 23. "The Man on the Box" 24. "The Money Lender" 25, and "Coming Thro' the Rye" 26, all played to good returns. "Faderewski" 28. "The Village Girl" 29. "Dorothy Vernon of Haddon Hall" 30, 31. "Lena Rivers" Nov. 1, 2.

POLY'S (E. B. Mitchell, manager).—Good business week of 21. Booked week of 28: June Salmo, the Mimic Four, Wilson Bros., Insa and 28. The Four Fords, and Ed. Gray and Lambert.

Hartford.—At Parsons' (H. C. Parsons, manager) "Coming Thro' the Rye" had large houses Oct. 21. "The Ranger" was well staged 22, 23. "Follies of 1907" pleased large audiences 24-26. "The Man on the Box" 28, 29. Mmc. Schumann-Helk 30.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Money Lender," 21-23, scored big. "Kidnapped for Revenge" drew good audiences 24-26. "Around the Clock" 28-30. Grace Cameron, in "Little Dollie Dimples" 31-Nov. 2.

POLY'S (Harry Bailey, manager).—Week of Oct. 28: Tyson and Brown, Abramo and Johns, Work and Over, Almont and Dumont, Ed. F. Reynard, Ethel Levey, Apdala's animals, and electrograph.

SCENIC (H. C. Young, manager).—Week of 28: Bert, Jess, and John G. Wm. Ben-nett, Jess Travers, illustrated songs and motion pictures.

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Waterbury.—At Poly's (Harry Parsons, manager) Grace George, in "Divorced," pleased a large audience Oct. 17. "The Red Mill" drew well 19. Pryor's Band scored 21. "Follies of 1907" did good business 22. "Coming Thro' the Rye" drew well 23. "The Rangers" pleased 24. "The Man on the Box" 25. "King Casey" 26.

JACQUES (Jas. Clancy, manager).—McMahon's Girls, Brown, Harris and Brown, Carson and Willard, Chadwick Trio, Benelli and Elwood, Zancie Bros., Marion and Hines, and electrograph week of 28.

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Chesko & Jones, Keith's, Boston, 23-Nov. 2.
Chester, Mlle., Mary Anderson, Louisville, Ky., 23-Nov. 2.
Chidwick, Trio, Jacques, Waterbury, Conn., 23-Nov. 2.
Chilton, Joseph, N. Y. C., 4-9.
Chimeloues, The Keith's, Ulen, N. Y., 23-Nov. 2.
Chisello & Capretta, Keith's, Phila., 23-Nov. 2.
Chisum, Orpheum, Boston, 23-Nov. 2.
Chiquervall, Paul, Forrest, Phila., 23-Nov. 2.
Clark, Bergman & Mahoney, Proctor's, Newark, N. J., 23-Nov. 2.
Cline, Maggie, Orpheum, Boston, 23-Nov. 2.
Clippard Sisters, Orpheum, Boston, 23-Nov. 2.
Bijou, Jamestown, 4-9.
Claremont, Eugene, Bennett's, Hamilton, Can., 23-Nov. 2; Ottawa, 4-9.
Clive & Co., Bennett's, London, Can., 23-Nov. 2.
Clark, Edward, and Winning Widows (6), Orpheum, Phila., 23-Nov. 2.
Clarence Sisters, Bennett's, Hamilton, Can., 23-Nov. 2.
Clifford, Billy, New York, N. Y. C., 23-Nov. 2.
Clifford, David, Casino, Grafton, W. Va., 23-Nov. 2; Welland, Frostburg, Md., 4-9.
Clark, Harry Corson, Tremont, Boston, 23-Nov. 2.
Clifton & Johnson, Mahan, 23-Nov. 2.
Clayton & Drew, Orpheum, Watertown, N. Y., 23-Nov. 2.
Clifford & Burke, Grand, Pittsburg, 23-Nov. 2.
Clark, Elmer, Winnipeg, Can., 23-Nov. 2.
Bijou, Duluth, Minn., 4-9.
Clarke & Temple, Dominion, Winnipeg, Can., 23-Nov. 2; People's, Cedar Rapids, Ia., 4-9.
Clarke, Elmer, Bennett's, Phila., 23-Nov. 2.
Clark, John P., Salem, Mass., 23-Nov. 2.
Clarke, Georgiana, Franklin Square, Worcester, Mass., 23-Nov. 2.
Clark & Duncan, Dominion, Winnipeg, Can., Nov. 2.
Clark & Duncan, Dominion, Winnipeg, Can., Nov. 2.
Corbly, James P., Fakemy, Lafayette, Ind., 23-Nov. 2; Candy, Kokomo, 4-9.
Collets, Four Singing, Pastor's, N. Y. C., 23-Nov. 2.
Cone, Downey & Willard, Orpheum, Omaha, Neb., 23-Nov. 2.
Condon, Orpheum, Kansas City, Mo., 4-9.
Cotton, Lola, Hathaway's, New Bedford, Mass., 23-Nov. 2; Hathaway's, Lowell, 4-9.
"Compromised," Poli's, Worcester, Mass., 23-Nov. 2.
Courtford, Wm., & Co., Columbia, Cincinnati, 23-Nov. 2.
Connelly, Edward, Majestic, Chicago, 23-Nov. 2; Haymarket, Chicago, 4-9.
Cullins & Brown, 126th Street, N. Y. C., 23-Nov. 2.
Collins & Hart, New York, N. Y. C., 23-Nov. 2.
Conan, Grace, Olympic, Danville, Ill., 23-Nov. 2; Family, Brazil, Ind., 4-9.
Corrigan, Emmett & Co., Columbia, St. Louis, 23-Nov. 2.
Cooper & Robinson, Keith's, Portland, Me., 23-Nov. 2; Colonial, N. Y. C., 4-9.
Cooper, Leo, & Co., Dominion, Winnipeg, Can., 23-Nov. 2.
Coonan & Etme, Orpheum, Reading, Pa., 23-Nov. 2.
Connelly & Rowe, Tom Mark's Show, 23-Nov. 2.
Corinne, Keith's, Cleveland, O., 23-Nov. 2.
Cooper, Jennie, Empire, San Fran., Cal., 23-Nov. 2.
Colonial Septette, Orpheum, San Fran., Cal., 23-Nov. 2.
Collins & La Moss, Windsor, St. Paul, Minn., 23-Nov. 2.
Colby Family, Orpheum, Boston, 23-Nov. 2.
Coke, Trio, Bijou, Wheeling, W. Va., 23-Nov. 2.
Cot, Ray, Novelty, Bkln., 23-Nov. 2.
Coe, Clements, Pastime, Lewistown, Pa., 23-Nov. 2.
Cohn's Dogs, Colonial, N. Y. C., 23-Nov. 2.
Cock, Joe & Bros., Bennett's, Montreal, Can., 23-Nov. 2.
Coed & Amato, Proctor's, Newark, N. J., 23-Nov. 2.
Corington & Wilbur, Bijou, Battle Creek, Mich., 23-Nov. 2.
Colonial Four, Armour, Birmingham, N. Y., 23-Nov. 2.
Concha, Paul, Keith's, Phila., 23-Nov. 2.
Cooper, Leo, & Co., People's, Cedar Rapids, Ia., 23-Nov. 2.
Cotton, Lola, Hathaway's, Lowell, Mass., Nov. 2.
Coran, Majestic, Chicago, 23-Nov. 2.
Greasy & Duane, Keith's, Boston, 23-Nov. 2.
Cramer & Beteley, Pastor's, N. Y. C., 23-Nov. 2.
Crawford, A. B., Adrian, Mich., 23-Nov. 2; Bijou, Muskegon, 4-9.
Crenowald & Co., National, Chicago, 23-Nov. 2.
Crawford & Delaney, Automatic, Chittanooga, Tenn., 23-Nov. 2.
Crandall, Harry, & Co., Burwood, Omaha, 23-Nov. 2.
Craine, Louis & Craine, Fulton, Lancaster, Pa., 23-Nov. 2.
Call & Johnson, Yale's, Kansas City, Mo., 23-Nov. 2.
Curtis, Palmer, & Co., Poli's, Scranton, Pa., 23-Nov. 2; Majestic, Ulen, N. Y., 4-9.
Cumminge, Thornton, & Co., Grand, Bellingham, Wash., 23-Nov. 2; Grand, Tacoma, 4-9.
Curran, Bob & Daley, Star, Honesdale, Pa., 23-Nov. 2.
Cummingham & Smith, Star, Williamsburg, Pa., 23-Nov. 2; Star, Honesdale, 4-9; Star, Duquesne, 4-9.
Curzon Sisters, Auditorium, Chicago, 23-Nov. 2.
Curtis, M. E., & Co., Garrick, Wilmington, Del., 23-Nov. 2.
Curran, De Grey, Crystal, Legassport, Ind., 23-Nov. 2; Walsh, 4-9.
Bailey, Peter E., & Co., Orpheum, Bkln., 23-Nov. 2.
Davis, W. Harrison, Mary Anderson, Louisville, Ky., 23-Nov. 2.
Daly, "Madama," Solini's, Clinton, Ia., Nov. 4-9.
Daly & Keefe, Grand, Weistown, O., 23-Nov. 2; Bijou, Wheeling, W. Va., 4-9.
Davis, Will, Orpheum, Seattle, Wash., 23-Nov. 2.
Davis, Mark & Laura, Olympic, Bellevue, O., 23-Nov. 2.
Dale & O'Malley, Trent, Trenton, N. J., 23-Nov. 2.
Dancing Dainties, Proctor's, Elizabeth, N. J., Nov. 4-9.
Davis, Josephine, Nelson, Springfield, Mass., 23-Nov. 2.
Dawson Sisters, Bijou, Canton, O., 23-Nov. 2.
Davis & Macaulay, Orpheum, Oakland, Cal., 23-Nov. 2.
Darton, Goldie, Spark's, Kansas City, Mo., 23-Nov. 2.
Day, Geo. W. Tremont, Boston, 23-Nov. 2.
Bankman-Schiller Trio, Academy of Music, Mo., 23-Nov. 2.
Daley, Bala, Dep. Lym, Mass., 23-Nov. 2.
Dainty Dancers (4), Orpheum, Oakland, Cal., 23-Nov. 2.
Daly, Judge, Star, Hazlewood, Pa., 23-Nov. 2; Grand, Turtle Creek, 4-9.
Darras Bros., Poli's, Worcester, Mass., 23-Nov. 2; Orpheum, Boston, 4-9.
Darras, Daniel, Olympic, Chicago, 23-Nov. 2.
D'Arville Sisters, Pittsburg, 23-Nov. 2.
Daniels, J. M., Howard, Boston, 23-Nov. 2.
Davis, Mark & Laura, Bijou, Wheeling, W. Va., 23-Nov. 2.
Darras Bros., Poli's, Worcester, Mass., 23-Nov. 2; Dagwell, Aurie, Empire, Des Moines, Ia., 23-Nov. 2.
Daly's Country Choir, Hardeen Co., 23-Nov. 2.
Daly, Vilie, Hardeen Co., 23-Nov. 2.
De Mar, Carrie, 23d Street, N. Y. C., 23-Nov. 2.
De Mar, Harry, 23d Street, N. Y. C., 23-Nov. 2.
De Witt, Burns & Torrance, Albany, N. Y. C., 23-Nov. 2.
De Long, Atlantic Garden, N. Y. C., 23-Nov. 2.
De Long, Olympia, Hippodrome, N. Y. C., 23-Nov. 2.
De Long, Joe, Keith's, Providence, R. I., 23-Nov. 2.
De Long, Harry, Temple, St. Wayne, Ind., 23-Nov. 2.
De Lisle, Judding, Seaside, Everett, Mass., 23-Nov. 2.
De Verne & Van, Lyric, Cleveland, 23-Nov. 2; Olympic, St. Paul, Ind., 4-9.
De Vitis Bros., Plantain, Floating Theatre, Baltimore, Md., Phila., Pa., 23-Nov. 2.
Dever, N. Y. C., 4-9.
Democo, The Broadway, Middletown, O., 23-Nov. 2.
Devoe, Grace, Novelty, Bkln., 23-Nov. 2.
De Catret & Howard, Rialto, Elmira, N. Y., 23-Nov. 2; Cleveland, 4-9.
De Chateau, Dinmore, Copper, Portsmouth, O., 23-Nov. 2.
Deane Co., Cliff, Lyric, Terre Haute, Ind., 23-Nov. 2; Majestic, Evansville, 4-9.
Deane Sisters, Baldy, Albany, N. Y., 23-Nov. 2.
De Mora & Graceta, Price's, Theatre Co., 23-Nov. 2.
De Blaker, Deane, Stamford, Conn., 23-Nov. 2.
Deane, John, N. Y. C., 4-9.
Deimort & Darrell, Burwood, Omaha, Neb., 23-Nov. 2.
De Foye, Musical, Orpheum, Watertown, S. D., 23-Nov. 2; Schubert, Des Moines, Ia., 4-9.
De Vole Trio, Auditorium, Lym, Mass., 23-Nov. 2; Holden, 4-9.

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HARRY KANE WAS initiated Oct. 23 b
Brooklyn Lodge of Elks.

Blaney's Lincoln Square Theatre
(Charles E. Blaney, manager).—The Aborn

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—The Alborn opera company, under the management of the manager, presented *Cavalleria Rusticana* on Monday evening, Oct. 28. *Pinafove* was well staged and well sung. The tuneful opera was well received by the audience. Many new music patrons. Paul Branson was good as Sir Joseph Porter, and Hattie Arnold was received with applause. Sullivan's music will always be popular. The brilliant man played the music company had a difficult task, and did itself credit. The part of Santuzza was well played by Estelle Wentworth, in spite of a slight nervousness. Her beautiful voice was equal to the demands upon it.

Atlantic Garden (W. Kramer's Sons, managers).—The Picaro Troupe of Acrobats and Artists, under the management of the manager, presented *A Policeman's Filtration*; "The Sobriety, the Centric and gun juggling; Lulu Bigr, vocalist; De Luigi Brothers, clowns; George Dregg, a comedian; and a quartet of comedians. The moving pictures are the attractions for this week.

London Theatre (James H. Carter, manager).

Manhattan Theatre.—The bill includes "Casey at the Bat," Zelma Summers, "The Four Terrors," Chas. B. Watson and Al. Bert, "The Malvern Troupe," Wm. Jennings and Mabel Webb, the moving pictures and "The Down and Out Drug Store." Next week, "The Merry Maidens."

Delavan Theatre. (David Belasco, manager.) David Warfield, in "A Grand Army Man," began his third week Oct. 28.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Herald Square Theatre. (Geo. W. Sam-

Lycium Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Hillington, in "The Thief," began their eighth week Oct. 28.

Berkeley Lyceum.—This house is closed for rehearsals. Arnold Daly will resume his plays on Tuesday, Nov. 5, presenting three new ones on the stage.

Hackett Theatre.—(James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his third week at this house Oct. 28.

Harlem Lyceum.—(Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her sixth week Oct. 28.

Liberty Theatre (Klaw & Erlanger, managers).—The new company of players began their second week and last fortnight at this theatre Oct. 28.

Harlem.—At Keith & Proctor's Harlem Opera House (J. F. Alford, general manager).—"The Redskin" is the offering of the stock company for this week. Beatrice Morgan and John Craig divided honors in the leading roles. The other players who scored were George Howard, Philip Randolph, George Howell, William Norton, Wm. Carr, Robert J. Hill, Dudley Hawley and Emily Melville. The vaudeville: Ruth Alvey, in "The Blue Bird," and "The Blue Bird."

WEST END (J. K. Cookson, manager).—At Yale, a college play with effective mechanical and scenic effects, opened to a well attended audience, and, as a credit, pleased the general audience. It was the first presentation of this play to Harlem. The management should feel pleased with the reception accorded the play and the efforts of the players.

METROPOLIS (Sam Spoor, manager).—James J. Corbett, in "The Burglar and the Lady," opened to a packed house 28. Next week, "The Burglar and the Lady."

STAR (Wm. T. Keogh, manager).—Cunning, the Jail Breaker, drew out the usual Monday crowd. Next week, "Fallen by the way side."

ALHAMBRA (Potey G. Williams, manager).—This house displayed the S. R. O. sign, 28, before the curtain rose. The bill included "The Great Gypsy," "The Great Gypsy," "Eightons, Roger Howard Truesdell and company, Macart's dogs and monkeys, Harry Von Flager, who made a tremendous hit on his first night, and Eugene and Edna, the two children, De Witt Brown and Torrance, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Fred Worsley's "Big Show" opened the matinee of the season 28 and made good from start to finish. The olio is an exceptionally strong one. Next week Bob Manchester's Cracker Jacks.

ROBINSON'S BOHEMIAN BURLESQUES (opened to S. T. O. 28, and came in for a warm welcome, representing a high class entertainment. Next week, "The Great Gypsy."

FAMILY (D. F. McCoy, manager).—Business continues big, the house being crowded nightly. This week, "Lottie Meany and company, The Great Gypsy, The Great Gypsy, Barda and company, Arthur and Charles Linden, and one act play, "The Laughing Horse," by Harris, Good and Milton.

KELLY & PROCTOR'S ONE HUNDRED AND TWENTY (Wm. J. Kelly, general manager).—The management has presented

pendant attractions so far this season, and capped a box office reward. This week, as a special feature, the picture is shown for the first time in Harlem. Benjamin Chaplin, in "At the White House." Others who proved strong drawing cards were: Mr. and Mrs. George Jessel, in "The Company Men"; Jeanette, Max York, Catherine Hayes, and Sabel Johnson, Warren and Blanchard, "Paradise Alley," with Lew Adams and Max Reynolds, and new motion pictures.

Brooklyn.—At the Montauk (Edw. Traill, manager) Sam Bernard, in "The Rich Man, Poorer," Oct. 28 and week. At the Bayside (Wm. Berlin, interested, the producers 21) from Berlin, Walsb, in "The Straight Road," next.

MAJESTIC (W. C. Fridley, manager).—"The Earl and the Girl," with Harry B. Harris, Oct. 28 and week. The picture, an excellent portrayal of college life, left a pleasing impression. "The Empire" coming.

Harlem (Wm. Hyde, manager).—"The Life of a Fool," with Harry B. Harris, Oct. 28 and week. "The Banker, the Thiet and the Girl" drew well. "The Ninety and Nine" next week.

U. S. (Chas. H. Wuerz, manager).—"The Convict and the Girl" 28 and week. "Buco in Arizona" played to big business.

ORPHEUM—Percy G. Williams, manager!—Another big bill '28 and week. Peter F. Kelly, in the big show, a responsible company. Marie Lloyd, Eddie Clark and his six Winning Widows, Willie Pantzer and his troupe, Fay and Clarke, Raymond and Caverly, Four Stewart Sisters, Howard's ponies, Miami Trio, and the viagraph. Crowded houses at each performance last week.

THEATRE—(Percy G. Williams, manager).—Advantaged vaudeville present, another good bill '28 and week. R. G. Knowles, a great favorite in this borough, is seen. Others are: Claire Romaine, who made an enormous hit at this house several weeks ago, with her "The House of the Rising Sun"; The Broadway Girls; "S. H. Harvey and Company," Willy Zimmerman, Bellman and Moore, the Duffin-Reddy Troupe, Louis Simon and Grace Gardner, the Schenck Bros., and animated pictures. Excellent business past week.

Keene's George Stoddard, manager, heads the quality show this current week, headed by Mr. and Mrs. Sidney Drew, in "Billy's Tombstones." Others are: Conlin and Steele, Howell and Scott, Canard, Miss Beatrice and her trained dogs, Harry Brown, Brown and Wright, and, as an extra attraction, Mrs. Stuart Robson, in a skit, "The Late Mr. Wildoats." Keeneyscope, Big houses 21-26.

Star (Edw. Behman, manager).—Rentz-Stanton (Ed. and big olio this week. Hon. Tom Extravaganza Co. did well 21-26. Next, Robinson's show.

THE GREAT EASTERN QUARTETTE

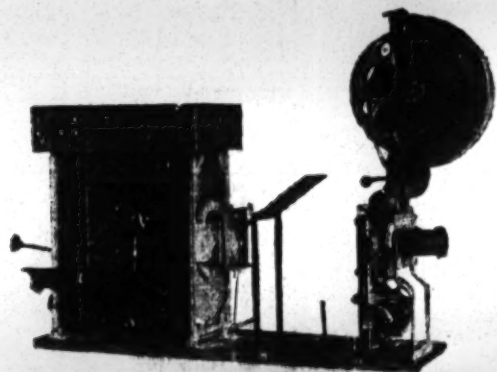
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DRAMATIC AND MUSICAL

Adams, Monroe (Charles Frohman, mgr.)—Norfolk, Va., 28 Nov.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City, 28, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City, 28, indefinite.

Abner Story, Eastern (Geo. A. Sullivan, mgr.)—Reading, Pa., 28 Nov. 2, Pittsfield 4-9.

Abney Stock, Western (D. Otto Hiltner, mgr.)—Seattle, Wash., 28 Nov. 2, Cambridge 4-9.

American Stock (Arthur E. Herbst, mgr.)—Port Huron, Mich., 28 Nov. 2, Bay City 3-9.

Angell's Comedians (Jack Emerson, mgr.)—Caldwell, Idaho, 28 Nov. 2, 3.

Amber, Monte (Wight Bros., mgrs.)—Livermore, Ia., 28 Nov. 2, Bode 4-9.

America Saxophone Quartette Concert (Wm. F. McGee, mgr.)—St. Louis, Mo., Pa. 30, 31.

Burre 31, Luck Haven Nov. 1, York 2, Baltimore, Md., 4, Washington, D. C., 9, Richmond, Va., 6, Petersburg 7, Raleigh, N. C., 8, Charleston 9.

"Alaskan" (John Cort, mgr.)—Spokane, Wash., 27 Nov. 9.

"At Yale" (Charles B. Dillingham, mgr.)—N. Y. City, 28, indefinite.

"At the Singing Girl" (A. J. Spencer, mgr.)—Rockford, Ill., 30, Elgin 31, Aurora Nov. 1, Belvidere 2, 3, 4, 5, 6, 7, 8, 9.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—John, Kan., 30, Chanute 31, Pittsburg Nov. 1, Joplin, Mo., 2, Webb City 3, Coffeyville 4, Lawrence 5, Tulsa 6, Muskogee 7, Shawnee, Okla., 8, Oklahoma City 9.

Acme of the Craft, Gas Hills—Hartford, Conn., 28, 30, 31, Hartford 31, 1, 2, 3, 4, 5, 6, 7, 8, 9.

Wendover, (E. J. Taunton, mgr.)—Mass., 8, Newport, R. I., 9.

"At Yale," A. Jules Murry, mgr.)—N. Y. City, 28, 29, 30, 31, 1, 2, 3, 4, 5, 6, 7, 8, 9.

"At Yale," B. Jules Murry, mgr.)—Pittsfield, Mass., 30, Holyoke 31.

"Arizona" (David J. Hannage, mgr.)—Denver, Colo., 28, 29, 30, 31, Little Creek 3, Victor 4, Colorado Springs 5, Pueblo 6, Florence 7, Canon City 8, Salida 9.

"An Aristocratic Tramp," Eastern (Stoekfeld & Acker, mgrs.)—Harrisonburg, Va., 30.

"As Told in the Hills," Eastern (Nesbit Reville, mgr.)—Hartford City, Ind., 30, Huntington Nov. 1, Tippecanoe, Eastern (J. W. Mansford & Crawford, mgrs.), Lebanon 8, Anderson 9.

"At Criddle Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Fosteria, O., 30, Findlay 31, N. Y. City, 28 Nov. 2, Chicago, Ill., 3-9.

"At the Wayside Inn" (Whipple & Miller, mgrs.)—Aubany, Mo., 30, Reidsburg 31, Pattersonburg 31, Trenton 2.

"After the Hay," Eastern (Dixon, mgr.)—Lakota, N. Dak., 30, Gray 31, Devils Lake Nov. 1, Leeds 2, Churches Ferry 4, Cando 5, Biscoe 6, Roseau 7, Omro 8, 9.

"At the Wayside Inn," Western (Macmillan & Farley, mgrs.)—Luverne, Minn., Nov. 1, Ellsworth 2, Sibley, La., 4, Cherokee 5, Sac City 6, Funda 7, Manson 8, Port Dodge 9.

Blanche Bates (David Belasco, mgr.)—Newark, N. J., 28 Nov. 2, Brooklyn, N. Y., 4, 9.
 Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., 2.
 Barton, Charles (Lara Sam S. & Lee Shubert, inc., mgrs.)—Birmingham, Ala., 30, Montgomery 21, Atlanta, Ga., Nov. 1, Savannah 4, Columbia 1, Charlotte, N. C., 4, Richmond, Va., 7, Norfolk 8, 9.
 Bellaw, Kyle, and Margaret Hiltong (Charles Frohman, mgr.)—N. Y., 27, 28, Buffalo, N. Y., 2.
 Berry, Charles (Charles Frohman, mgr.)—Brooklyn, N. Y., 28 Nov. 2, Philadelphia, Pa., 4-16, Bell, Digher (Sam S. & Lee Shubert, inc., mgrs.), 15—Anchorage, Alaska, 34, 35, 36, 37, 38, 39, 40, 41, Trenton, N. J., Jersey City 4, 9.
 Bingham, Amelia—Macon, Ga., 31.
 Bird, Laura, and Henry Stanford (Ernest Shubert, mgr.)—Chicago, Ill., 28 Nov. 2, Steubenville, O., 31, Butler, Pa., Nov. 1, Rochester 2, East Liverpool, O., 4, Alliance 5, Akron 6, Delaware 7, Columbus 8, 9.
 Black, Charles C. (C. Forrester, mgr.)—Syracuse, N. Y., 28-30, Rochester 31 Nov. 2.
 Burke, Edwin (James C. Cortie, mgr.)—Dawagale, N. Y., 28 Nov. 2, Buffalo, N. Y., 2.
 A. De Kalb, Ill., 5, Belvidere 6, Monroe, Wis., 7, Burgess, Neil—Salem, Mass., 28 Nov. 2, mgs.—Chicago, Ill., 27-Nov. 2, St. Louis, Mo., 2-9.
 Brown, Kirk (J. T. Macaulay, mgr.)—New Castle, Pa., 28 Nov. 2.
 Bennett-Moulton (W. A. Partello, mgr.)—Athol, Mass., 28 Nov. 2, Maynard 4, 9.
 Bennett Moulton (Ira E. Newhall, mgr.)—Bangor, Me., 28 Nov. 2.
 Hargrove, C. Co. (A. H. Graybill, mgr.)—Poughkeepsie, N. Y., 28 Nov. 2, Easton, Pa., 4-9.
 Burgess (Earl C. (George V. Halliday, mgr.)—Beaver Falls, Pa., 28 Nov. 2, Warren 4-9.
 Burgess (Earl C. (C. G. Hilton, mgr.)—Columbia, Pa., 28 Nov. 2, Cumberland, Md., 4-9, Burgess (Earl C. (C. G. Hilton, mgr.)—Columbia, Pa., 28 Nov. 2, Olyphant 4-9.
 Barrie Stock (Barrie & Graham, mgrs.)—Hobart, O., 28 Nov. 2, Paul Valley, Ind. Ter., 4-9.
 Bickard, Charles (C. Forrester, mgr.)—Mansfield, O., 28 Nov. 2, Plattsburgh 9.
 Black Path Troubadours (Voelkel & Nolan, mgrs.)—Memphis, Tenn., 30, Greenville, Miss., 31, New York, N. Y., 28 Nov. 2, Philadelphia, Pa., 2, Hartford 5, Demopolis, Ala., 6, Meridian, Miss., 7, Tusculum, Ala., 8, Enley 9.
 Black, Charles (C. Forrester, mgr.)—Renton, W. Va., 28 Nov. 2.
 Bradford Stock (Downs & O'Toole, mgrs.)—Chickadee, O., 28-30.
 Bradford Stock (W. H. Bryant, mgr.)—Ravenswood, W. Va., 28 Nov. 2.
 "Brewster's Millions" (Frederic Thompson, mgr.)—Indianapolis, Ind., 28-30, Dayton, O., Nov. 1.
 "Brewster's Millions" (Colan & Harris, mgrs.)—Fort Huron, Mich., 20, Ypsilanti 31, Sandusky 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 28 Dec. 21.
 Belle of Mayfair (Thommas W. Ryley, mgr.)—St. Louis, Mo., 28 Nov. 2, Kansas City 3-9.
 Ben-Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 28 Nov. 2, Baltimore, Md., 4, 9.
 Bickard, Charles (C. Forrester, mgr.)—Washington, D. C., 28 Nov. 2, Norfolk, Va., 4, Richmond 5, Lynchburg 6, Danville 7, Greensboro, N. C., 8, Charlotte 9.
 Bickard, Charles (C. Forrester, mgr.)—Buster Brown Amuse, Co., mgs.—Mauch Chunk, Pa., 30, Lansford 31, Lebanon Nov. 1, Harrisburg 2, Chambersburg 4, Winchester, Pa., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Buster Brown" (Western (Buster Brown Amuse, Co., mgrs.)—Cincinnati, O., 27 Nov. 2, Louisville, Ky., 4-9.
 "Buster Brown" Central (Buster Brown Amuse, Co., mgrs.)—Baltimore, Pa., 30, Trenton 31, Buffalo, N. Y., 28 Nov. 2, Albany, N. Y., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Tertha, the Sewing Machine Girl," A. H. Woods' Buffalo, N. Y., 28 Nov. 2, Philadelphia, Pa., 4-9.
 "Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Collingswood, Ont., Can., 30, Barrie 31, Bradford 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Broadway After Dark," A. H. Woods' (W. B. Toms, mgr.)—Philadelphia, Pa., 28 Nov. 2, Hoboken, N. J., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 "Burgomaster" (W. P. Cullen, mgr.)—Indianapolis, Ind., 28-30, Dayton, O., 31-Nov. 2, Topeka, Kan., 3-9.
 "Before and After" (Waggoners & Keuper, mgrs.)—Leavenworth, Kan., 30, Kansas City, Mo., 31-Nov. 2.
 "Buster Brown From Missouri" (L. De Cordova Co., mgrs.)—Leo Funkensteln, mgr.—Camocton, N. Y., 20, Cortland 31, Weedsport Nov. 1, Seneca Falls 2.
 "Big Hearted Jim" (Henry J. Jackson, mgr.)—Oswego, Ill., 30, Waterloo 31, Galea, Ill., Nov. 1, Dubuque, Ill., 2, La Crosse, Wis., 3, Rockford, Ill., 4, Muskegon 5, Watouana 6, Wells 7, Albert Lea 7, Blue Earth 8.
 "Hanker's Child" (Henry Shannon, mgr.)—Monte Sterling, O., 31, Jeffersonville Nov. 1, Memphis, Tenn., 2, Liberty 3, Kenton 5, Marysville 6, Logan 9.
 "Beyond the Rio Grande" (Howard & Hall, mgrs.)—Lauria, Cal., 30, Los Angeles, Cal., 30, Reno, Nev., 1, Buena Vista, Colo., 2, Canon City 4, Wallace, Kan., 5, Salina 6.
 "Bogart Prince" (Ogea, Edna Merrie's mgrs.)—Chicago, Ill., 28 Nov. 2, New York, N. Y., 28 Nov. 2, Philadelphia, Pa., 28 Nov. 2, 31, Arkadelphia Nov. 1, Gurdon

Prescott 55, Magnolia 6, Camden 7, Fine Bluff 8, Marlboro 9.

Belle of Japan" (G. Harris Eldon, mgr.)—Lamar, Mo., 30, Webb 31, Carthage 30.

"Beauty Doctor"—Parsons, Kan., 23, Columbus 4, Independence 5, Cherryvale 6, Iola 7, Chanute 8, Weir 9.

"Belle of the South"—C. F. Colson's (C. W. Burch, mgr.)—Central City, Neb., 4, St. Paul 5, Loup City 6, Arcadia 7, Sargent 8, Burwell 9.

"Break for Liberty"—E. C. Undermer, mgr.)—Jewett, Mo., 29, Peru, Mo., 31, Cuba Nov. 1, Canton 2, Peoria 3, Galveston 4, Macomb 5, Mount Sterling 6, Girard 7, Carlinville 8, Lincoln 9.

"The Blue Moon"—(Onkes & Gilson, mgrs.)—Bonnyville, Mo., 30, Sedalia Nov. 1, Jefferson City 2, Warrensburg 3, Harrisonville 6, Osceola 9.

"City of the Future"—Perry, Mo., 30.

"Beauty Doctor"—Attonson, Pa., Nov. 1.

C

Crane, Wm. H., Charles Frohman, mgr.)—Chicago, Ill., 28, Indianapolis 29.

Crane, William (Charles Frohman, mgr.)—Chicago, Ill., 28, Indianapolis 29.

Carle, Richard (Charles Marks, mgr.)—Philadelph., Pa., 28-Nov. 2, Brooklyn, N. Y., 4-9.

Cremers, Wm. (Wm. H. Murphy & Campbell, mgrs.)—Washington, D. C., 28-Nov. 2.

Cabill, Marie (Daniel V. Arthur, mgr.)—St. Paul, Minn., 27, Duluth, Minn., 31 Nov. 2, Superior, Wis., 3, Duluth, Minn., 30, Winnipeg, Can., 7-9.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Lafayette, La., Nov. 1, Orange, Tex., 2, Port Arthur, Tex., 3, Galveston 5, Houston 7, Breham 8, Austin 9.

Camaron, Grace (C. H. Kerr, mgr.)—Hartford, Conn., 31 Nov. 2.

Cassidy, John (L. Rock, mgr.)—Hope, N. Dak., 30, Page 31, Valley City Nov. 1, Lisbon 2, Edgelysburg 4, Aberdeen, S. Dak., 5, Redford 6, Gettysburg 7, S. Northville 9.

Creston Stock Horse Fair, mgr.)—Westfield, W. Va., 30, Gratton 31.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Rochester, N. Y., 30, Niagara Falls 31, Erie, Pa., Nov. 1, Jamestown, Pa., 2.

Conor, Harry—Philadelphia, Pa., 28 Nov. 2, Holyoke, Mass., 7.

Corbett, John (Mittenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 28 Nov. 2, Washington, D. C., 4-9.

Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 28-Nov. 2, Buffalo 4-9.

Chauncey Kellner (Fred Chauncey, mgr.)—Washington, Pa., 28-Nov. 2, Waynesburg 4-9.

Chappelle, Wm. (Wm. H. Murphy Chappelle, mgr.)—Belleville, Ill., 28-Nov. 2.

Cutter Stock (Wallace B. Cutter, mgr.)—Ashtabula, O., 28-Nov. 2, Alliance 4-9.

Chase, John (John Chase, mgr.)—New Bedford, Mass., 28-Nov. 2, Atoka 3-9.

Cosgrove Stock (John Cosgrove, mgr.)—Danbury, Conn., 28-Nov. 2.

Conrad, George (Jere Grady, mgr.)—New Bedford, Mass., 28-Nov. 2, Lawrence 4-9.

Carl W. Cook's Stock (Hosea F. Mayer, mgr.)—Springfield, O., 28-Nov. 2, Newell 4-9.

Chicago Stock—Chas. H. Roskann, mgr.)—Youngstown, O., 28-Nov. 2, Sharon, Pa., 4-9.

Conrad Stock (Keen & Conrad, mgrs.)—Hawley, Pa., 28-Nov. 2.

Conrad Bros.' Stock—Silos Springs, Ark., 28-Nov. 2, Mena 4-9.

Curtis Musical (Allen Curtis, mgr.)—Victoria, Tex., 28-Nov. 2.

"College Widow"—Western (Henry W. Savage, mgr.)—Anacostia, Mont., 30, Butte 31 Nov. 1, Missoula 2, Spokane, 3, 4, 5, Walla Walla Nov. 1, N. W. Okla., 2, Ellensburg, 3, Olympia 4-9.

"College Widow"—Southern (Henry W. Savage, mgr.)—Oreonia, N. Y., 30, Rochester 31, Genoa, N. Y., 31 Nov. 2, Niagara Falls 3, Niagara Falls 5, Fredonia 6, Jamestown 7, Erie, Pa., 8, Franklin 9.

"Cat and the Fiddle"—Lincoln J. Carter's (C. S. Sells, mgr.)—Louisville, Ky., 27-Nov. 2.

"Coming Thro' the Rye" (B. J. Kelly, mgr.)—Albany, N. Y., 30, Troy 31, Glens Falls Nov. 1, Schenectady, 2, Utica 3, Syracuse 5, Oswego 6, Plattsburgh 7, Elmira 8, 9.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City Nov. 6, indefinite.

"Child of the Future"—F. Mann's (F. Mann's Amuse. Co., mgrs.)—Worcester, Mass., 28-30, Fall River 31 Nov. 2, Providence, R. I., 4-9.

"Fox-Funcher"—Central W. F. Mann's (Sam L. Loring, mgr.)—Lewiston, Me., 30, Bangor 31, Fort Scott Nov. 1, Parsons 2, West Mineral 3, Pittsburg 4, Iola 5, Burlington 6, Emporia 7, Oage City 8, Scranton 9.

"Coney Island"—The Dailies, Ore., 30, Corvallis 31, Independence Nov. 1, Albany 2, Oregon City 4, Salem 5, Vancouver 6, Astoria 7, Duane 8, Umatilla 9.

"Cowboy and Squaw" (P. H. Sullivan, mgr.)—Holyoke, Mass., 28-30, Springfield 31-Nov. 2, Boston 9.

"Convict 989." A. H. Woods' (Louis Katz, mgr.)—Conittsburg, Pa., 28-Nov. 2, Elizabeth, N. J., 4-9.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 27-Nov. 2.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Buffalo, N. Y., 28-Nov. 2.

"David Vamum"—Wm. H. Murphy, mgr.)—Minneapolis, Minn., 27-Nov. 2.

"Choir Singer"—Eastern W. F. Hankoville's—Birmingham, Ala., 30, Holyoke Nov. 4-9.

"Choir Singer"—Western (Al. H. Hagen, mgr.)—Birmingham, 30, Coville 31, Park City Nov. 1, Provo City 2, Salt Lake City 3-6, Grand Junction 7, 8, 9.

"Candy Kid"—Kilroy & Britton's—N. Y. City 28 Nov. 2, Baltimore, Md., 4-9.

"Cowboy Girl"—Kilroy & Britton's (G. E. White, mgr.)—Detroit, Mich., 25-Nov. 2, Cleveland, O., 4-9.

"Checkers"—Carnellus Gardner, mgr.)—Salem, Mass., 28-Nov. 2.

"County Chairman"—(Marx S. Nathan, mgr.)—Boulder, Colo., 30, Victor 31.

"Convict and the Girl"—Aubrey Mittenthal's—Buffalo, N. Y., 28-Nov. 2.

"County Sheriff"—(O. E. Wee, mgr.)—Williamsport, Pa., 30, Milton 31.

"Convicted Woman"—Dayton, O., 28-30, Columbus 31.

"Cowboy's Girl"—Eastern (Perse R. Benton, mgr.)—Popular Pluff, Mo., 30, Mound City, Ill., Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9.

"Cowboy's Girl"—Western, P. R. Beuton's (Edgar Barnett, mgr.)—Alva, Okla., 30, Woodward 31, Higgins, Tex., Nov. 1.

"Cowboy's Girl"—S. S. Williams, mgr.)—West Chester, Pa., 30, Chester 31 Nov. 2, Coatesville 4, Wilmington, Del., 5, Columbia, Pa., 6, Lancaster 7, Carlisle 8, Lewisport 9.

"Cupid's Arrow"—"The Girl"—S. H. Finsinger 7, Iowa City 8, Rock Island, Ill., 9.

De Voss, Flora (J. B. Rottmure, mgr.)—Gowrie, Ia., 30, 30, Colquhoun 31 Nov. 2.

Doughterty Stock (Payne & Doughterty, mgrs.)—La Crosse, Wis., 28-Nov. 2.

DeWau-Burdette Stock (Thos. M. Dewey, mgr.)—Greencastle, Ind., 28-Nov. 2, Mount Carmel, Ill., 4-9.

De Vonde, Chester, Stock—Huntington, W. Va., 28-Nov. 2.

De Vande Leigh—Lynn, Mass., 28-Nov. 2.

De Haven Stock (W. De Haven, mgr.)—Walden, N. Y., 28-Nov. 2.

Deonester Comedies (Robert Demorest, mgr.)—Hudson, N. Y., 28-Nov. 2, Gaffney 4-9.

"Destiny"—(Charles Frohman, mgr.)—N. Y. City 28, indefinite.

Duval, Tom (John C. Hays, mgr.)—Knoxville, Tenn., Nov. 9.

Duel"—The (Wm. K. Sparks, mgr.)—Berwick, Pa., 30, Hazleton 31, Shenandoah Nov. 1, Lebanon, Pa., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 24

down Mobile," Eller's (Chas. E. Bowen, mgr.)—
 —Bord, Tex., 21, Bowie Nov. 1, Henrietta 2,
 Wichita Falls 4, Seymour 5, Haskell 6, Stamford,
 7, Albany 8, Chicago 9. —E.
 Keegan, Robert (Henry D. Harris, mgr.)—N. Y.
 City 28, indefinite.
 Emerson, Mary (Nixon & Zimmerman, mgrs.)—
 —Waters, N. Y., 30, Galeton, Pa., 31, Couders-
 port, N. Y., 1, Bradford 2.
 Flynn, Lorne—Dover, N. H., 28 Nov. 2, Rock-
 land, Mass., 4-6.
 East Whitmore Stock (D. B. Tisdall, mgr.)—
 —Knoxville, Tenn., 28 Nov. 2, Bristol 4-6.
 Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—
 —Boise, Ida., 7-9, 28 Nov. 2, Ontario, Ore., 4-6, Pay-
 Empire, Ida., 7-9.
 Empire, L. J.—Galveston, Tex., 29 Nov. 2.
 "Earl and the Girl" (Sam S. & Lee Shubert,
 mgrs.)—Brooklyn, N. Y., 28 Nov. 2, Phila-
 delphia 3.
 "Edna, the Pretty Typewriter," A. H. Woods'
 (Robert H. Goodman, mgr.)—N. Y. City 28-
 Nov. 2, Philadelphia, Pa., 1-9.
 "End of the Road" (John J. Carter's—St. Joseph,
 Mo., 27-30, Omaha, Neb., 31-Nov. 2, 3.
 "Eight Bells," Ross, Byrne—Washington, D. C.,
 28-Nov. 2, Philadelphia, Pa., 4-9.
 "Fanny" (J. J. & McDonald, mgrs.)—Lone
 Tree, Ia., 30, Columbus Junction 31, Spring-
 View Nov. 1, Lisbon 2, Mechanicsville 4, Tippec-
 cano 5.
 "East Lynne," Jos. King's (A. A. Seymour, mgr.)—
 —Kureka Springs, Ark., 30, Harrison 31, Mon-
 ette, Mo., Nov. 1, Springfield 2, Lamar 4, Car-
 lisle, N. Y., 1, Bradford 2, Columbus, Kan., 7, Oswego
 8, Vinlia, Ind. Ter. 9.
 "East Lynne," Jos. King's (Geo. W. Scott, mgr.)—
 —Knoxville, Va., 30, Connellville 1, N. Y.,
 Scotland 2, Jacksonville 3, Monticello, W. Va.,
 5, 6, Bellair, O. G. Clarkburg, W. Va., 7,
 Weston 8, New Martinsville 9.
 "East Lynne," Jos. King's (Geo. W. Scott, mgr.)—
 —Lynch, Va., 30, Catskill 31, Cambridge
 Nov. 1, Troy 2, Greenwich 4, Granville 5, Ben-
 dington, Vt., 6, Boonville, N. Y., 7, Oswego 8,
 Altoona 9.
 "Ell and Jane" (Harry Green, mgr.)—(North Ver-
 non, Ind., 30, Scottsburg 31, Salem Nov. 2,
 No. 4, Logansport 5, Odon 6, Elmore 7, Worth-
 amton 8, 9.
 "Everyday Works But Father"—Johnston, Pa.,
 Nov. 1.
 —F.
 Fatersham, William (Leibler & Co., mgrs.)—San
 Francisco, Cal., 28-Nov. 2.
 Farnum, Dustin (Charles Frohman, mgr.)—Bos-
 ton, Mass., 28-Nov. 9.
 Felt, William (Lew Fields, mgr.)—N. Y. City
 28, indefinite.
 Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—
 —Milwaukee, Wis., 28 Nov. 2, 3.
 Fizzman, Max (Joh. Cort, mgr.)—Minneapolis,
 Minn., Nov. 3-6, St. Paul 7-9.
 Fenley, Maudie (John Cort, mgr.)—Bakersfield,
 Cal., 29 Nov. 3-5, Hartford Nov. 1, Fresno 2,
 San Francisco 3-5.
 Fennan, Oscar (E. A. Weil, mgr.)—Charlotte, N. C.,
 30, Columbia 8, C. C. Nov. 1, Charleston 2,
 Philadelphia 3, 4, 5, 6, Gracey, mgr.—Phila-
 delphia, Pa., 28-Nov. 2.
 Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—
 —Fall River, Mass., 28 Nov. 2, Fall River 4-9.
 Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—
 —Marlboro, Mass., 28-Nov. 2.
 Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—
 —Washington, D. C., 28, indefinite.
 Ferguson, Gertie (John Ferguson, mgr.)—Ellen-
 ville, N. Y., 28-30.
 Fischer's World Fair Orchestra (Chas. I. Fischer,
 mgr.)—Hartford, Conn., 28-Nov. 2, 3.
 "Forty-Five Minute" (From Broadway—Klaw &
 Erlanger, mgrs.)—Oshkosh, Wis., 30, Janes-
 ville 31, Dubuque, Ia., Nov. 1, Rockford, Ill. 2,
 "Fountain of Youth" (John J. & Lee Shubert,
 inc., mgrs.)—Philadelphia, Pa., 28-Nov. 9.
 "Follies of 1907" (Florenz Ziegfeld, mgr.)—
 —Brooklyn, N. Y., 28-Nov. 2, N. Y. City 4-9.
 "Fountain of Youth" (John J. & Lee Shubert,
 mgrs.)—Bayonne, N. J., 28-30, Paterson 31-
 Nov. 2, Newark 4-9.
 "Flaming Arrow," Southern, Lincoln J. Carier's
 —Hawthorne, N. J., 28, Le Mars 31, Storm Lake
 Nov. 1, Sac City 2.
 "Faust," White's (Olga Verone, mgr.)—Bloom-
 ington, Ind., 28-Nov. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11,
 Centralia 12, Duquoin 13, Johnson City, Tenn., 9.
 "Fallen by the Wayside," A. H. Woods' (Fred
 Lock, mgr.)—N. Y. City 28-Nov. 2.
 "Fall of the House of Usher" (S. L. Mitten-
 thal Bros. Amuse. Co., mgrs.)—Newark, N. J.,
 28-Nov. 2, Baltimore, Md., 4-9.
 "For Mother's Sake," Holland & Filkins' (John
 Anderson, mgr.)—Goldfield, Nev., 30, Vir-
 ginia City 31.
 "From Sing Sing to Liberty" (Chas. E. Blaney
 Amuse. Co., mgrs.)—N. Y. City 28-Nov. 2,
 3.
 "Fighting Chance" (B. E. Forrester, mgr.)—
 —Kansas City, Mo., 27-Nov. 2, St. Joseph 3-6.
 "Fifty-Five" (Kornert & J. Smith, mgrs.)—
 —Soldiers Grove, Wis., 30, Ironport 31, Sparta
 Nov. 1, Galesburg 2, St. Charles, Minn., 4,
 Pine Island 5, Zumbrota 6, Kenyon 7, Dodge
 Center 8.
 "Fatty Felix," Southern (Rice & Franklin,
 mgrs.)—Austin, Tex., 30, Brenham 31, Hous-
 ton Nov. 1, Victoria 2, Galveston 3, Beaumont
 4, Marblehead 5, Portland 6, Orange 7, Jenning-
 s, La., 8, Crowley 9.
 "Four Corners of the Earth," Klimt & Ganzolo's
 (Daniel Reed, mgr.)—Baltimore, Md., 28-Nov.
 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 "Folks Up Willow Creek" (Frank S. Davidson,
 mgr.)—Roswell, Ind., Nov. 1, Fowler 2, Good-
 land 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 "For Her Brother's Sake," A. D. McPhee's (Wm.
 Echols, mgr.)—Salt Lake City, U. I., 31-Nov. 2,
 Lehi City 5, Mercur 6.
 "From Broadway to Bowery," Wm. T. Keogh's
 —Camden, N. J., 28-30, Wilmington, Del., 31-
 Nov. 2.
 "Folks Up Willow Creek" (Frank S. Davidson,
 mgr.)—Montezuma, Ind., 30, Oxford 31.
 "Funny Folks" (Pat Chappelle, mgr.)—Cedar-
 town, Ga., 30, Cartersville 31, Rockmart Nov.
 1, Dalton 2, Acworth 3, Gainesville 6, Toccoa
 7, Hartwell 8, Elberton 9.
 "Fatal Flower"—Pittsburg, Pa., 30, Norristown
 Nov. 2.
 —G.
 Goodwin, N. C.—Trenton, N. J., Nov. 1, Wilming-
 ton, Del., 2, Baltimore, Md., 4-9.
 Grace George (Wm. A. Braly, mgr.)—Newport
 News, Va., 30, Charlotte, N. C., 31, Norfolk,
 Va., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 Glasco, Lulu (Klaw & Erlanger, mgrs.)—N. Y.
 City 28-Nov. 2, Newark, N. J., 4-9.
 Gilmore, Paul (Jules Murry, mgr.)—Fairmont,
 W. Va., 28-Nov. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 Griffith, John—Newport News, Va., 30, Hender-
 son, N. C., 31, Durham Nov. 1, Raleigh 2, Wil-
 son 4, Rocky Mount 5, Goldsboro 6, New Bern
 7, 8, 9, 10, 11, 12.
 Gilmore, Barney (Hartlin & Nicolad, mgrs.)—
 —Brooklyn, N. Y., 28-Nov. 2, Jersey City, N. J.,
 4-6.
 Gracelin, Chas. (Wells, Dunne & Harlan, mgrs.)—
 —New Orleans, La., 27-Nov. 2, Memphis, Tenn.,
 4-9.
 Grady, Helen (N. Epell, mgr.)—Potsville, Pa.,
 28-Nov. 2.
 Grahame Stock (Ferdinand Grahame, mgr.)—
 —Shamokin, Pa., 28-30, Freehold 31-Nov. 2, Al-
 legheny 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 Gage Stock (Fred Gage, mgr.)—Berlin, N. H., 28-
 Nov. 2.
 "Grand Mogul" (Klaw & Erlanger, mgrs.)—
 —Louisville, Ky., 28-30, Nashville, Tenn., 31,
 Memphis Nov. 1, 2, New Orleans, La., 3-9.
 "George Washington Jr." (Cohan & Harris,
 mgrs.)—Richmond, Va., 30, Lynchburg 31,
 Roanoke Nov. 1, Charlotte, N. C., 2, Columbia,
 S. C., 4.
 "Girl of the Golden West" (David Belasco, mgr.)—
 —Williamsport, Pa., Nov. 1.
 "Gay Wife Mary" (Charles & Lee Shubert, inc.,
 mgrs.)—N. Y. City 28, indefinite.
 "Girl Question" (M. H. Singer, mgr.)—Chicago,
 Ill., 28, indefinite.
 "Gay New York" Gus Hill's—Milwaukee, Wis.,
 27-Nov. 2, Columbus, O., 4-6, Dayton 7-9.
 "Great Express Robbery," A. H. Woods' (Bert
 Howell, mgr.)—Stoughton & Belmont, Cam-
 den, N. J., 31-Nov. 2, Baltimore, Md., 3-9.
 "Gambler of the West," A. H. Woods' (Al. Rich,
 mgr.)—Hoboken, N. J., 27-30, Bayonne 31-
 Nov. 2.
 "Great Eastern Wonder," Klimt & Ganzolo's (John
 Benemo, mgr.)—Cleveland, O., 28-Nov. 2,
 Wheeling, W. Va., 4-6, McKeesport, Pa., 7-9.
 "Great Eastern Wonder," Klimt &

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LAWSON SOCIETY GIRLS (Lew Watson, mgr.)—Chicago, Ill., 27-Nov. 20, Milwaukee, Wis., 3-9, Aurora, Idaho girls (T. W. Dinkins, mgr.)—St. Paul, Minn., 25-26, Duluth 3-9.

MINSTRIS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mountain Grove, Mo., 30.

Ochastarsky's, Lew (Charles D. Wilson, mgr.)—Kenoyley & Hatfield, Concord, N. H., 28, St. Louis, 3-9.

Kennedy & Hatfield (Concord, N. H.), 28, Spartanburg, S. C., 23, Gastonia, N. C., Nov. 1, Chester, S. C., 2, Monroe, N. C., 4, Lumberton, S. C., 5, S. C., 6, Darlington, T. Florence R., Sumter 9.

Sandy Dixie (Coeckel & Nolan, mgrs.)—Fort Smith, Ark., 30, Fayetteville 31, Aurora, Mo., Nov. 1, Carlsberg 2, Springfield 6, Joplin 4, Pittsburg 5, Kansas City 6, Coffeyville 7, Independence 8, Iola 9.

E. Ross Bros. (Billy De Ross, mgr.)—Hillsboro, N. H., 30, Concord, Nov. 20, Simsbury 4, Pittsfield, Perry 6, Newport 7, Claremont 8, Windser, Vt. 9.

Jenfeld's, A. G. (Joe Quigley, mgr.)—Glacreston, B. C., 30, Houston 31, Nov. 1, San Antonio 2, Dallas 3, Austin 4, Waco 5, Fort Worth 6, Dallas 8, 9.

Jo's Lone Star (Roy E. Fox, mgr.)—Moody, Tex., 28-30, Rogers 31, Nov. 2, Cameron 4-6, Olmiston 7, Pearl, Miss., 8.

Major's (J. C. Pearl, mgr.)—Mount Pleasant, Mich., 30, Flint 31, Owosso Nov. 1, Pontiac 2, Ypsilanti 3, Marshall 5, Dowagiac 7.

Yostling's, H. (Marshall 5, Dowagiac 7).

Seafarth 31, Mitchell Nov. 1, St. Mary's 2, traford 4.

Gentry's, Jacksonville, Ill., Nov. 7.

McGee's, John W. (Capt. mgr.)—Camundania, N. O., 20, Seneca Falls 31, Aurora Nov. 1, Auburn 2, Geneva 4, Batavia 5, Niagara Falls 7, Watertown 8, South Tonawanda 9.

Wat's, Wm. Can. (Sanford B. Rickey, mgr.)—San Francisco, Cal., Nov. 3-9.

TEST SHOWS.

Cropanqui & Sells Bros.—Fort Worth, Tex., 28, Dublin 29, Brownwood 30, Temple 31, Waxahatche, Nov. 1, McKinney 2, Dallas 4, Jacksonville 5, Beaufort 6, Lake Charles, La., 7, Crowley 8, New Iberia 9.

Janaback & Wallace's—Savannah, Ga., 30, Charleston, S. C., 31, Sumter Nov. 1, Columbia 2, Burlington 3, Bennettsville 4, Hartsville, N. C., 6, Wilson 7, Wehlon 8, Petersburg, Va., 9.

Ingalls Bros.—Greenville, Miss., 30, Port Gibson 31, Baton Rouge, La., Nov. 1, New Orleans 2, McComb, Miss., 4, Jackson 5.

Bella Floide's—Hereford, Tex., 30, Pecos Nov. 1, El Paso 2, Big Spring 3, Amarillo 4.

Park's, John H.—Dillon, S. C., 30.

MISCELANEOUS.

Ivins' Moving Picture Show (Rural Alvin, mgr.)—Middleburg, N. Y., 30-31, Schenectady Nov. 1-2, Rut. Mr. and Mrs. Herbert L. Gil. L. Flint, mgr.)—Quincy, Ill., 28-Nov. 2, Bangdon, Ia., 4-9.

Secum Amuse. Co. (Ed. W. Freeman, mgr.)—Port Kent, Me., 29-31.

Hofley Entertainments (Chas. A. Huntley, mgr.)—Clotek, Wis., 28-30, Spooner 31, Bayard 1-9.

Tedfield, Neil (Port Orange, Va., 30, Richmond 31, Norfolk 2, Norfolk 3, Portsmouth 4, Franklin 4, Hertford, N. C., 5, Emporia, Va., 6, Cambridge, N. C., 8, Lumberton 9).

near Deanna Combination (T. E. Lucy, mgr.)—Pittsburg, Minn., 28-Nov. 1, 2, 3, 4, 5, Lakefield 6, Mountain Lake, St. James 8.

Enckers, the Four (Willis Pickert, mgr.)—Eau Claire, C. 30, Rocky Mount 31-Nov. 2, Creswell 3, C. 30, W. 10, W. 11, W. 12, W. 13, W. 14, W. 15, W. 16, W. 17, W. 18, W. 19, W. 20, W. 21, W. 22, W. 23, W. 24, W. 25, W. 26, W. 27, W. 28, W. 29, W. 30, W. 31, W. 32, W. 33, W. 34, W. 35, W. 36, W. 37, W. 38, W. 39, W. 40, W. 41, W. 42, W. 43, W. 44, W. 45, W. 46, W. 47, W. 48, W. 49, W. 50, W. 51, W. 52, W. 53, W. 54, W. 55, W. 56, W. 57, W. 58, W. 59, W. 60, W. 61, W. 62, W. 63, W. 64, W. 65, W. 66, W. 67, W. 68, W. 69, W. 70, W. 71, W. 72, W. 73, W. 74, W. 75, W. 76, W. 77, W. 78, W. 79, W. 80, W. 81, W. 82, W. 83, W. 84, W. 85, W. 86, W. 87, W. 88, W. 89, W. 90, W. 91, W. 92, W. 93, W. 94, W. 95, W. 96, W. 97, W. 98, W. 99, W. 100, W. 101, W. 102, W. 103, W. 104, W. 105, W. 106, W. 107, W. 108, W. 109, W. 110, W. 111, W. 112, W. 113, W. 114, W. 115, W. 116, W. 117, W. 118, W. 119, W. 120, W. 121, W. 122, W. 123, W. 124, W. 125, W. 126, W. 127, W. 128, W. 129, W. 130, W. 131, W. 132, W. 133, W. 134, W. 135, W. 136, W. 137, W. 138, W. 139, W. 140, W. 141, W. 142, W. 143, W. 144, W. 145, W. 146, W. 147, W. 148, W. 149, W. 150, W. 151, W. 152, W. 153, W. 154, W. 155, W. 156, W. 157, W. 158, W. 159, W. 160, W. 161, W. 162, W. 163, W. 164, W. 165, W. 166, W. 167, W. 168, W. 169, W. 170, W. 171, W. 172, W. 173, W. 174, W. 175, W. 176, W. 177, W. 178, W. 179, W. 180, W. 181, W. 182, W. 183, W. 184, W. 185, W. 186, W. 187, W. 188, W. 189, W. 190, W. 191, W. 192, W. 193, W. 194, W. 195, W. 196, W. 197, W. 198, W. 199, W. 200, W. 201, W. 202, W. 203, W. 204, W. 205, W. 206, W. 207, W. 208, W. 209, W. 210, W. 211, W. 212, W. 213, W. 214, W. 215, W. 216, W. 217, W. 218, W. 219, W. 220, W. 221, W. 222, W. 223, W. 224, W. 225, W. 226, W. 227, W. 228, W. 229, W. 230, W. 231, W. 232, W. 233, W. 234, W. 235, W. 236, W. 237, W. 238, W. 239, W. 240, W. 241, W. 242, W. 243, W. 244, W. 245, W. 246, W. 247, W. 248, W. 249, W. 250, W. 251, W. 252, W. 253, W. 254, W. 255, W. 256, W. 257, W. 258, W. 259, W. 260, W. 261, W. 262, W. 263, W. 264, W. 265, W. 266, W. 267, W. 268, W. 269, W. 270, W. 271, W. 272, W. 273, W. 274, W. 275, W. 276, W. 277, W. 278, W. 279, W. 280, W. 281, W. 282, W. 283, W. 284, W. 285, W. 286, W. 287, W. 288, W. 289, W. 290, W. 291, W. 292, W. 293, W. 294, W. 295, W. 296, W. 297, W. 298, W. 299, W. 300, W. 301, W. 302, W. 303, W. 304, W. 305, W. 306, W. 307, W. 308, W. 309, W. 310, W. 311, W. 312, W. 313, W. 314, W. 315, W. 316, W. 317, W. 318, W. 319, W. 320, W. 321, W. 322, W. 323, W. 324, W. 325, W. 326, W. 327, W. 328, W. 329, W. 330, W. 331, W. 332, W. 333, W. 334, W. 335, W. 336, W. 337, W. 338, W. 339, W. 340, W. 341, W. 342, W. 343, W. 344, W. 345, W. 346, W. 347, W. 348, W. 349, W. 350, W. 351, W. 352, W. 353, W. 354, W. 355, W. 356, W. 357, W. 358, W. 359, W. 360, W. 361, W. 362, W. 363, W. 364, W. 365, W. 366, W. 367, W. 368, W. 369, W. 370, W. 371, W. 372, W. 373, W. 374, W. 375, W. 376, W. 377, W. 378, W. 379, W. 380, W. 381, W. 382, W. 383, W. 384, W. 385, W. 386,

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ALABAMA.

Selma.—At the Academy of Music (Long Rees, managers) Charley Grapevine, in "The Awakening of Mr. Phipps," played to a full house Oct. 22. "His In New York" 23, "The Cat's King" 26, "The Jefferson" in "The Devils," 29; "Way Down East" 30.

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"Life's Story," "Olivia," "On the Bottom of the Ocean Wide," "An American Girl's Salu-
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You?" "We Met Too Late," "In That Dear Old State, Ohio, Far Away," "What Will Your
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CHEERFULNESS from "New York Day by Day" Co.—Business continues good, even beyond our most sanguine expectations. In spite of the high tide of the season, owing to the fact of being overcrowded with shows (one every night in many places), we did finely. Our musical numbers and extra specialties are a great hit, as the songs are all new, having been written expressly for this organization. New scenery is under way, showing the latest points of interest in New York City, and new printing to correspond, is now being designed by the various show printing houses. This will give us a great assortment of attractive paper, all in colors and very attractive. Time is all nearly filled, and we commence shortly to book for next season.

MATT NASHING has resigned from the management of "The Little Organ Grinder" Co., managing "The Little Organ Grinder" Co., the big musical drama that B. E. Forrester has on tour this season.

ROBERT and NOTES from "The Hoosier Girl" Co.—We have been playing in Ohio, Pennsylvania, Indiana, Virginia, West Virginia, Tennessee, North and South Carolina, and have been enjoying excellent business right along. Our roster: Gus Cohen, manager, Geo. W. Gains, advances; W. Regan, treasurer; Emma Beggs, prop; Kate Watson, L. E. Beach, Hamish Ingram, W. E. Robinson, Gail Blish, Frankie Elliott and Mae McIntyre. THE OLD RELIABLE is still a welcome visitor every week, when we get it.

J. W. VERNON writes: "I have closed with a circus and a 'Warrior Match' Co. after being with the same for a year, and will join hands with Miss Gray and do a black and white Irish singing and dancing act."

HARRY W. STEIN closed a very successful season of twenty-two weeks at the White Stock Co. in Meconine, Mich., and after a four weeks' rest, signed with S. M. L. Porter's "Jolly American Tramp" Co., to play the tramp.

EDWIN BARRY (Mrs. William Richards) and Margaret Foy are with Porter J. White's "Fanny" and are receiving praise for their work as Elsa and Liza. Miss Foy's singing of the "Ave Maria" has received favorable commendation.

SAY T. HART writes from Salt Lake City that he opened with McPherson's Imperial Stock Co. Aug. 12, and is now with the same management, playing one night stands. In McPherson's own play, "For Her Brother's Sake," where he plays a comedy. His wife, Mervie Reed, is playing Emma Grant, the juvenile lead. We are now on the Pelton & Sanzger circuit. The bill is making a hit all through the West.

GEORGE L. EMMING COMPANY NOTES.—William S. Smith is our manager. This is the twelfth week of the Gertrude Ewing company. We have just closed our season of five weeks (ten), all of which were most satisfactory, and they have all been offered to Miss Ewing and her company for next season. We now have five weeks of "first money" contracts, after which we will play Southern city time. Miss Ewing is enjoying a highly prosperous season, and with a repertoire consisting of three feature plays, and more good time offered than is possible to fill. We carry complete scenic and electric equipment for our entire repertoire. No changes have been made since our opening, July 29.

NOTES FROM "The Texas Ranger" Company.—We have been breaking opera house records right along. The production is under the management of Chas. R. McAdam, and is being directed by L. Rufus Hall, late director of W. F. Mann's "The Cow Puncher" Co.

The first presentation of Mr. McAdam's piece was given in Sherman, Tex., followed by Dallas, Galveston, Ft. Worth, San Antonio and Houston, and they have all been enthusiastically thronged with well posted players. Mr. McAdam intends to produce "The Texas Ranger" for many years, and has expended several thousands of dollars upon the production. The press speaks of the piece in a most encouraging way, and managers having to attraction booked can rest assured of having an excellent attraction.

FRANK and SADIE HARRISON are with the "Peck's Bad Boy" Co., making their third season with this company.

JEWELL KELLEY writes: "We are in our twenty-fifth week since opening last May. I have not had a change in the company since immediately after the opening, except that the heavy rain and cold weather compelled me to cut out one team. My show is giving great satisfaction, and managers and the public state that my present company is the best I have ever had. I played Hattiesburg, Miss., to twice as much success as any other company has done there in five years. Since the opening of the regular season, at Paris, Ky., July 29, I have played Paris, Lexington, Somerset, Ky.; Knoxville and Chattanooga, Tenn.; Columbus, Ga.; Atlanta and Selma, Ala.; Tusculum, Tenn.; and Biloxi, Gulfport, Hattiesburg and Meridian, Miss. I hold the house records in all the cities with the exception of one, contrary to all reports from other attractions who claim to play the South but who do not this time. A well known actor will head my stock company next season, while I will star in a new romantic play, now being written and arranged for me."

THE REVIVAL OF "Shore Acres" under the management of Sam S. and Lee Shubert (sine), opened Sept. 30 at New Haven, Conn. The company supporting Digby Bell includes: James T. Galloway, Leslie Stowe, Rex Leslie, Kingston, Edwin August, Stephen Clarkson, S. S. White, O'Brien, as Jones; Kelley, Edmund Abbey, Charles Shear, Nevins Goodwin, Clarence Force, Kizzie Masters, Margaret Chieffo, Eileen Goodwin, Gladys Cagan, Helen Chieffo, Dorothy Herne, Alice Haynes and Helen Whitman.

C. H. PHILLIPS writes from Oelwein, Ia., as follows: "We have about completed New Phillips' Opera House, located at Oelwein. Description of house is as follows: Seating capacity 800, consisting of main floor and balcony. The house is electrically lighted and steam heated. Our stage is complete from top to bottom. Width of stage, 70 feet; width of rigging loft, 32 feet; height from stage floor to rigging loft, 45 feet; proscenium opening, 27x18. There are eight dressing rooms, located under the stage, supplied with hot and cold water. For the benefit of the ladies we have installed electric curling irons."

ROSTER OF MACAULY & PATTON'S "THE MIXED BROTHERS" Co. R. E. Rutledge, manager; J. Milton Campbell, advance representative; Leon Tannenbaum, musical director; M. H. Gibbons, carpenter; Mitchell Ingraham, candle boardman; Lou Streeter, Howard Reed, Jim Morton, H. S. Cray, Grace Baldwin, Kathryn Van Esse, Dorretta Morris and Annetta Lane.

ROSTER AND NOTES OF "A ROYAL SLAVE" Co. (Eastern).—Clarence Bennett, Producer; McLaughlin, agent; Alfred Rowland, manager. Members of company: Julia Earle, Emily Anderson, Marie Clarke, Bernice Arnold, Walter Hubbard, J. Arthur O'Brien, Howard M. Hubbard, J. Hugh Fish, Charles Mack, with Walter Hubbard as Aquila; Julia Earle, as the Empress, and J. Arthur O'Brien, as Jones the Yankee Doodle Boy. We opened at Lancaster, O., Aug. 29. Business continues very good up to date. Mr. O'Brien's and Miss Earle's specialties are a distinct feature in themselves, contributing a great deal toward the exceedingly good impression this company is having behind it at every place we play. THE RELIABLE always within reach about Friday of each week.

LYONELL and LEXINGTON closed with "Cohan & Sutherland's 'Pair of Country Kids' Co. at Nelson, B. C., and joined the T. H. Cox Comedy Co. Miss Leverton for soubrette, and Mr. Lyonell for juveniles and light comedy.

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Under the Cents. Miscellaneous.

RIPPLE SHOW NOTES.—We have closed for the season, and have everything housed. Have started work on six new cages for next season and will use a box-like top, also a new cage top, 40x60. We will move the show with sixteen wagons, and carry about forty people. The season has been the best in the history of the show from a financial point of view, but we had six weeks of rain, and only lost three days. While at Denver, Ind., we had the pleasure of meeting Abbecher, the head balancer, and wife. They are managing a hotel in Denver, and they are enjoying the members of the Ripple Show with a fine midnight supper. There were more circus cars told that night than had been heard all season. Our winter quarters remain at Frankfurt, Ind.

PETE CONKIN, once one of the best known Shakespearean jesters in the vaudeville ring, has returned to the amusement profession. He had retired from the tan bark and sawdust some years ago for the purpose of taking things easy, but he recently received a call from a well known manager, who knew what a pronounced hit the veteran was in presenting his Shakespearean specialty, and recently he was a great success with a one ring society circus at Boston, and the hit was so pronounced that Peter has received a flattering offer to present his act in "advanced" vaudeville.

CAP. STEWART has closed with the G. G. Dawson Show, and is in Fort Wayne, Ind., framing up a gift show. He will feature moving pictures and illustrated songs. Prof. Roy F. Leggett will lead the orchestra. Victor O. Ridley will be the electrician and operator. Dan D. Smith will be in advance, and the show will be styled the Enterprise Amusement Co. Mr. Stewart writes: "We will have five lithographs, and open Monday, Oct. 28, in opera houses. We will carry six people."

CHAS. K. CHANNING writes: "Romance, the hypnotist, is a regular attraction with all special, up-to-date parties. Besides his phenomenal hypnotic act, he will carry a competent company of vaudeville talent. Mr. Channing will have entire charge of the business ahead and general management. The company will open in Northern New York, playing the best of city time."

J. L. PERRY writes: "I closed my pavilion theatre at Mr. Sterling, O., Sept. 28, and, in spite of my loss by fire, I had a fairly successful season. The company, with the exception of one change, remained the same during the entire season. The different members of the company have all secured good and pleasant engagements for the winter season, and my wife and I are taking a much needed rest at our home at Farmer City, Ill."

NOTES FROM THE LA MONT BROS. America's Greatest Shows: We closed a highly successful season of twenty-four weeks at Kell, Edwards, and the new winter quarters at Salem, Ill., the following day. Taken as a whole, the past season has been by far the most successful in the history of the show. The rainy weather which we had to contend with at the first of the season, was met with a spirit seldom found around aggregations of this kind, everybody striving to make things agreeable for his fellow trouping friends, and resulting in perfect quarters, arrangements, and in others looking for the brighter days, which finally came. The last closing days were such as to fill one with a dread for the time to say goodbye. As the last strains of "Home, Sweet Home" floated softly into the night air, at Kell, the closing point, the management gave a banquet to all employees of the show and a large crowd of visiting friends from Salem and elsewhere, after which a vote of thanks was extended to the manager by the entire company for kind treatment and courtesy shown them during the season about to close. Immediately after arrival in their newly appointed winter quarters, arrangements were made for the work putting everything in first class condition for 1908. All canvas will be new, the size of the big top increased to two rings and a stage, several new tableaux, new hand wagon, and the menagerie will be in shape. Next season former patrons of the show will find it almost double in size, compared with when it last came glittering along their streets.

THE FOLLOWING have been engaged for a season in Havana and Mexico regular acts. V. Publione's family, gymnasts: Choclate, English and Spanish clown: D'Alma (John), performing ponies, dogs and monkeys; Eldre, rider; Fehals, Spanish clowns; La Fere Sisters, human tone and gymnasts; Geroline, gymnast, shooting act and dancing; Larsen Sisters, acrobats; Morok's double somersault automobile; Melville, gymnast; Mariott Twins; Publione's (Antonio) performing elephants, horses and dogs; Richard Family, riders; Elva Bros., hand and head balancing; Tessier, balancing trapeze; Tito, Spanish clown; Millie Tournier, balancing trapeze; Karl Wentworth, rider; Harry Wentworth, rider and clown.

MANUEL of the Buffalo Bill Wild West Show were each presented with handsome alligator handbags at Jacksonville, Fla., by the boys from the front of the show.

CHARLES ANDERSON, legal adjuster of the Barham & Holley Show, writes: "On the closing day of the show, I came direct to Fargo, on official business, and on my return home to Chicago I will answer the 1,200 letters awaiting me, and mail out the 1907 route."

BOB COOK is with the Sun Bros. Circus, now touring the South.

JAS. A. WELCH and Mrs. Archie Daley Maxwell, of the Buffalo Bill Wild West Show, were each presented with handsome alligator handbags at Jacksonville, Fla., by the boys from the front of the show.

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ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbaum & J. Wells, managers) Mabel Montgomery, in "Zira," came Oct. 15, 16, to very good returns and made a most favorable impression in the title role. Al. G. Field's Greater Minstrels, 17, 18, to the capacity, came 19, matinee and night, to good business. "The Awakening of Mr. Pipp," 24, 25, Tim Murphy and Dorothy Sherrod 26, the Jeffersons 30.

Lyric (Leon Neubrik, manager).—This house is enjoying good patronage. People for week of 21, all of whom scored heavily at the opening performance, were: La Crandall, bounding wire; Captain Henry, wireless telegraphy and power; Terry and Elmer.

In "The Doctor and the Show Girl," Burnham White and company, in the one act playlet, "The Special Rehearsal," Laura Bennett, negro impersonator, and the Baader-Lavelle Troupe of bicyclists. Mrs. Fluke appeared 26. Bill week of 28: Jules Garrison and company, Rogers and Mackintosh, Harlem Brothers, Caesar and company, the Great Tsuda, Joe Carrell and other feature acts. Mme. Galski appears Nov. 2.

Notes.—At the opening performance of Abba Temple Shriners attended the performance in a body, accompanied by their wives and daughters. They presented Mr. Field with a magnificent floral emblem of the Shrine, which stood nearly five feet high and was one of the handsomest of its kind ever seen here. Mr. Field was a guest of the Mobile Gun Club while in this city, and

proved himself equal to any with a gun. He made a score of 24 out of a possible 25 in one match, and knocked all that came his way in another. He was elected an honorary member of the club.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Tourists," Oct. 17, proved a good play, and drew an appreciative house. "The Umpire," 19, had a full house. "Peggy from Paris" drew a good house 21. "The Umpire," 23 (return date), had a full house. Florence Davis, in "The Question of Husbands," 24-26; Oscar Figman 30, Grace George 31, "George Washington Jr.," Nov. 2.

Notes.—Charlotte's five moving picture shows are all doing a fine business. . . .

E. Crayton's Penny Arcade is becoming more popular. . . . W. A. Peters' skating rink, at Latta Park, attracts a large crowd from the city every evening.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) Amelia Bingham, in "A Modern Lady Godiva," gave an excellent performance Oct. 14. Florence Davis, in "A Question of Husbands," did well 18. "The Tourists" pleased immensely, to good business, 18. "The Umpire" pleased 21. "Peaceful Valley" was well received 22. "The Hoosier Girl" 24.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Florence Davis, Oct. 23, in "A Question of Husbands," pleased a large house. "The Holy City" 24, 26. "Paradise" 26. "The Skating Rink" 28. "Louisiana" 30.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The House of a Thousand Candles" filled a return engagement, Oct. 21, 22, to good business. "Artie" did well 23, 24. Hattie Williams, in "The Cherub," 25, 26; "Brewster's Millions" 28-30, and E. H. Southern Nov. 1, 2.

PAK (Dickson & Talbot, managers).—"Parted on Her Bridal Tour" did well 17-19. "Bedford's Hope" did big business 21-23. "A Contented Woman" 24-26, "The Burgomaster" 28-30.

MAJESTIC (E. J. Fribble, manager).—The Majestic Stock Co. made its initial appearance week of 21, in "The Cherry Pickers," and created a favorable impression. Business was very good. "Monsieur Beaulac" week of 28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—William Courtleigh and company, in "Peaches," was the feature of the bill week 21, and business tested the capacity of the house. Bill for week of 28: The Stunning Grenadiers, Mme. Zelle de Lussan, Col. Gaston Bondeverry, Young and De Vole, Anita Bartling, George Austin Moore, Two Loretas, Gartelle Bros., and the kinodrome.

MAJESTIC (Harry Drury, manager).—Washington Society Girls, 21-23, did well. Lady Birds 24-26, Colonial Belles 28-30, New Century Girls Nov. 1-3.

GAYETY (Edward Shayne, manager).—The Girls from Happyland pleased the patrons week of 21. Runaway Girls week of 28.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) good houses to see White's production of "Faust," and the company certainly made a hit Oct. 13. The Joseph F. Sheehan Grand Opera Co., with a strong list of headliners, 24, to a good sale of seats.

PEOPLE'S (Pedley & Burch, managers).—Fine business for the New Century Girls 13-16. The Hollisters packed the house with good specialties, and made good 20-23. The Jolly Girls 27-30.

WELLS' BIRCH (Allen Jenkins, manager).—"The Original Cohen" had good business 13-16. "Mets in the Alps" called out a big house and made good, 19, with Al. H. Wilson in the title role. Clara Bloodgood, in "Truth," drew one of the largest houses of the season 17, and made a most decided hit. "The Man on the Box" drew well 18, and had Max Figman in the lead. The Russell Brothers, in "A Servant Girl's Millions," drew good houses 20-23, and gave satisfaction. Frank Moulan and Maud Lillian Berri, in "The Grand Mogul," with a big company, 26; "Bedford's Hope" 27-30.

MAJESTIC (Frank Hopper, manager).—Big business. Bill week of 20 consisted of Jimmy Wall, Wm. H. Cross and company, Mr. and Mrs. Franklin Colby, Harry De Coe, Raymond and Hall, and the Polycope.

Notes.—Manager Hopper, of the Majestic, while talking to some friends, accidentally leaned against the switchboard on the stage, and received such a shock that he was thrown almost across the room, receiving some small burns. He is rapidly recovering.

Lafayette.—At the Grand (Geo. L. Mandelback, manager) W. H. Crane, in Ade's new play, "Father and the Boys," pleased a large audience Oct. 18. "The Flaming Arrow," 17, drew well. "Billy the Kid," 21, had a top heavy house. "The Burgomaster," 22, did well. "The House of a Thousand Candles," 24. "Artie" 25. "The Man of the Hour," 27, "Woodland" 30, "Too Proud to Beg" 31.

FAMILY (D. W. Maurice, manager).—This house opened well 21, with the following: Johnson and Marvelle, Cora Lawton Mitchell and company, Demarest Bros., Ray Samuels, and the motion pictures.

MAJESTIC (Gregg A. Freilinger, manager).—Bill week of 21: The Hill-Edmonds Trio, Claire Maynard, Wurnell Bros., Ida Lamb, and the Majestic. Business good.

Notes.—Edward Frank, of this city, has purchased from Geo. Ball and Chas. Jones their five cent theatre in Wabash at Major Naughton will assist in the management, and Ruth Smith, of Wabash, will be the singer of illustrated songs. . . . Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home," were here to see Ade's new play, "Father and the Boys," 16. . . . Ezra Kendall opened in a new piece by Geo. Ade, "The Land of Dollars," at Michigan City, Ind., 21. It is booked here in November.

Anderson.—At the Grand (Joe E. Hennings, manager) "The Flaming Arrow," Oct. 14, had a good house. "The Wizard of Oz," 17, enjoyed good business. "Si Holler," 19, gave two shows. Morrison's "Faust," 23, "The Isle of Spice," 24. "The Isle of Bong Bong," 30. "The Man of the Hour" Nov. 2.

NEW CRYSTAL (W. W. McKewen, manager).—Week of Oct. 21: Frodo and Warda, Sytz and Sytz, Blossom Robinson Flath, Curran and Degrey, and the kinodrome. Good bill.

Notes.—The New Bijou vaudeville house in this city closed its doors 19, and may possibly reopen with burlesque. . . . Manager McKewen, of the Crystal, has started a new penny arcade and motion picture show in the room formerly occupied by the Crystal. . . . The memorial service of Anderson Lodge, B. P. O. Elks, No. 209, will be held in the Grand Opera House this year.

Logansport.—At the Dowling (Jno. E. Dowling, manager) "Billy the Kid" had average attendance Oct. 19. "The Flaming Arrow" drew big 22; "The Flower of the Ranch" 24, Washington Society Girls 25, 26, Ezra Kendall 29.

CRYSTAL (Chas. Welch, manager).—Bill week of Oct. 28: Harry Marshall, O'Connell and Golden, E. R. Miller, Palmer and Dockman, Chas. and Jennie Welch, Frank McCall and the kinodrome.

NOTE.—The Metropolitan presents continuous vaudeville.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Happy Hooligan's Trip Around the World," Oct. 19, pleased a large house. "When the Bell Tolls," 21, did well. "The College Widow," 22, pleased. "Little Heroes of the Street," 23, did well. "At Yale," 24, pleased. "In Louisiana" booked 25, canceled. "The Time the Place and the Girl" 26, "The Virginian" 28.

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156	Unexpected Meal	7.00	310	The Park Keeper	16.00
250	The Hero	11.00	290	Fake Blind Man	12.00
658	Herring Fishing	35.00	278	Two Little Scamps	11.00
131	Man Without Scruples	7.00	170	Trip to Salt Lake City	6.00
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